THÉÂTRE NATIONAL DE L'OPÉRA

LA SOURCE

Ballet

en 3 Actes et 4 Tableaux

DE

CH. NUITTER & SAINT-LÉON

MUSIQUE DE

MINKOUS

1er et 4ème Tableaux

ET

LÉO DELIBES

2ème et 3ème Tableaux



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Mlle RITA SANGALLI

LA

SOURCE

Ballet en 3 Actes et 4 Tableaux

DE

CH. NUITTER & SAINT-LÉON

Musique de

MINKOUS & LÉO DELIBES

Personnages

NAÏLA, *Fée de la Source*	MM^mes	..... SALVIONI .....GRANZOW R.a SANGALLI
NOUREDDA,	MM^mes	E. FIOCRE
MORGAB, *Bohémienne*		L. MARQUET
ZAEL, *Lutin*		SANLAVILLE
DADJÉ, *Favorite du Khan*		BARATTE
DJELMA, *Suivante de Nouredda*		ALINE
DJEMIL,	MM.rs	MERANTE
MOZDOCK, *Frère de Nouredda*		CORALLI
LE KHAN,		DAUTY
SINDJAR, *Serviteur du khan*		CORNET
ISMAÏL, ... *id*		PLUQUE

Lutins, Ephémères, Papillons, Insectes; Fleurs, Farfadets, etc. Circassiens, Ecuyers,
Esclaves, Serviteurs du Khan, etc: Circassiennes, Favorites, etc.

CONSERVATOIRE NATIONAL DE MUSIQUE ET DE DECLAMATION

LA SOURCE

Musique de

MINKOUS (1er. & 4me. Tableaux) et LÉO DELIBES (2me. & 3me. Tableaux)

17092

Table Thématique

ACTE PREMIER

Prélude ..... Page. 1

1 Introduction fantastique 3

2 **L'Ephémère**, Scène dansée 10

3 Scène 16

4 Marche de la Caravanne 19

5 Berceuse 23

6 & 6bis **Pas de la Guzla** 26

7 Scène 31

8 Scène dansée, **Apparition de Naïla** 38

9 Valse 42

10 Scène et Danse 44

11 Danse des Sylphes et des Lutins 48

12 Variation de **Naïla** *(Mlle Salvioni)* 50

12bis Nouvelle Variation *(Mlle Sangalli)* 52

13 Scène et Danse 54

14 Galop 58

15 Scène Finale 61

ACTE DEUXIÈME

Introduction 62

16 Scène 64

17 Scène, **Arrivée de Nouredda** 74

18 Divertissement

A. Pas des Voiles ..... Page 78

B. Andante 84

C. Variation 86

D. Final, Danse Circassienne 88

19 Scène 94

20 **Pas de Naïla**, Scherzo-Polka 98

21 Scène et Pas d'Action 102

22 Mazurka 106

23 Variation de **Naïla** *(Mlle Sangalli)* 111

23bis Scène 113

24 Marche dansée et Final 114

ACTE TROISIÈME (1er. Tableau)

Introduction 120

25 Scène 121

26 Romance 127

27 Final 134

ACTE TROISIÈME (2e. Tableau)

28 Scène 138

29 Scène et Danse 148

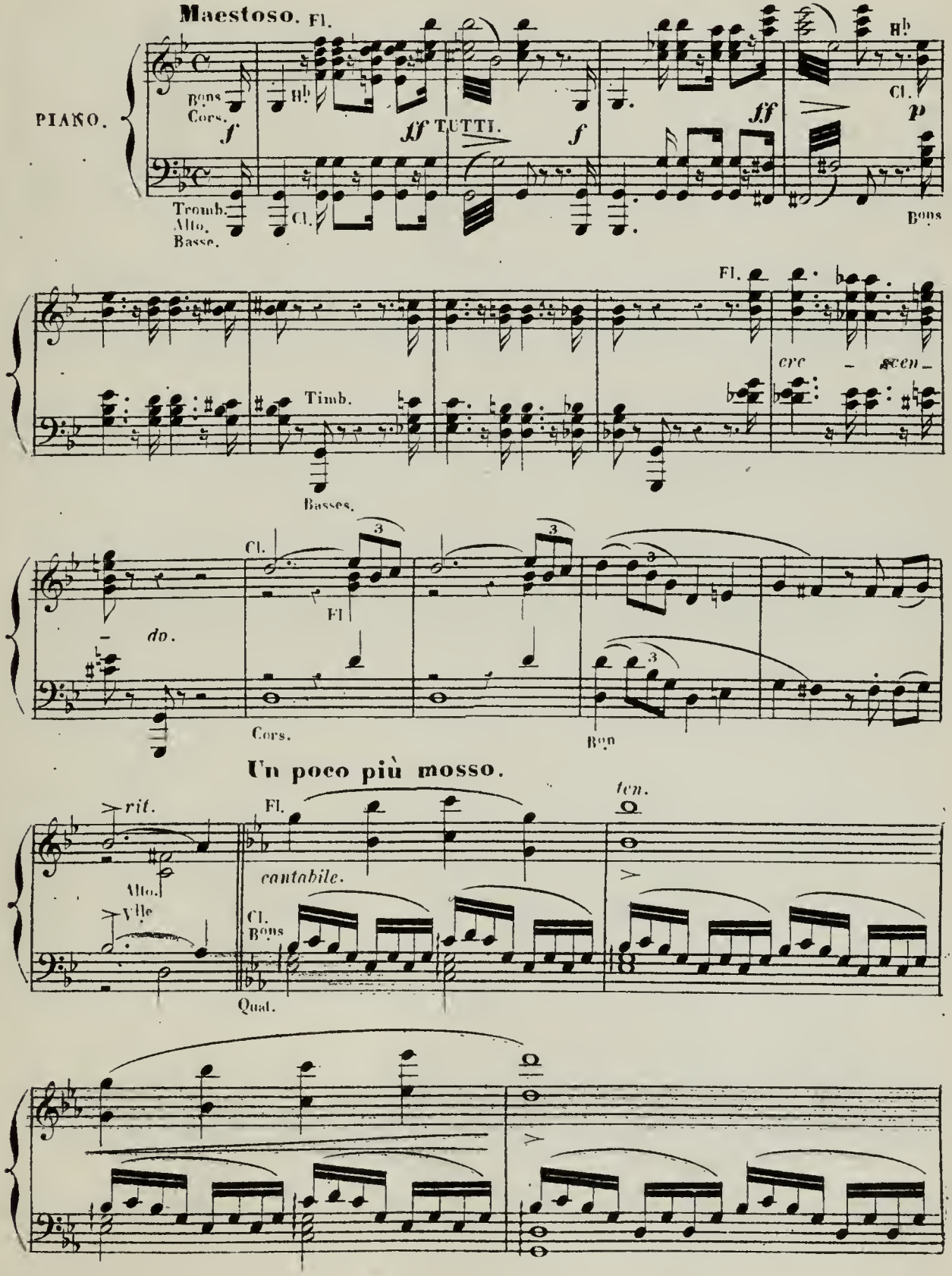
LA SOURCE

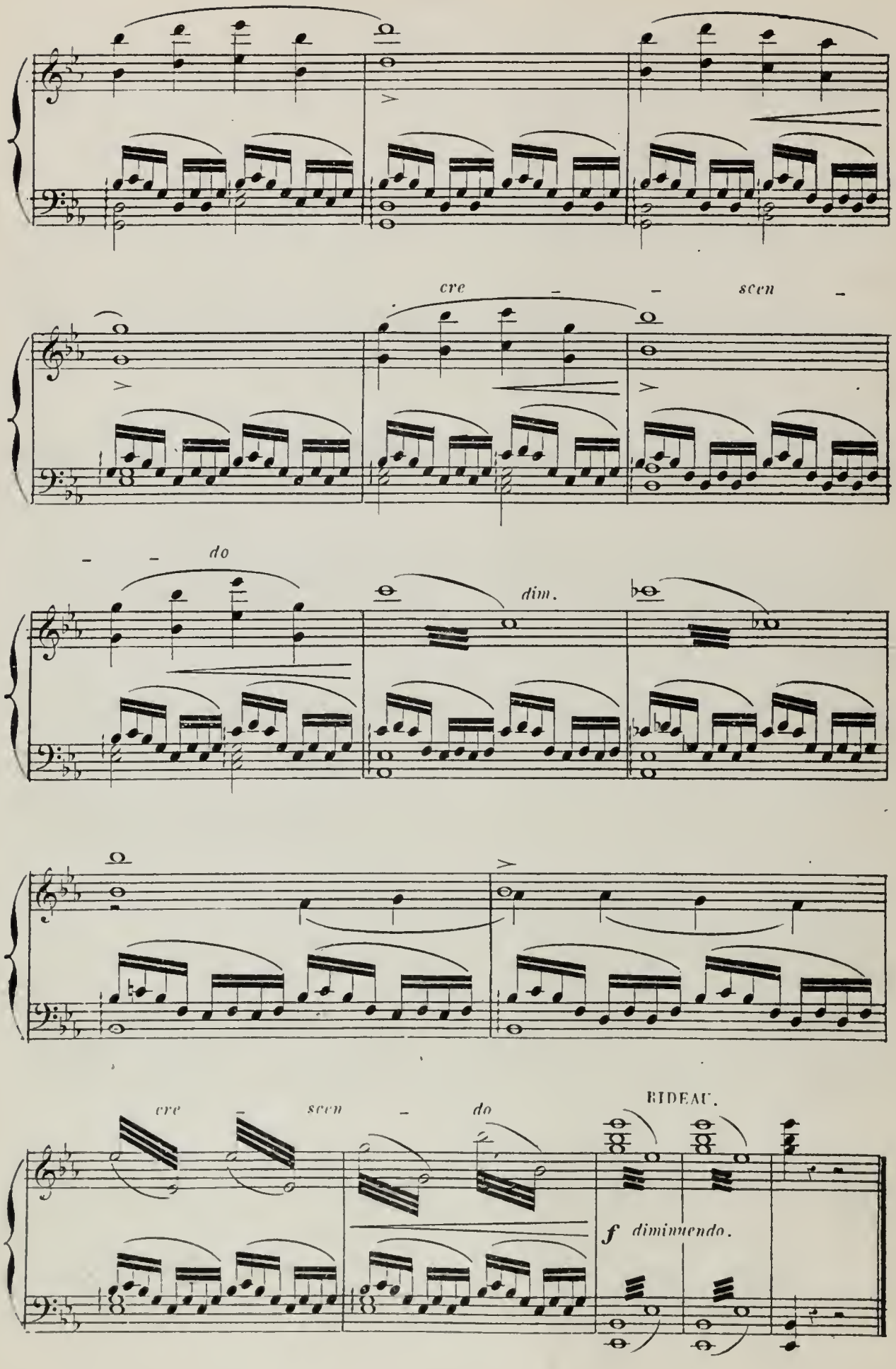
ACTE PREMIER.

MINKOUS.

Un défilé au milieu de hautes montagnes. Au fond, des flancs d'un rocher s'échappe le filet argentin d'une source.

PRÉLUDE.

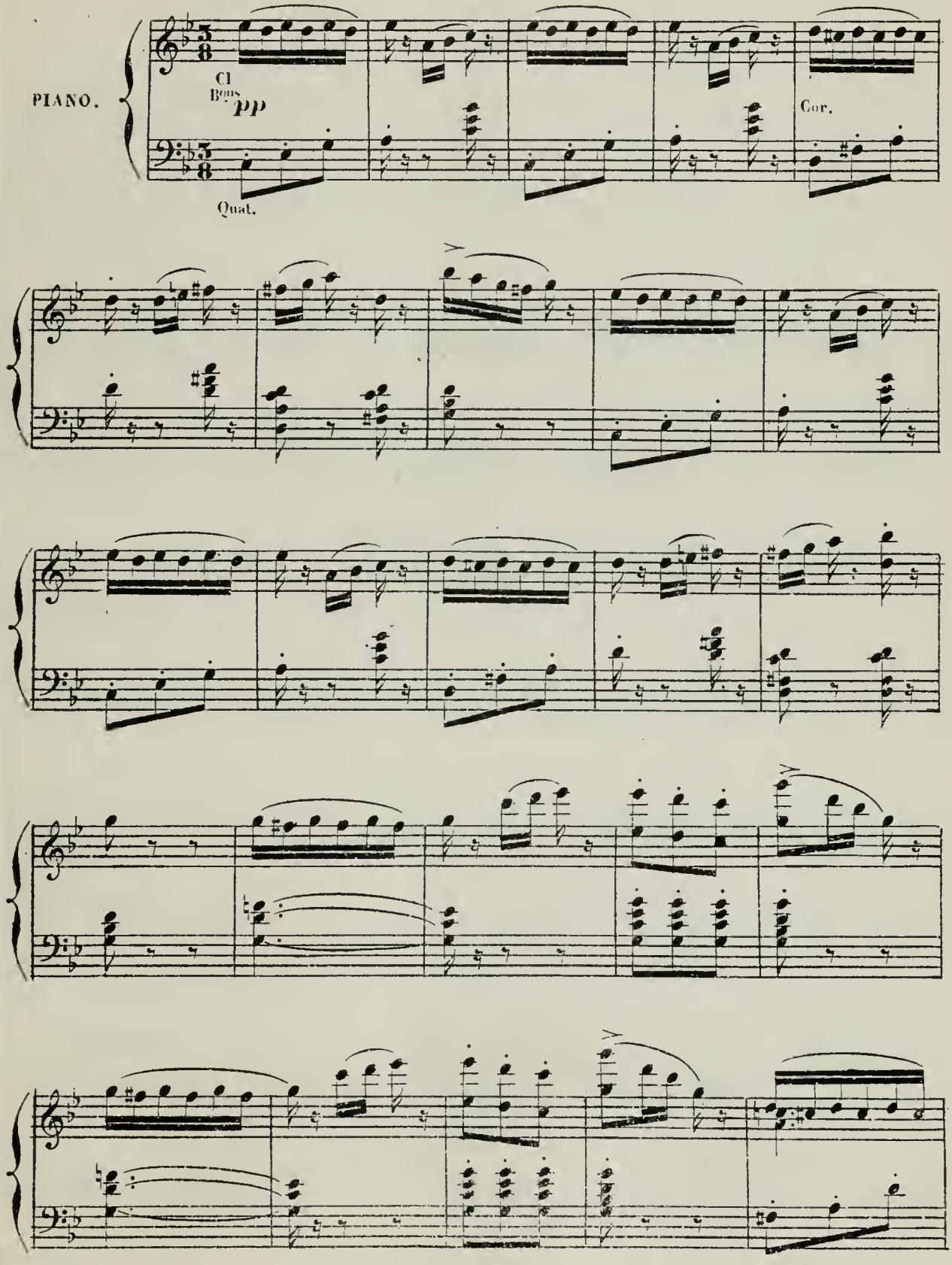


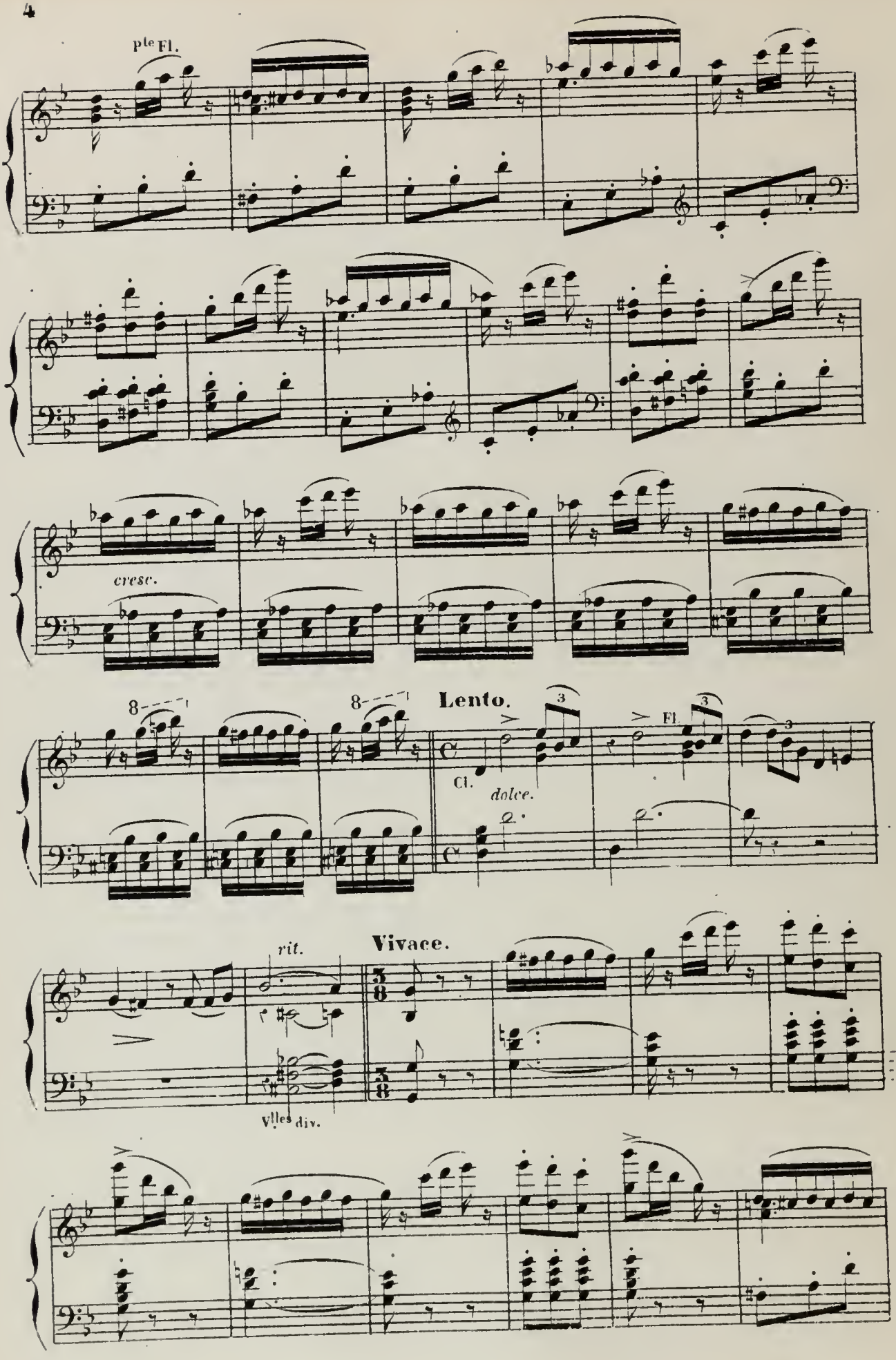

cre – – scen –
– – do
dim.
cre – scen – do
RIDEAU.
f diminuendo.

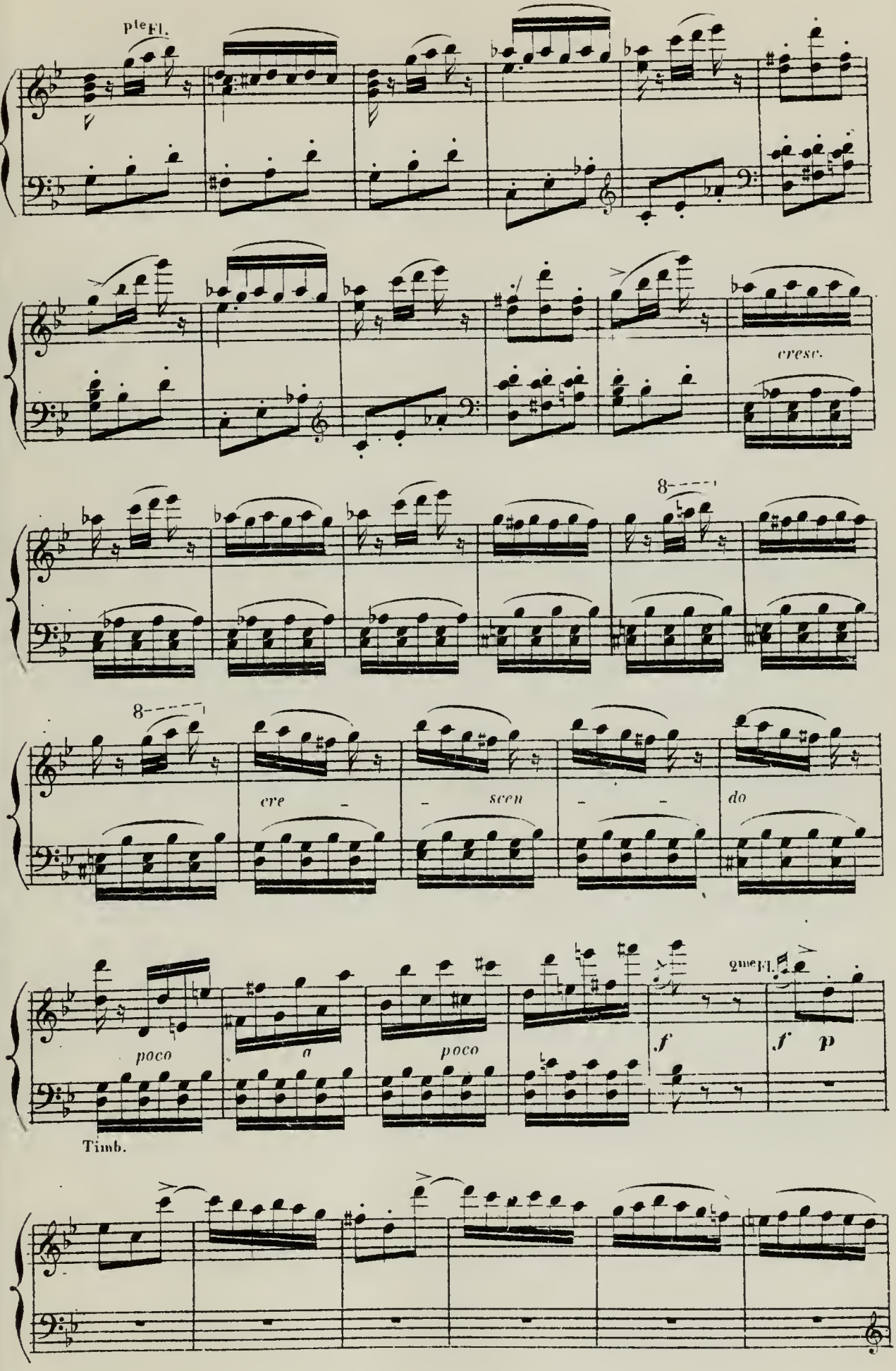
N° 1.

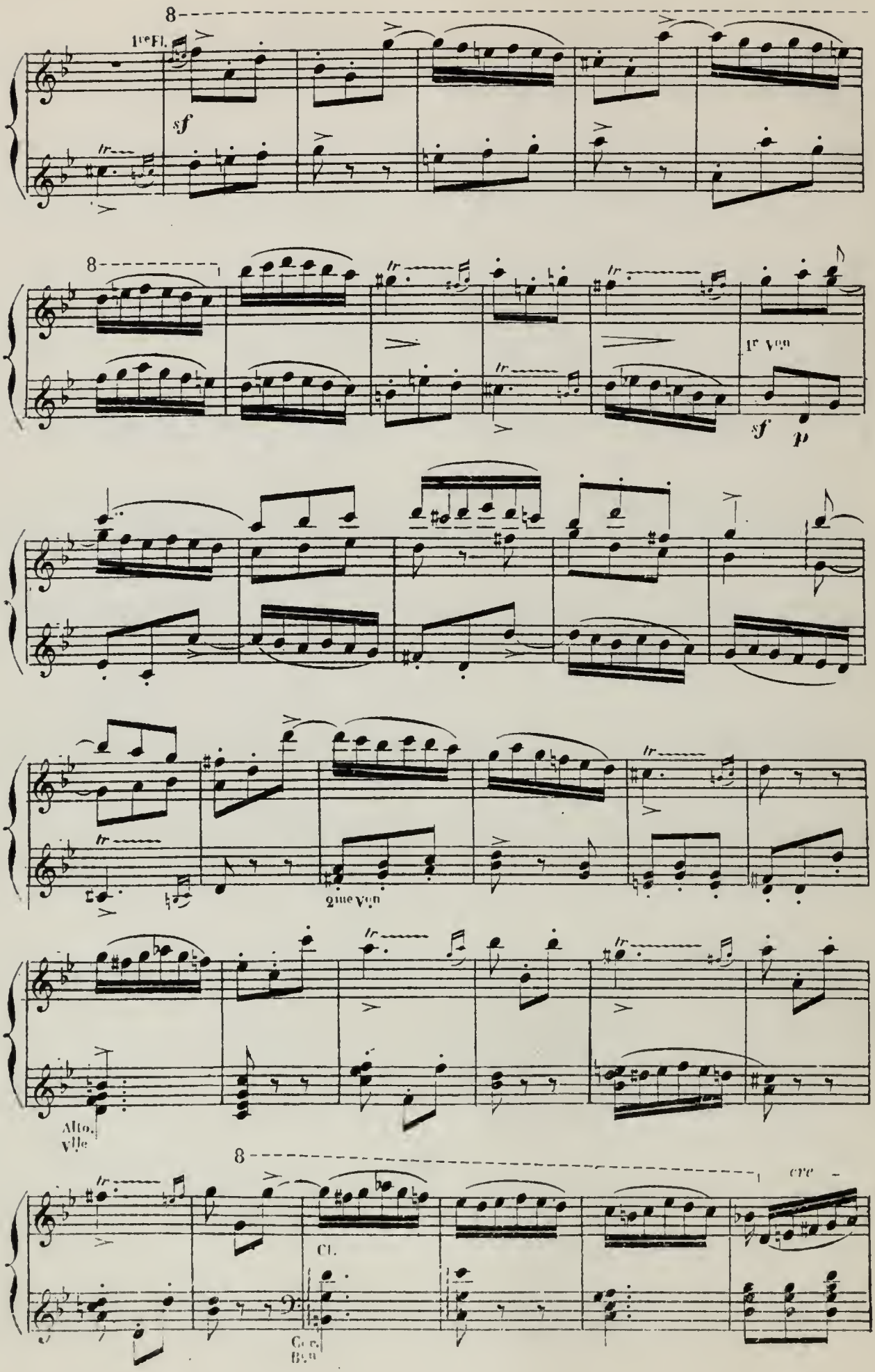
INTRODUCTION FANTASTIQUE.

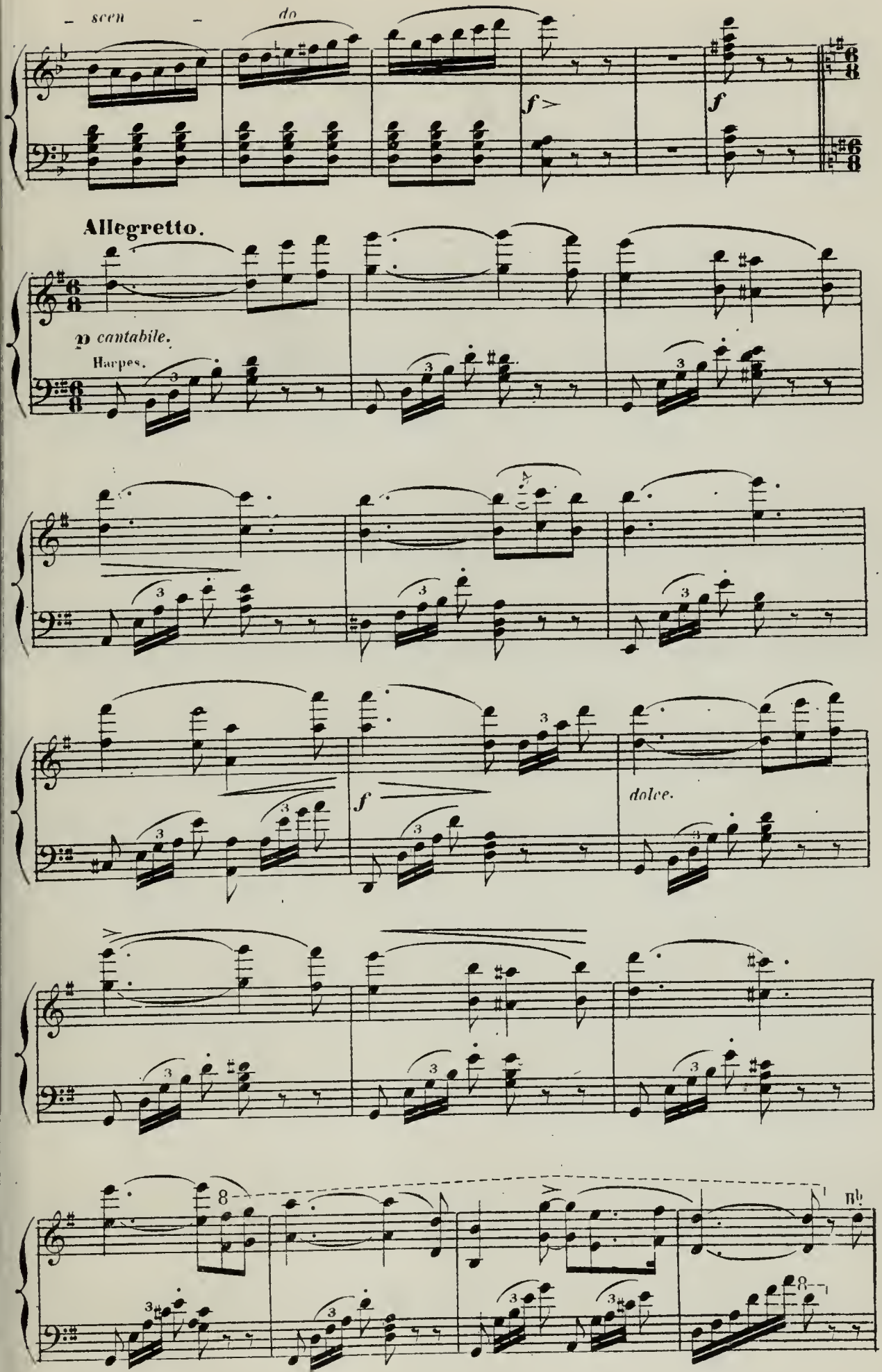
Vivace.

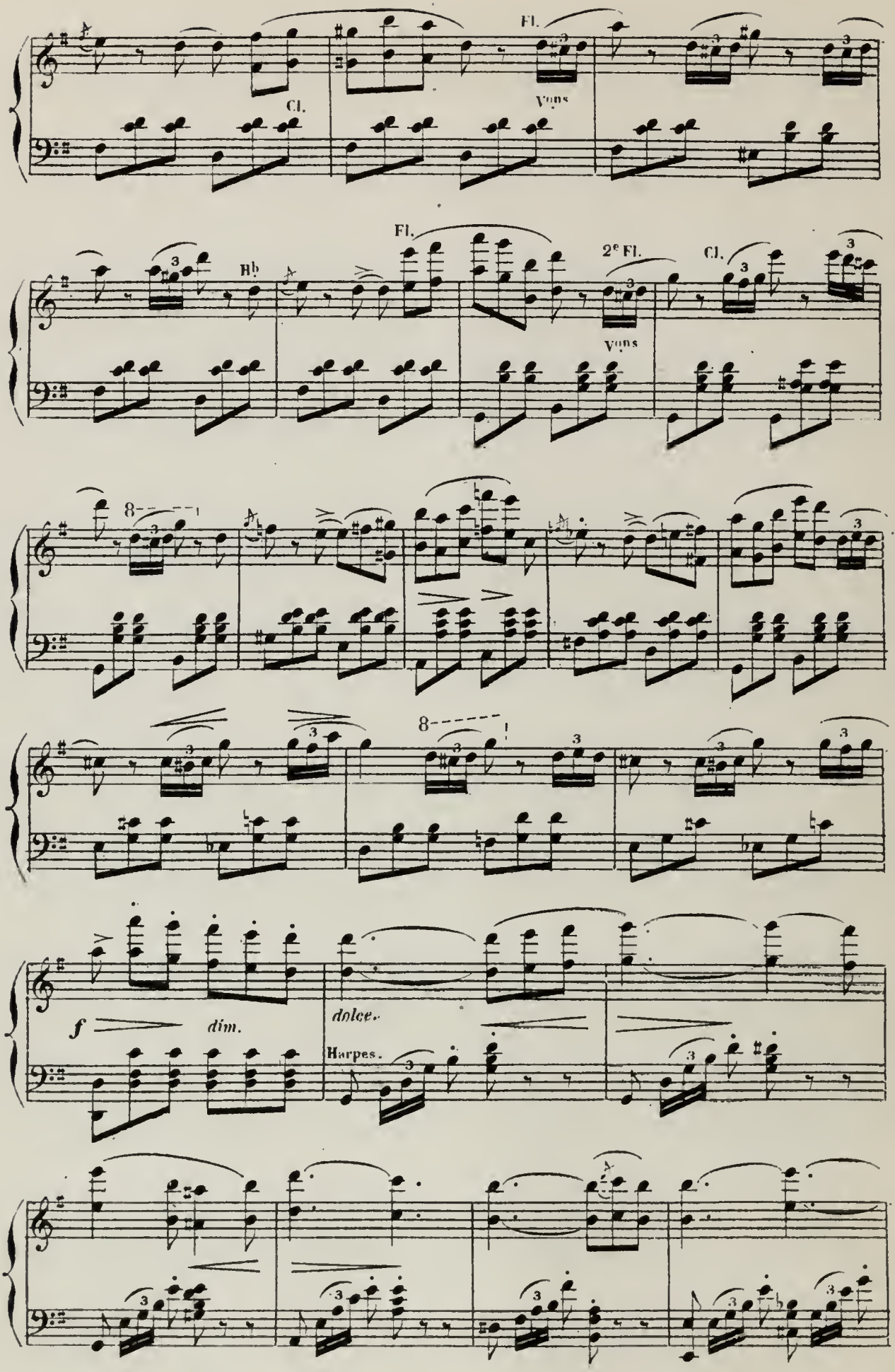


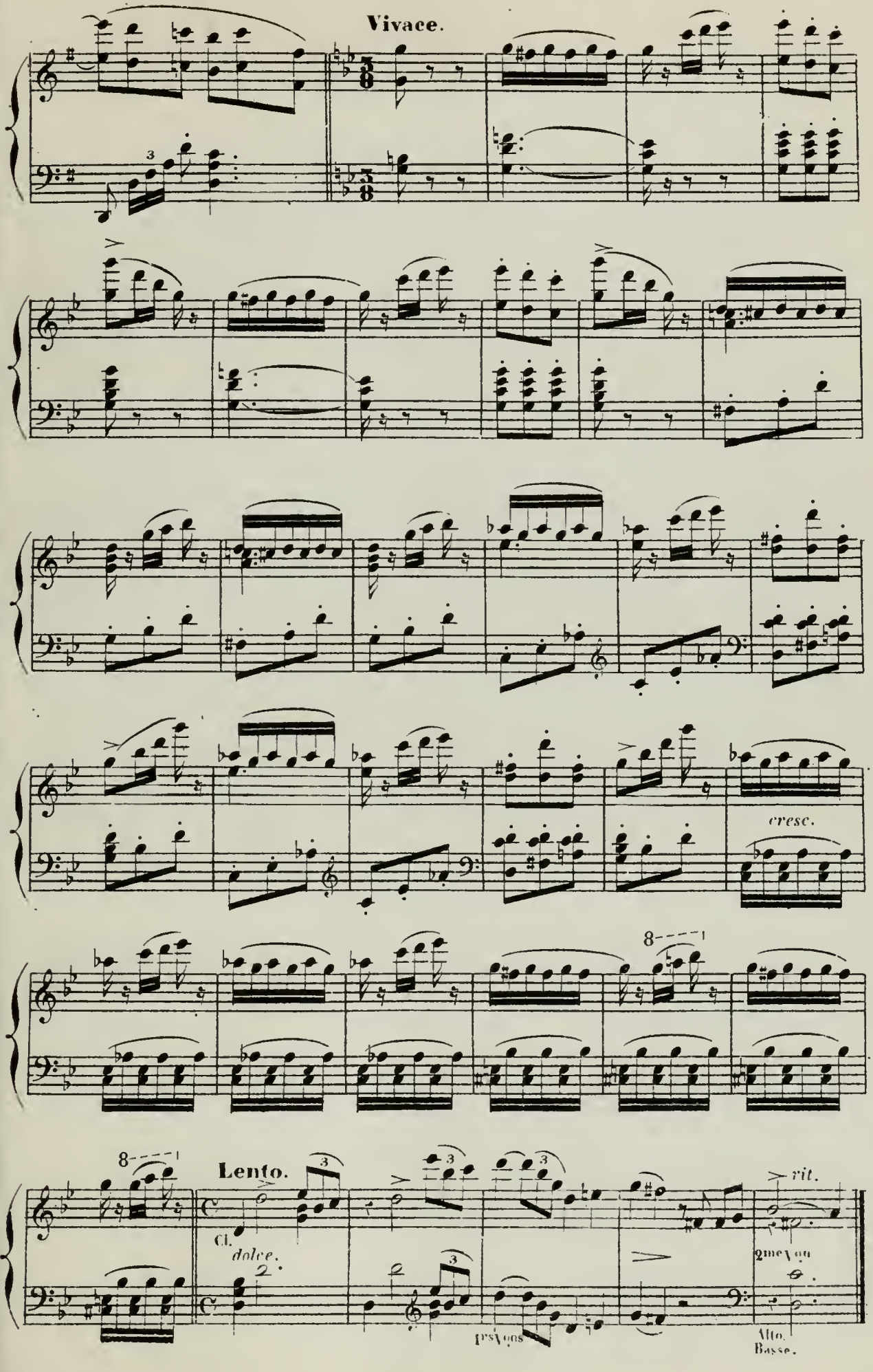

ple Fl.
cresc.
8
8
Lento.
Cl.
dolce.
Fl.
rit.
Vivace.
Vlles div.


1ste Fl.
cresc.
8
8
cre - scen - do
poco
a
poco
2me Fl.
f
f p
Timb.


8
1re Fl.
sf
tr
8
1r Von
sf
p
2me Von
Alto.
Vlle
8
cre
Cl.
C. e.
Bon

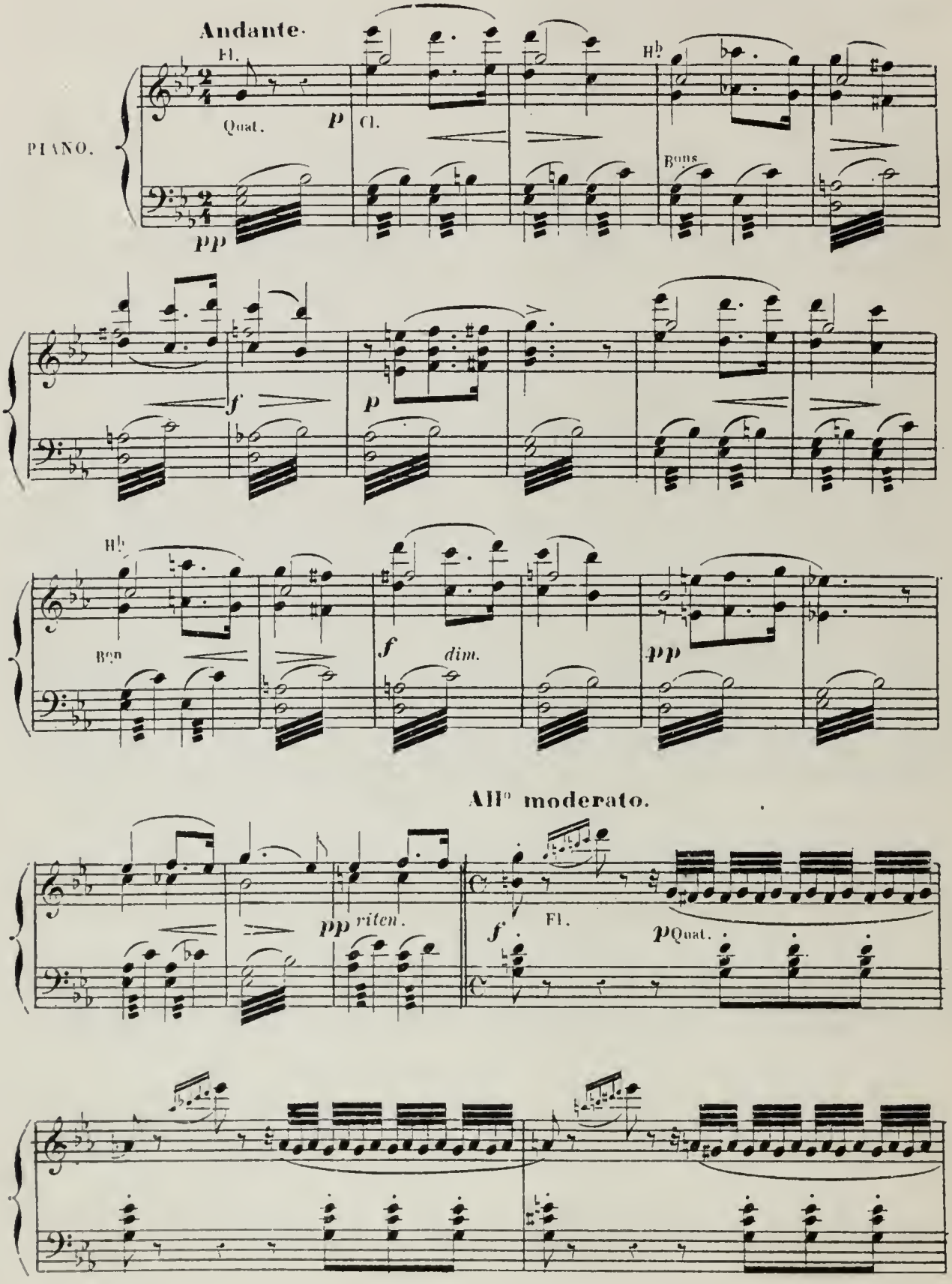

– scen –
do
f
f
Allegretto.
p cantabile.
Harpes.
f
dolce.
8
8
Bb

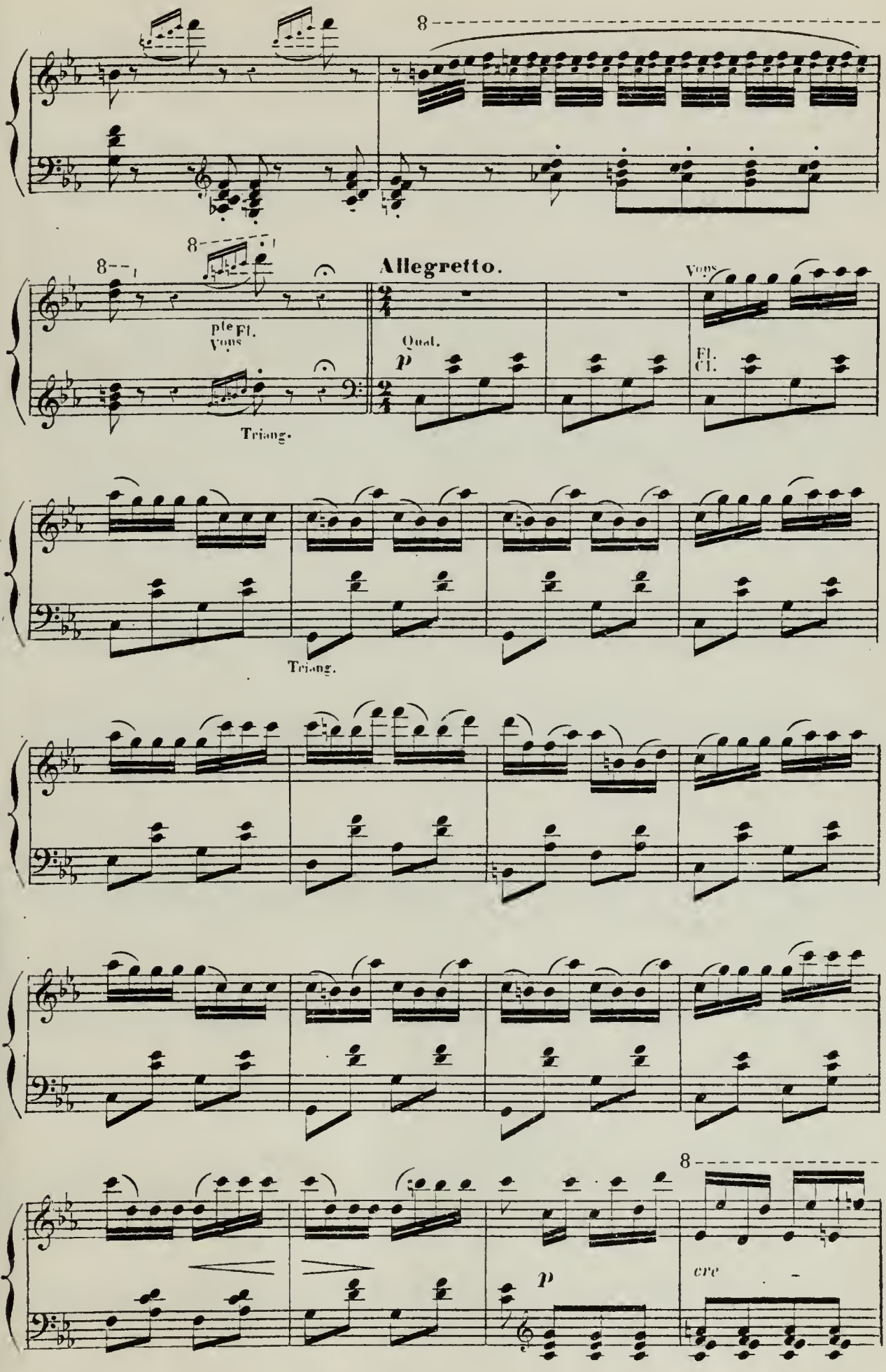

Cl.
Fl.
Vons
Bb
Fl.
2e Fl.
Vons
Cl.
8
8
f
dim.
dolce.
Harpes.

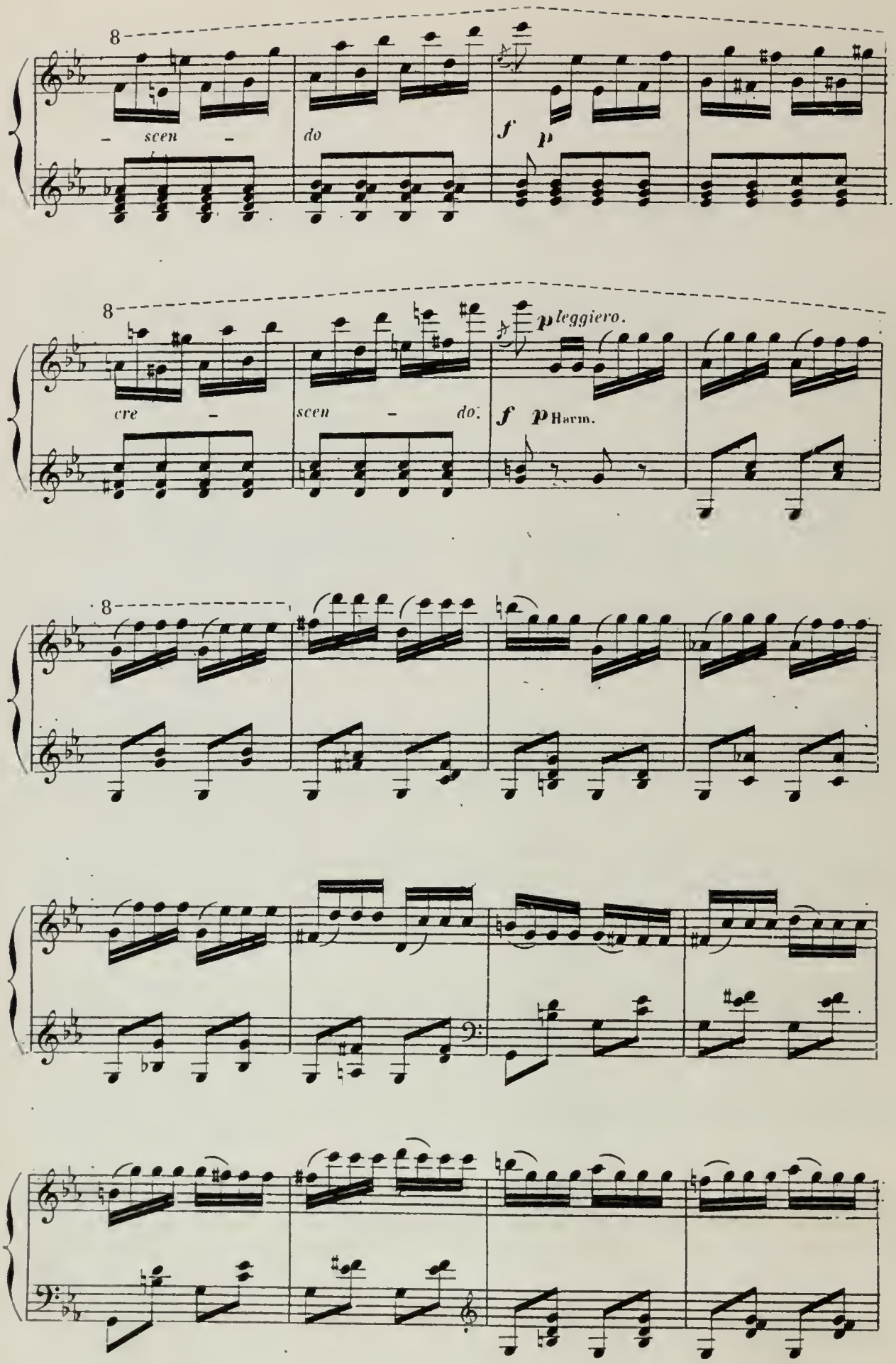

Vivace.
cresc.
Lento.
Cl.
dolce.
rit.
Alto.
Basse.

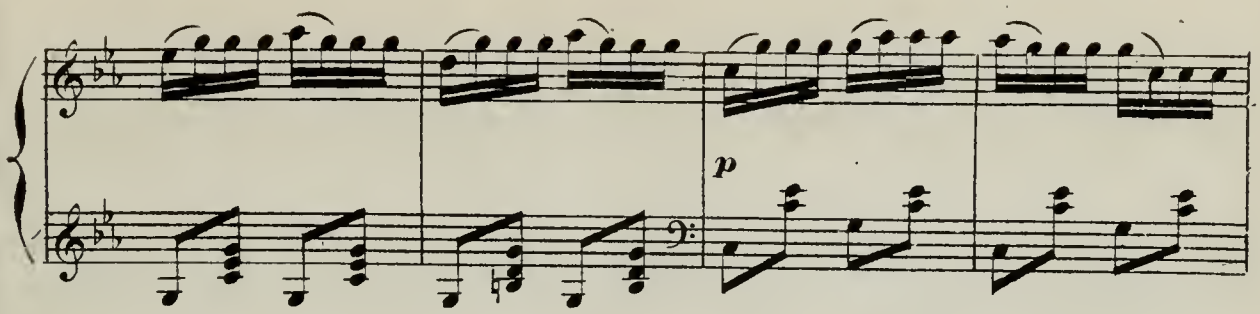
N° 2.

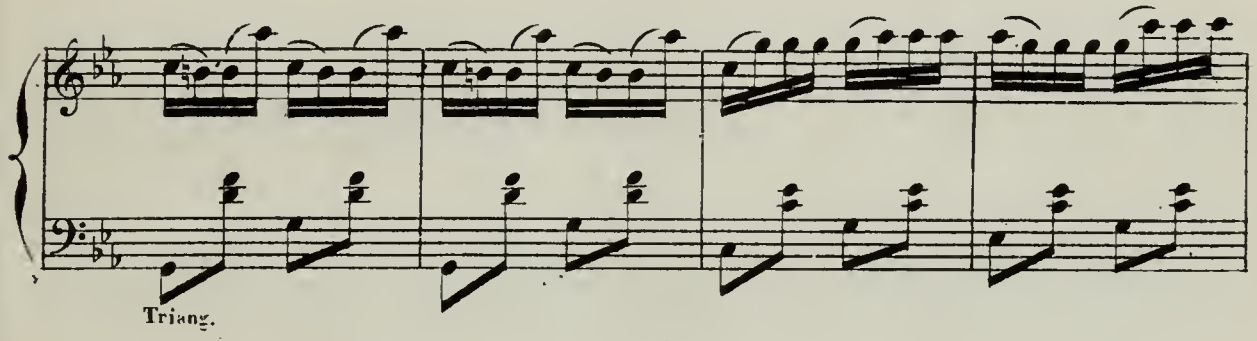
L'ÉPHÉMÈRE. SCÈNE DANSÉE.

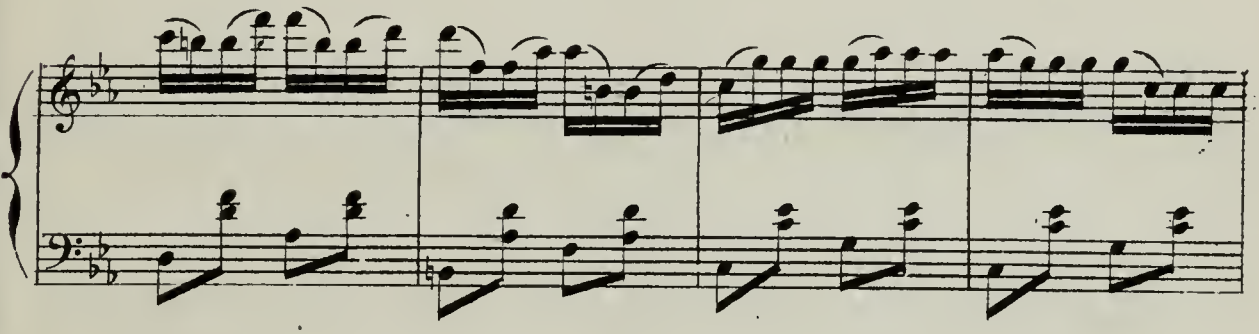


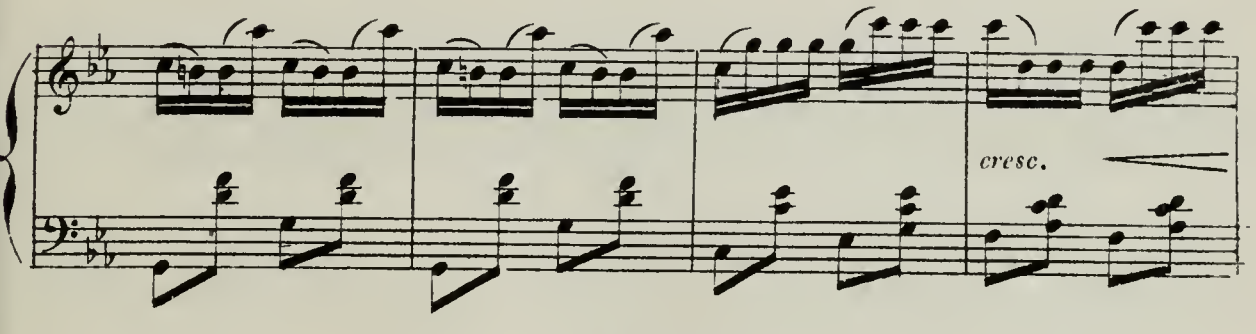

8
8
8
Allegretto.
p^te Fl. Vons
Triang.
Qual.
p
Vons
Fl. Cl.
Triang.
8
p
cre


8
– scen –
do
f
p
8
cre –
scen – do.
f
p leggiero.
Harm.
8

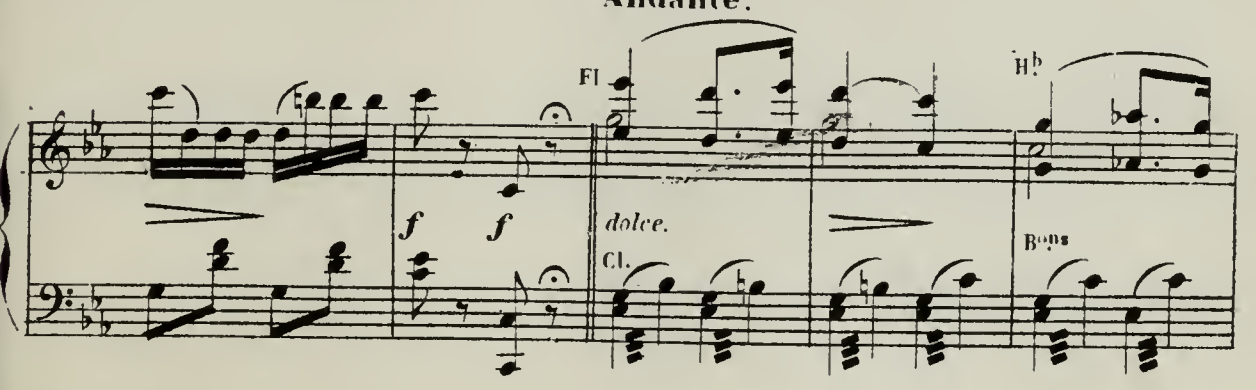


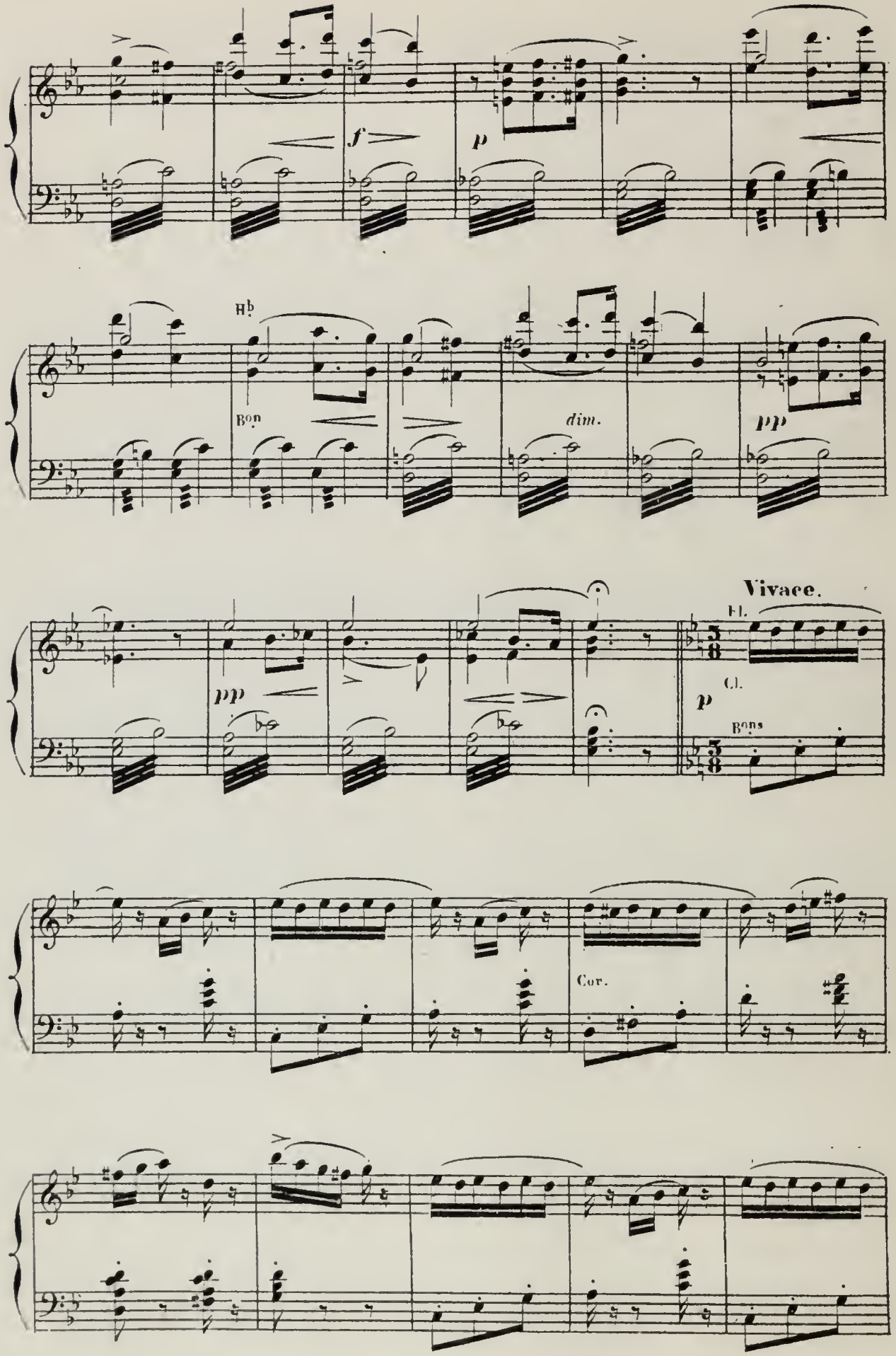


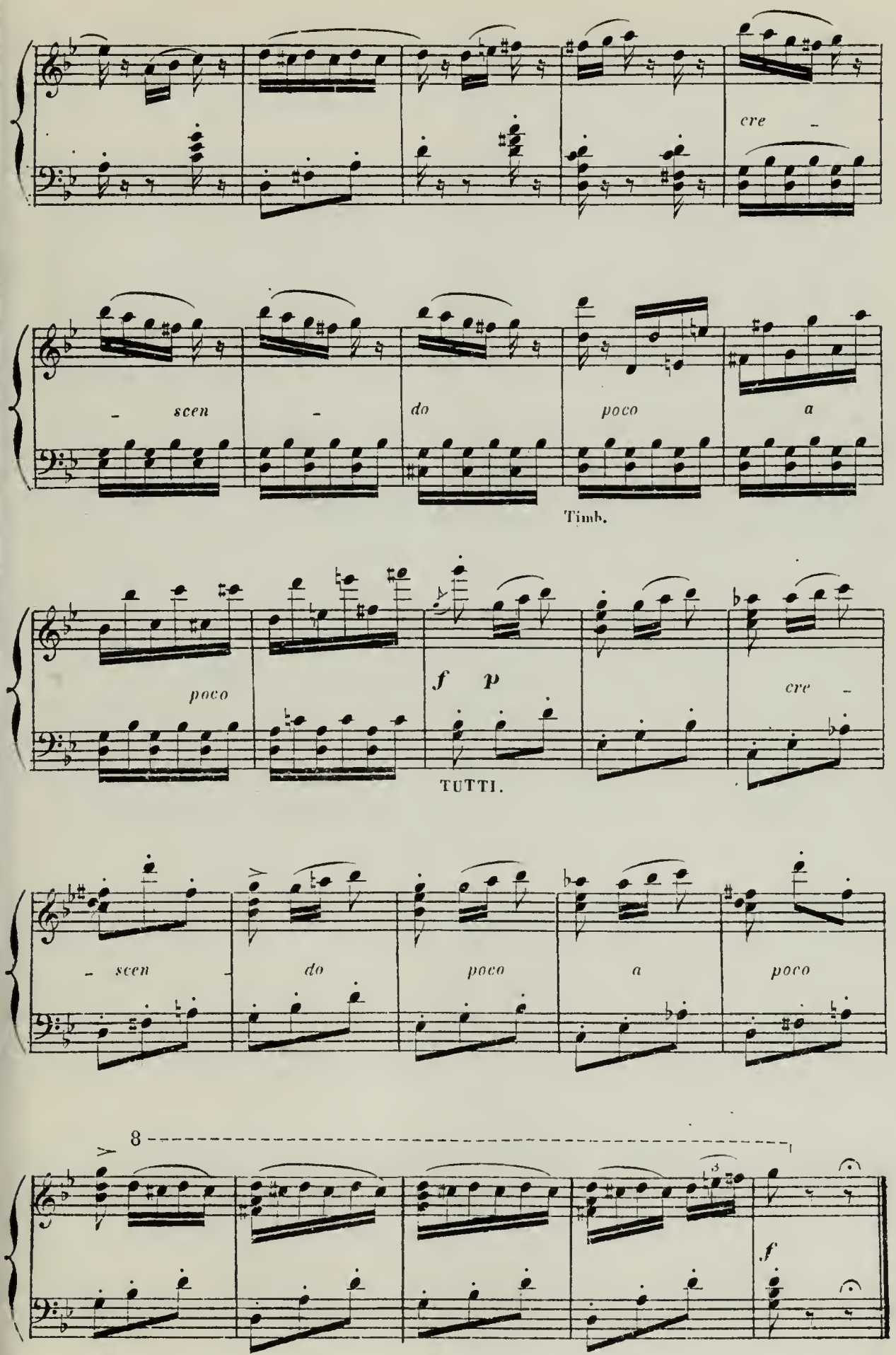




Andante.

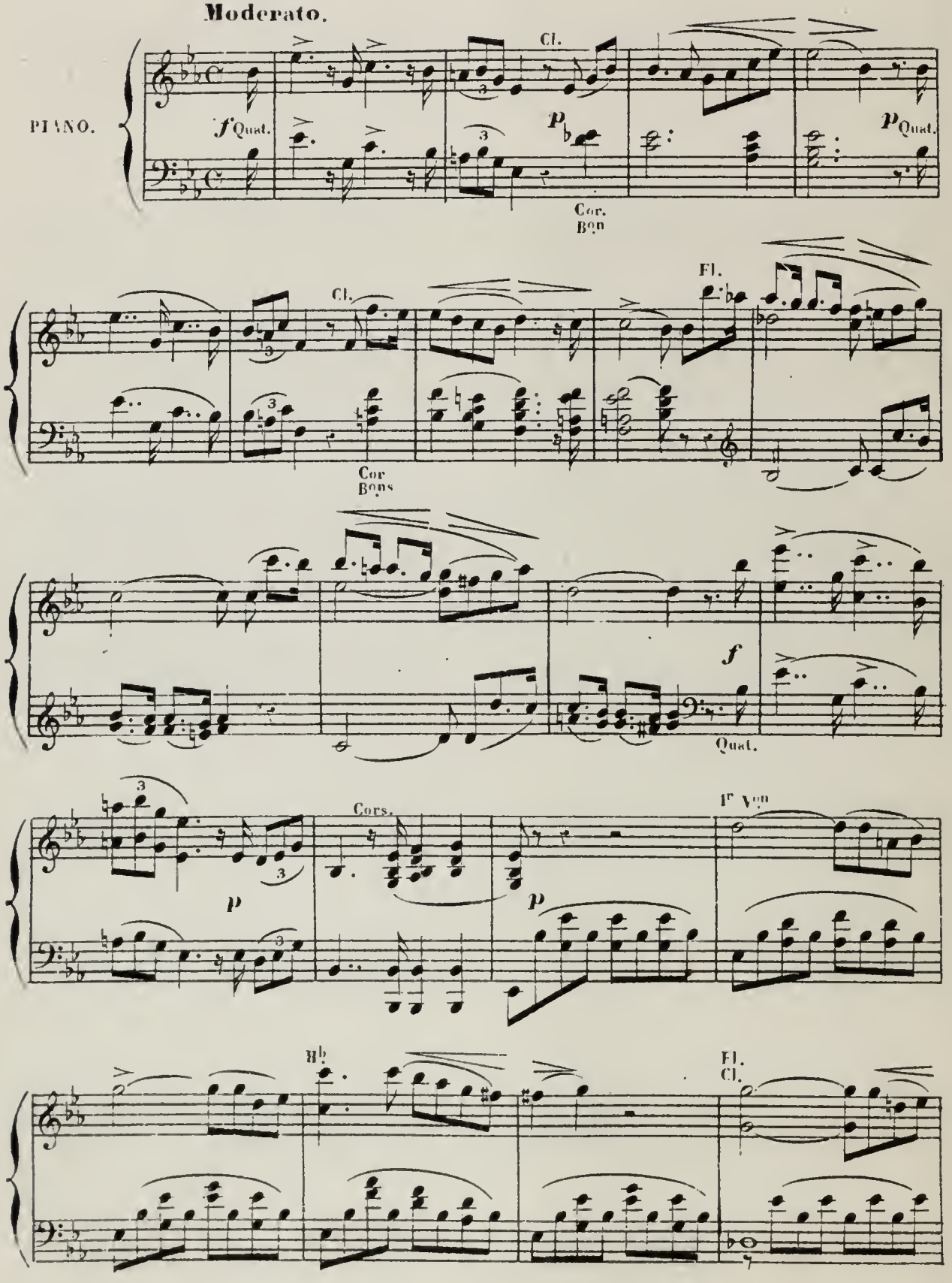


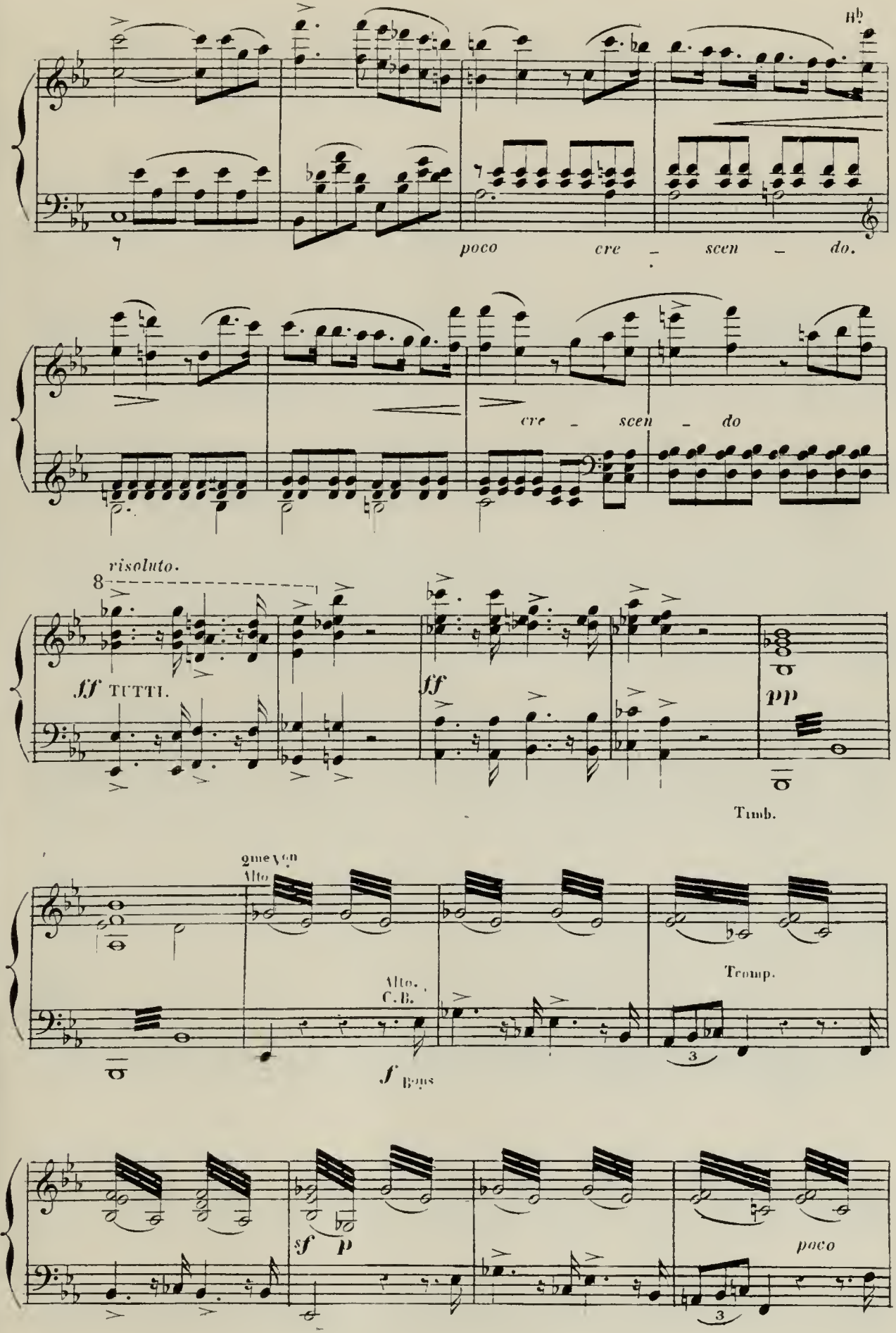

f
p
Hb
Bon
dim.
pp
Vivace.
Fl.
Cl.
p
Bons
pp
Cor.

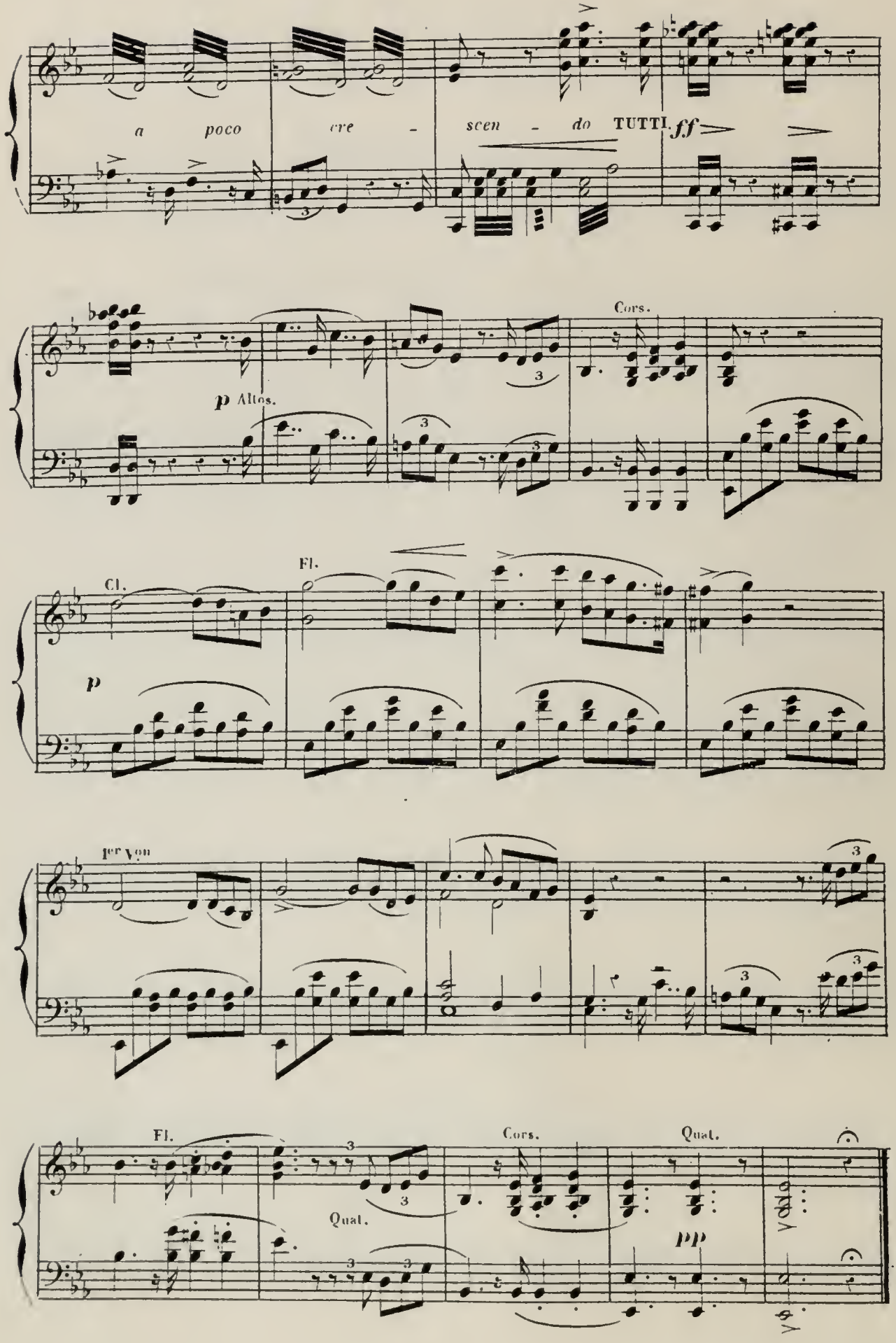

cre -
- scen -
do
poco
a
Timb.
poco
f p
cre -
TUTTI.
- scen -
do
poco
a
poco
8
f

N° 3.

SCÈNE.

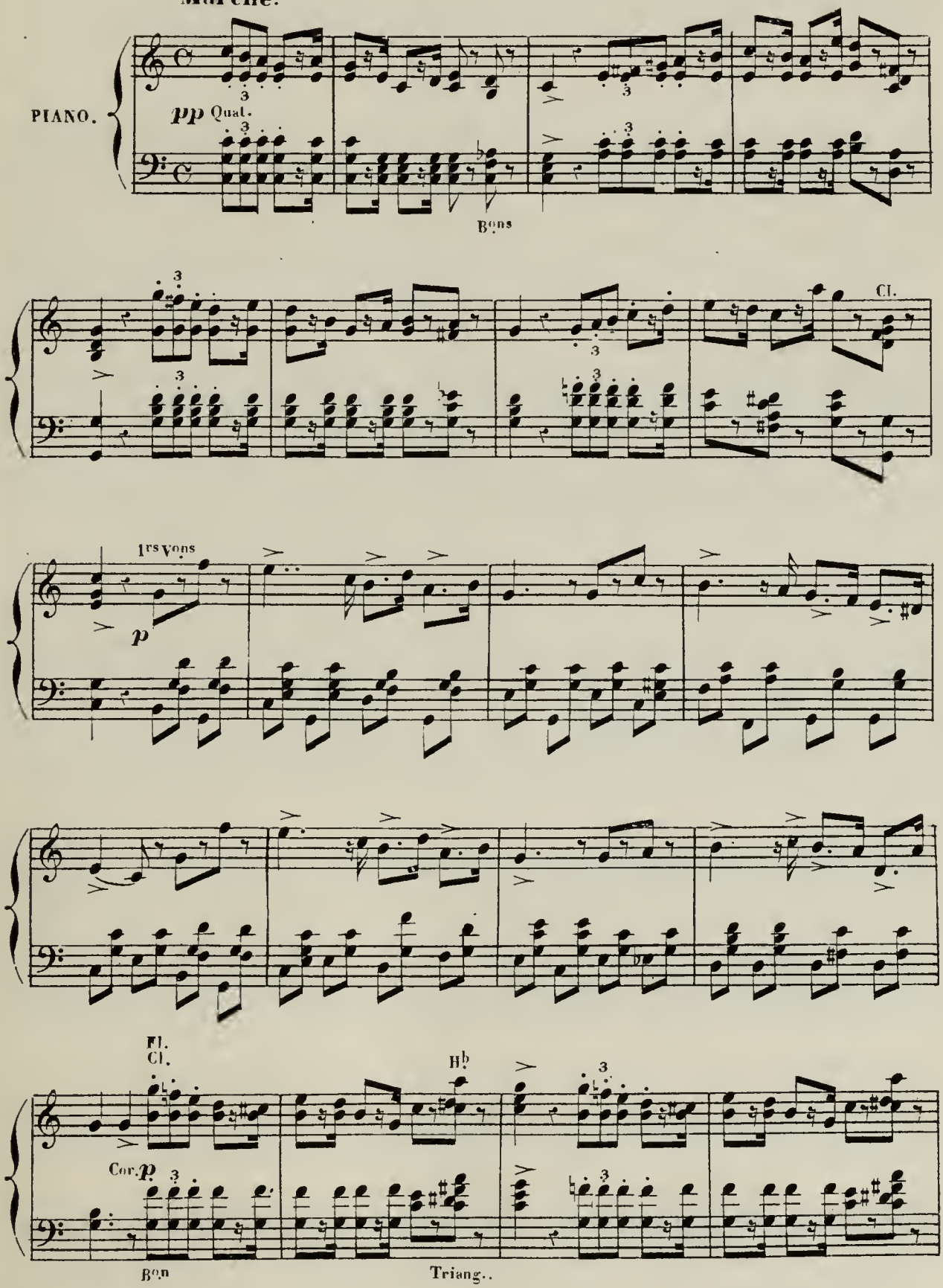

Moderato.
PIANO.
f Quat.
Cl.
p
Cor.
Bon
p Quat.
Cl.
Cor
Bons
Fl.
f
Quat.
Cors.
p
p
1er Von
Hb
Fl.
Cl.

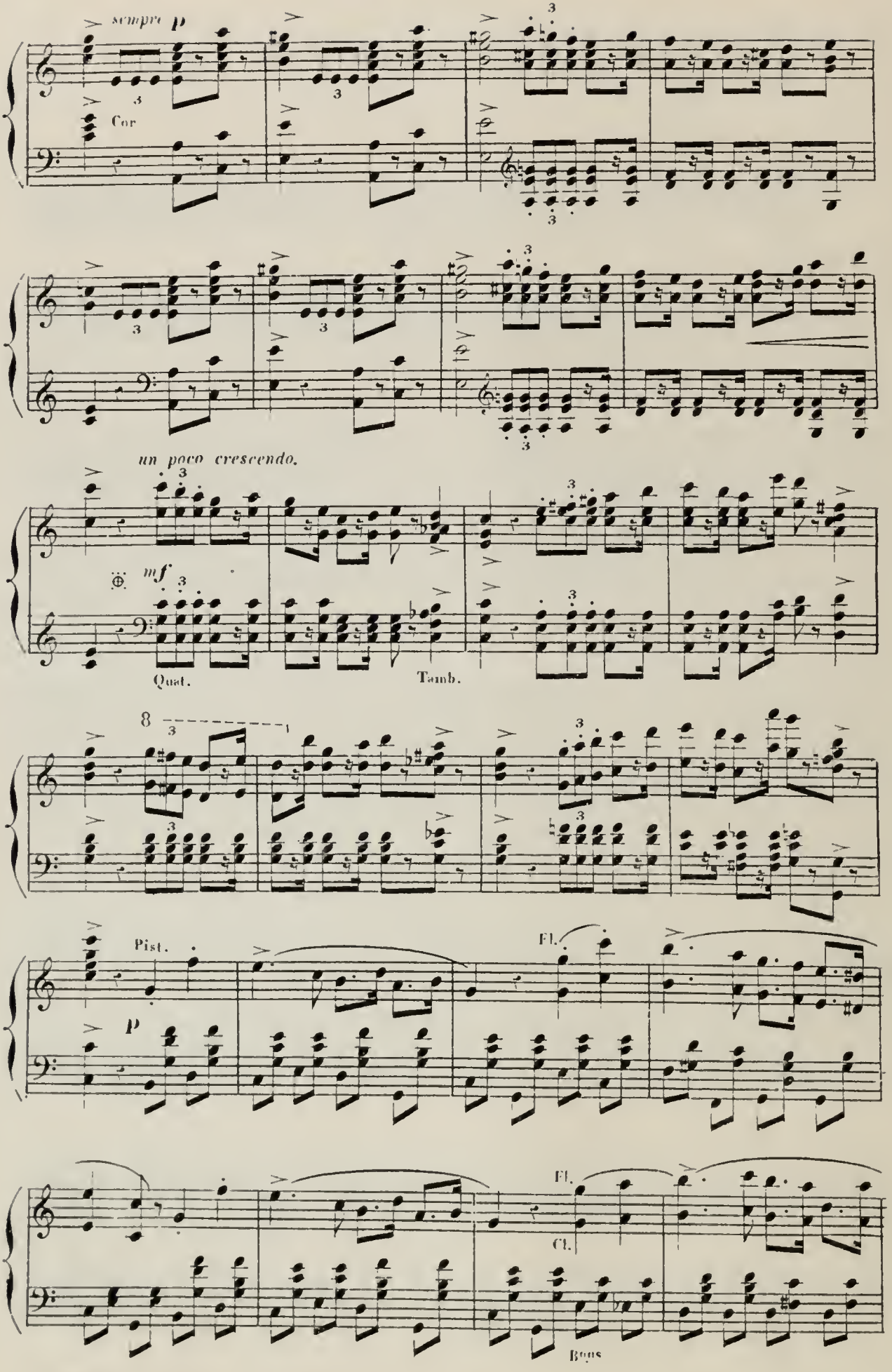

Hb
poco cre - scen - do.
cre - scen - do
risoluto.
8
ff TUTTI.
ff
pp
Timb.
2me Von
Alto
Alto.
C.B.
f Bons
Tromp.
3
sf p
poco
3


a poco cre - scen - do TUTTI. ff
p Altos.
Cors.
Cl.
Fl.
p
1er Von
Fl.
Quat.
Cors.
Quat.
pp

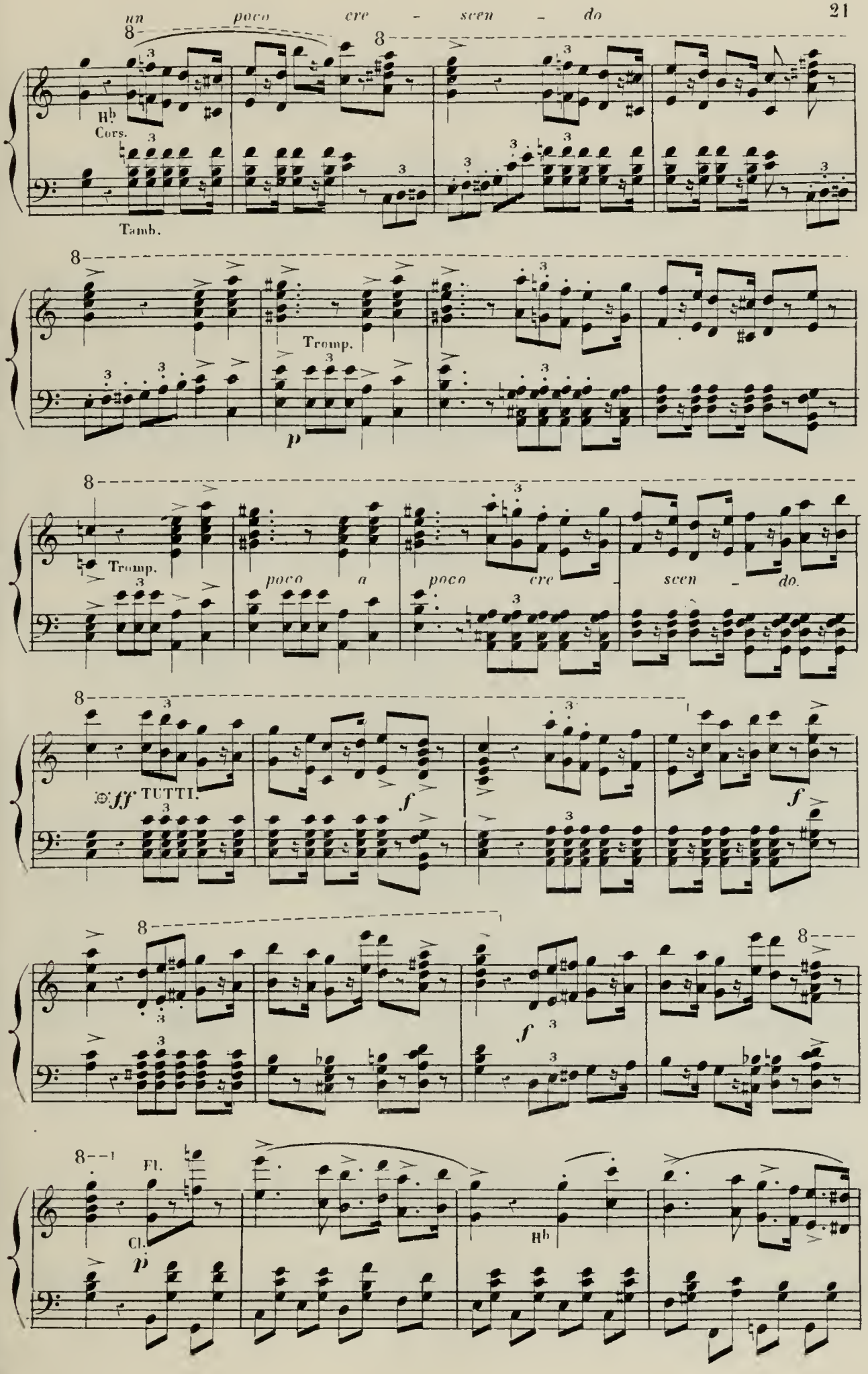
N°. 4.

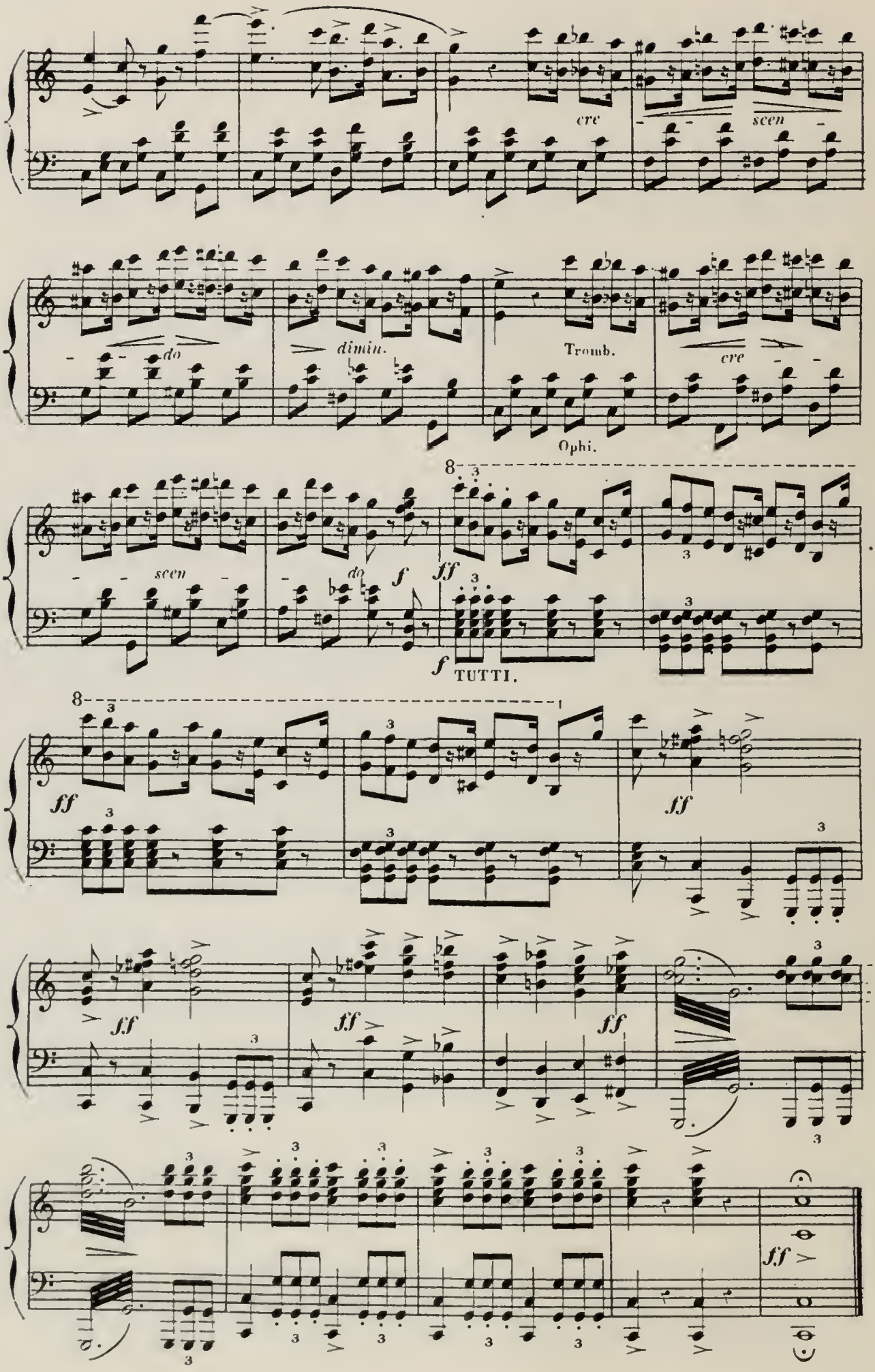
MARCHE DE LA CARAVANE.





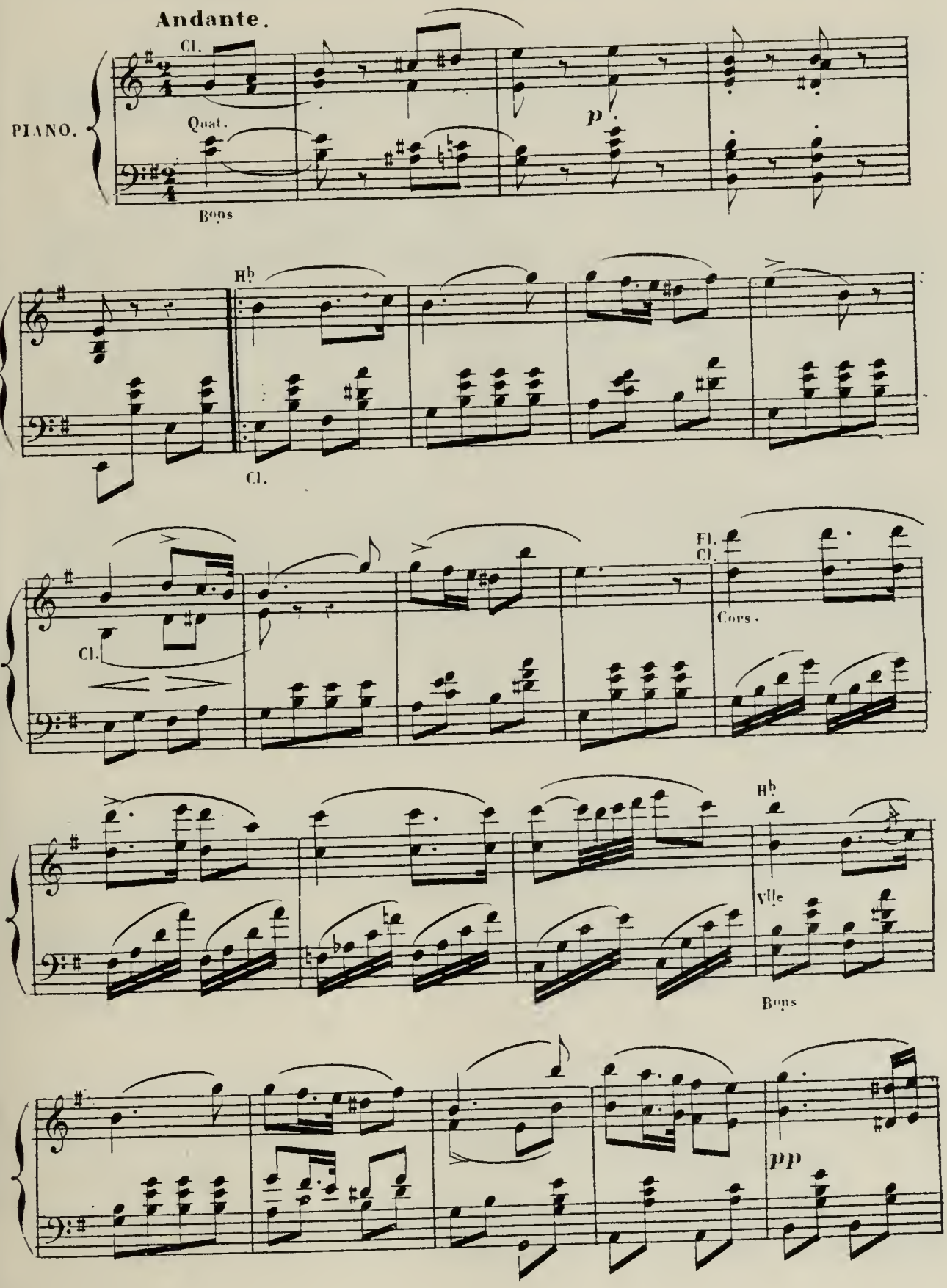
Au théâtre de l'Opéra on passe du signe 𝄋 au signe 𝄌

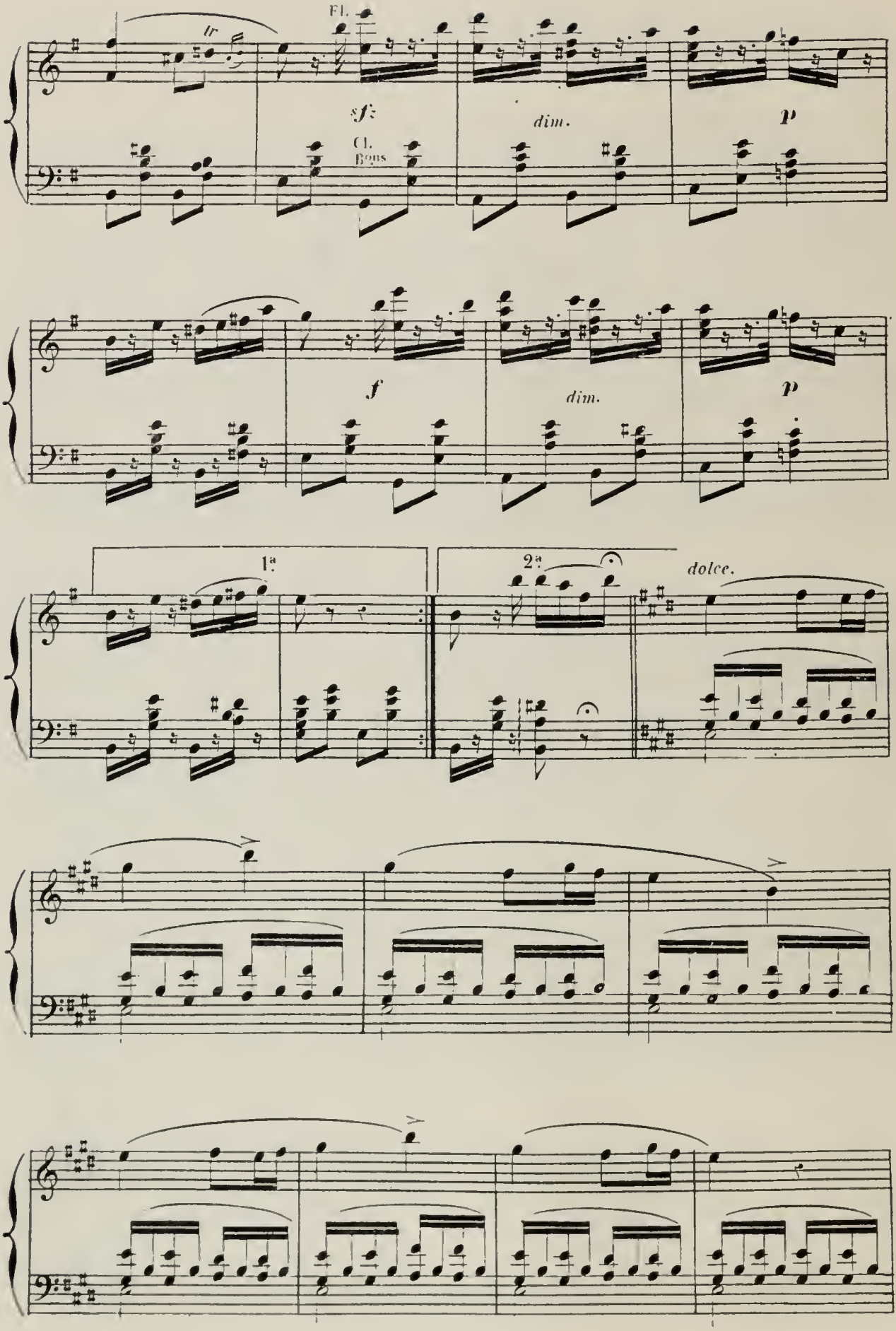

un poco cre - scen - do
H♭ Cors.
Tamb.
Tromp.
p
Tromp.
poco a poco cre - scen - do.
ff TUTTI.
f
f
f
Fl.
Cl.
p
H♭

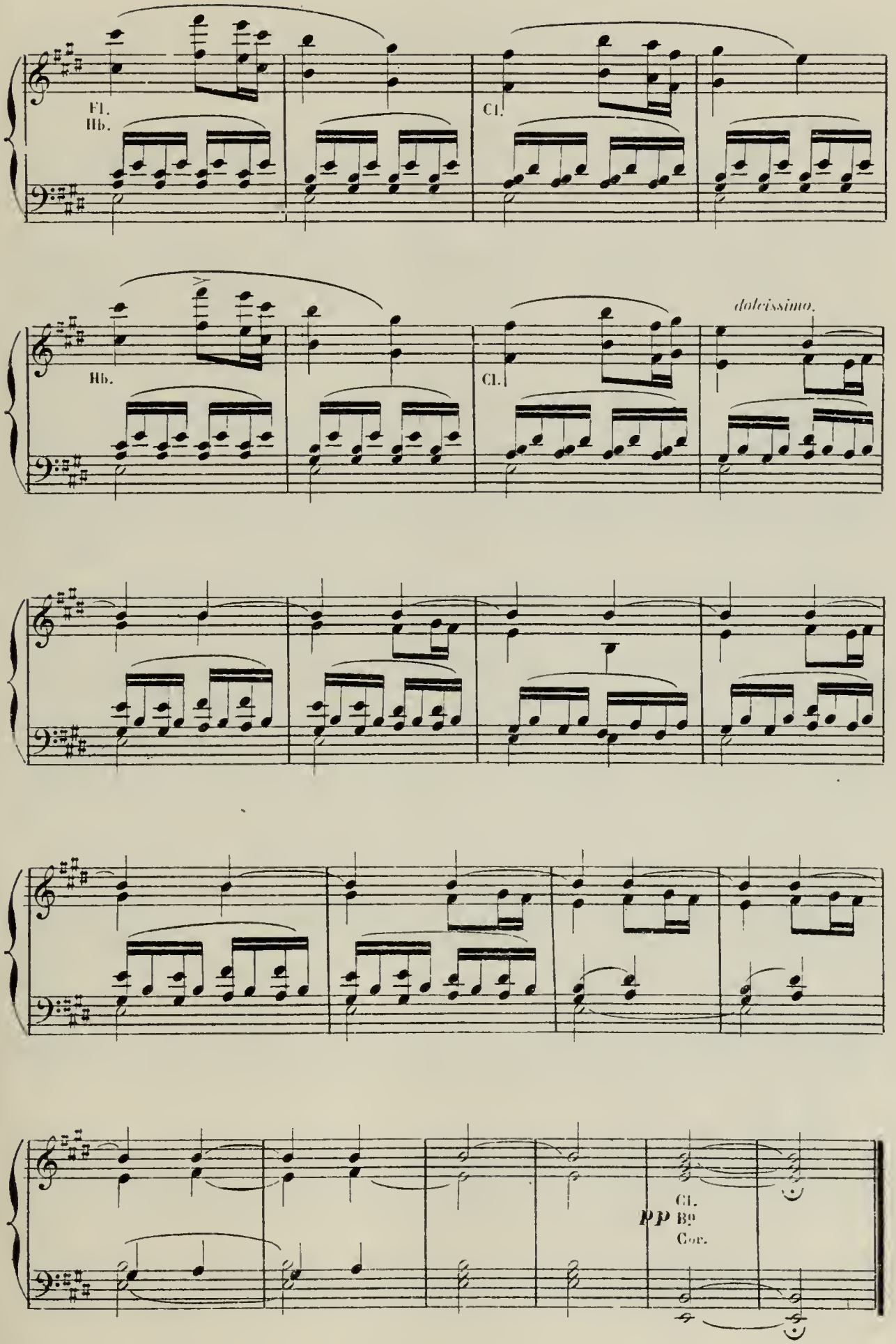

cre
scen
do
dimin.
Tromb.
Ophi.
cre
scen
do
f
ff
f
TUTTI.
ff
ff
ff
ff
ff
ff

N° 5.

BERCEUSE.

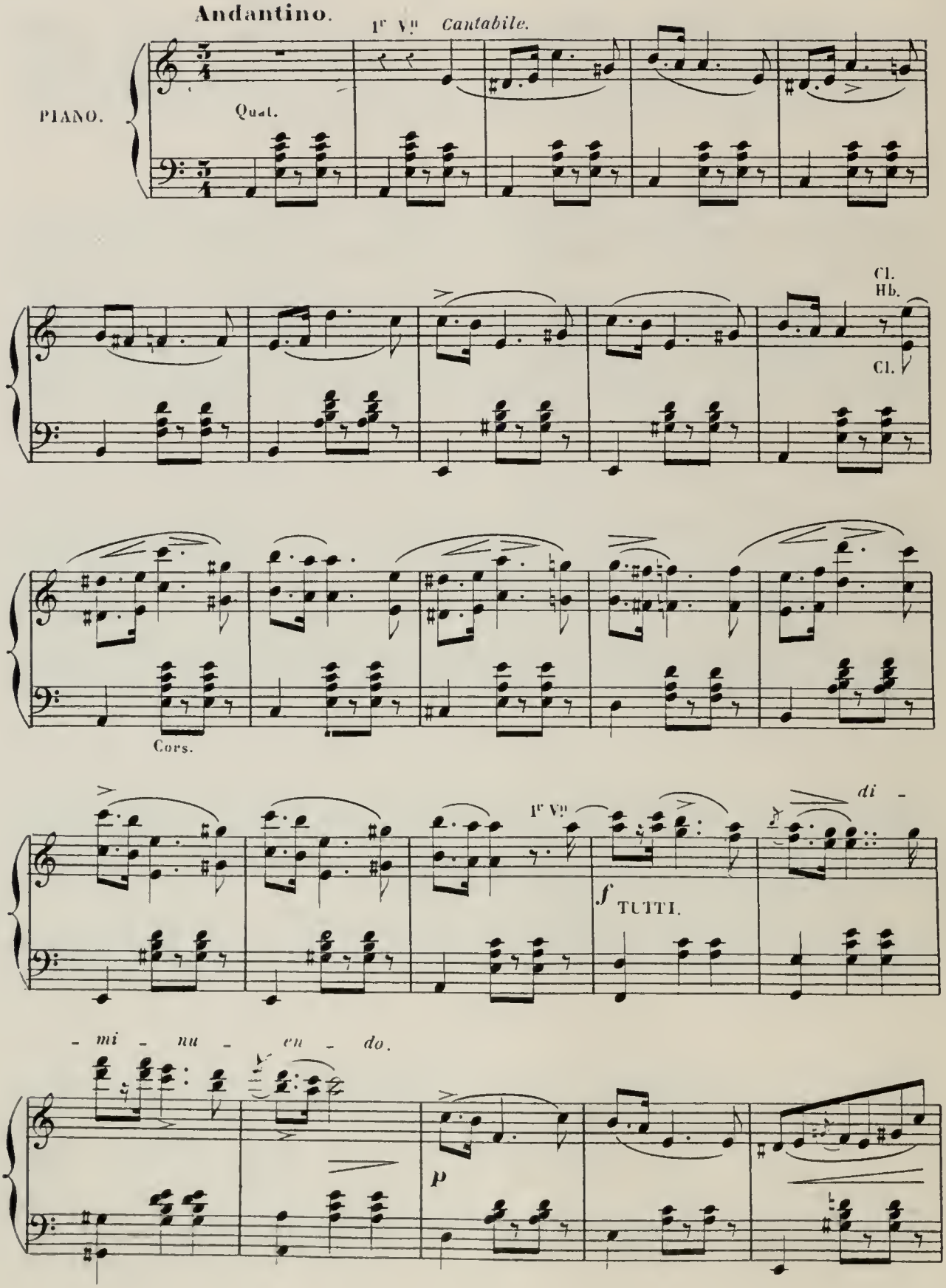


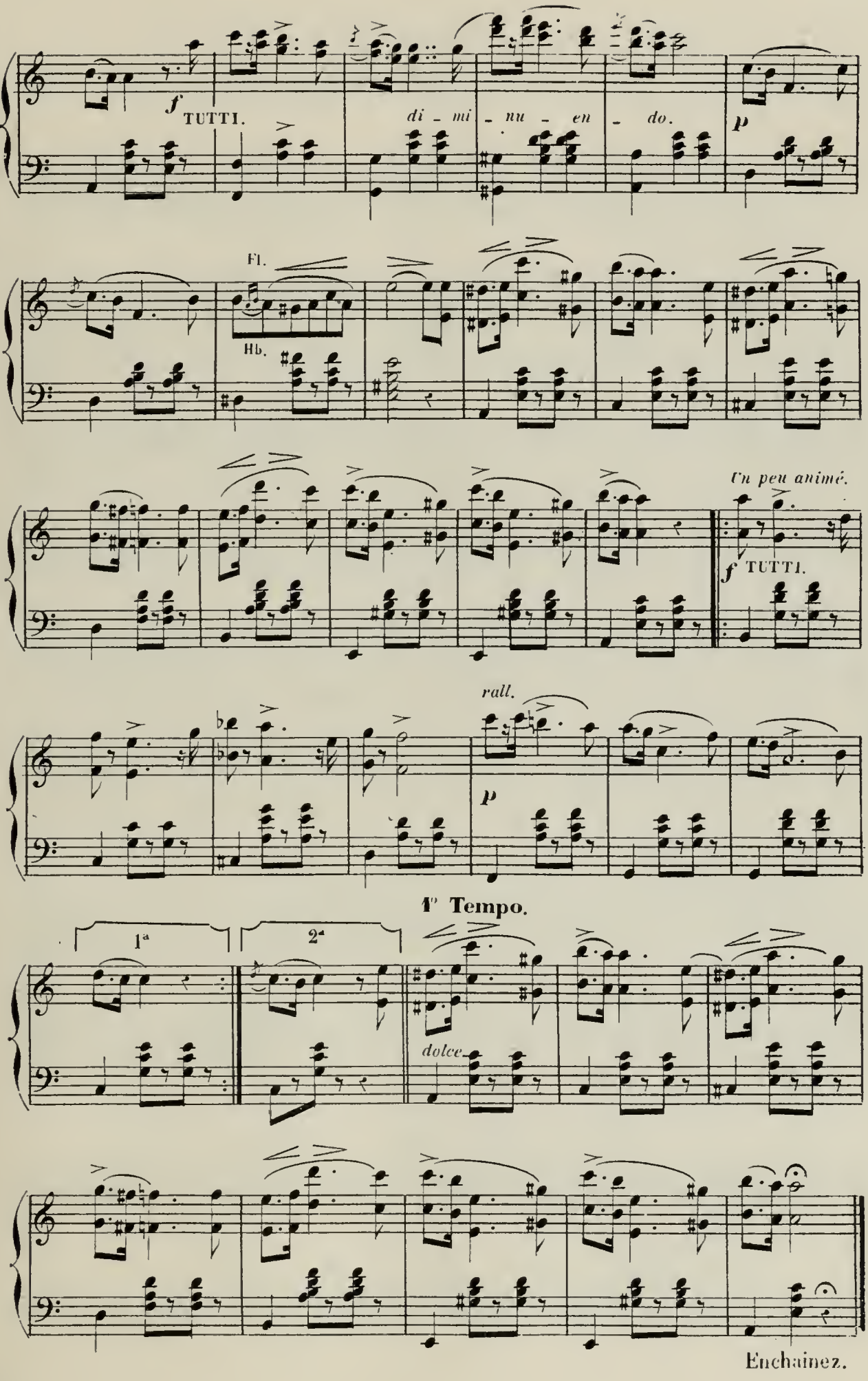

Fl.
tr
sfz
Cl.
Bons
dim.
p
f
dim.
p
1a.
2a.
dolce.


Fl.
Hb.
Cl.
Hb.
Cl.
dolcissimo.
Cl.
pp Bn
Cor.

N° 6.

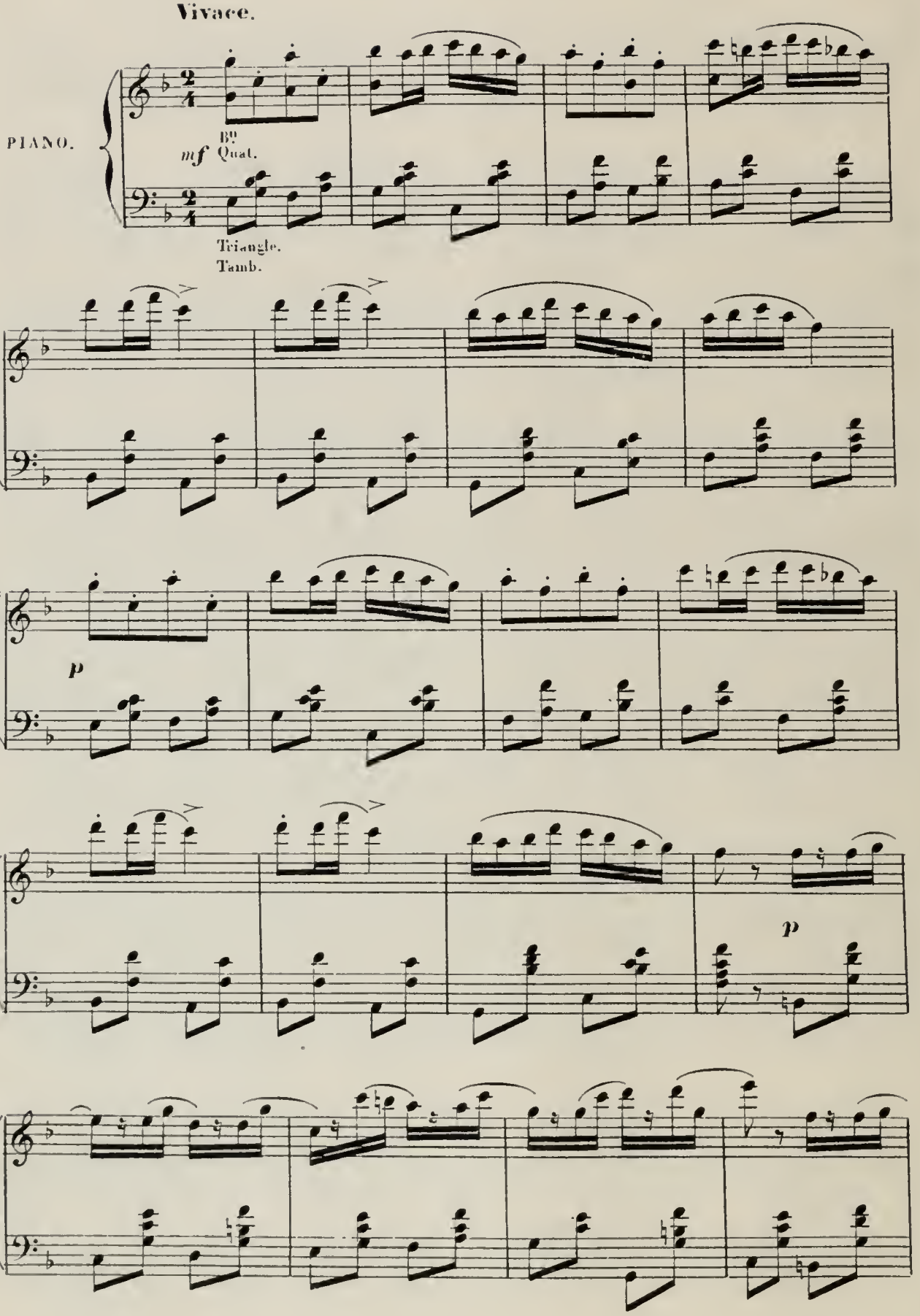
PAS DE LA GUZLA.

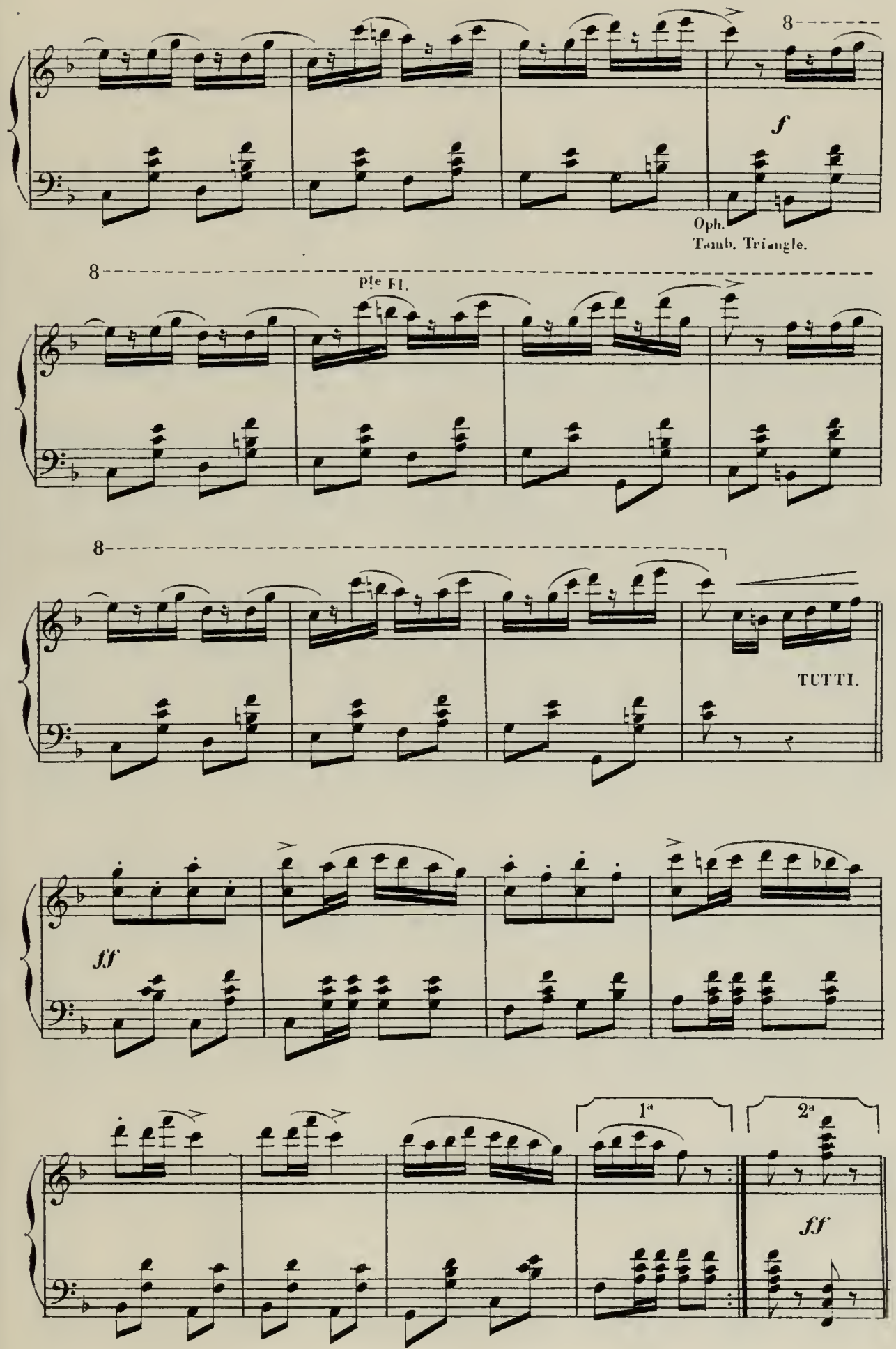


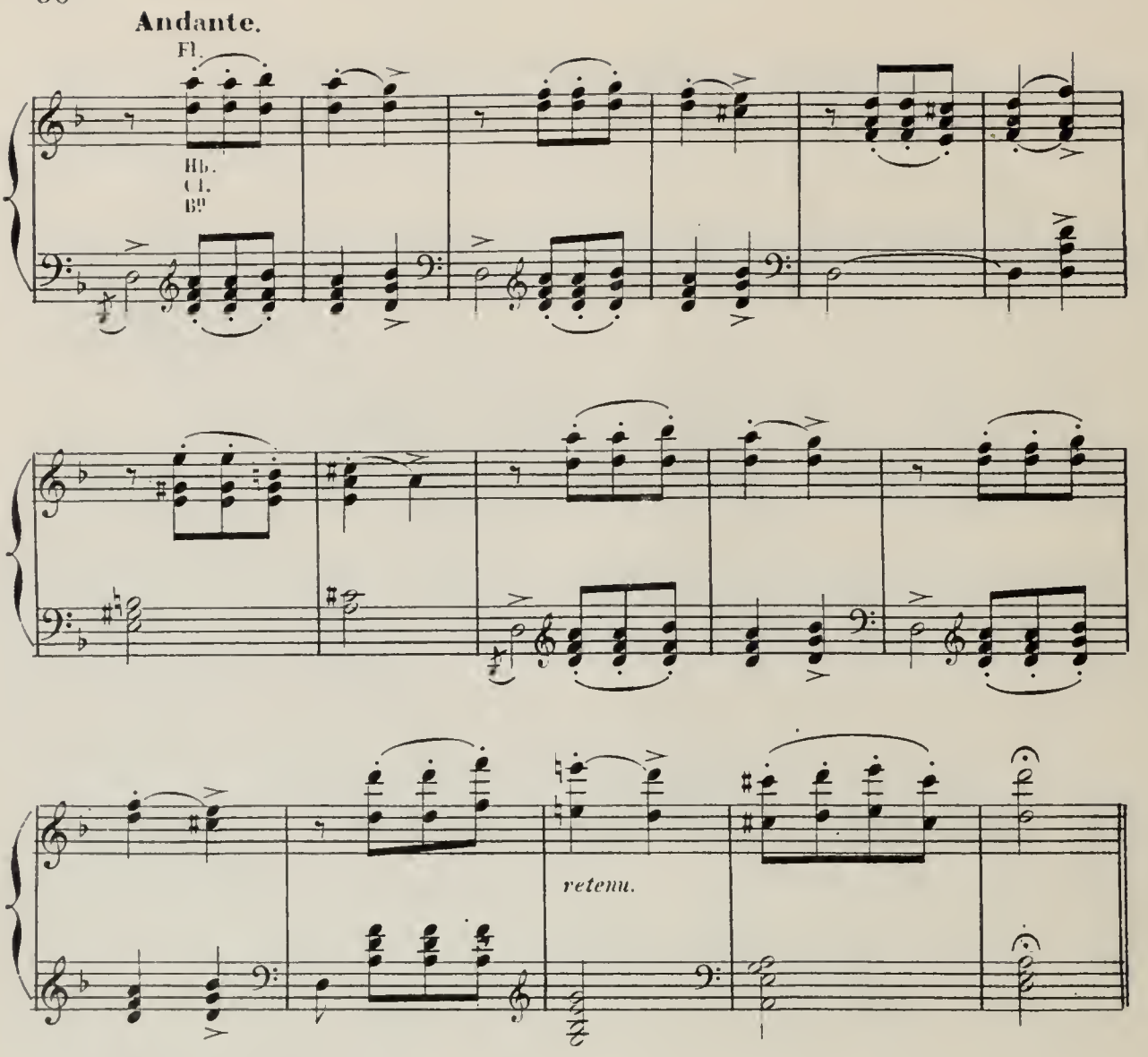

f TUTTI.
di - mi - nu - en - do.
p
Fl.
Hb.
Un peu animé.
f TUTTI.
rall.
p
1° Tempo.
1ª
2ª
dolce.

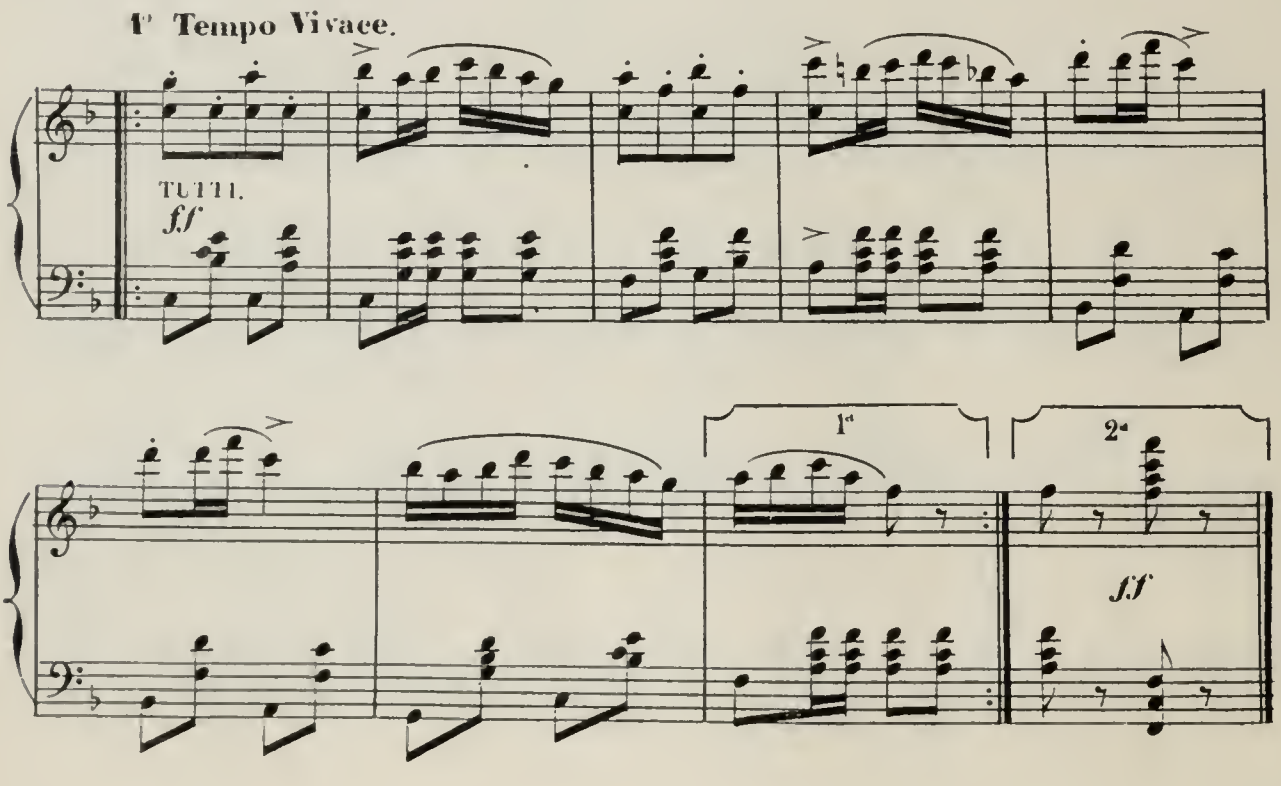
Enchainez.

N° 6 bis.



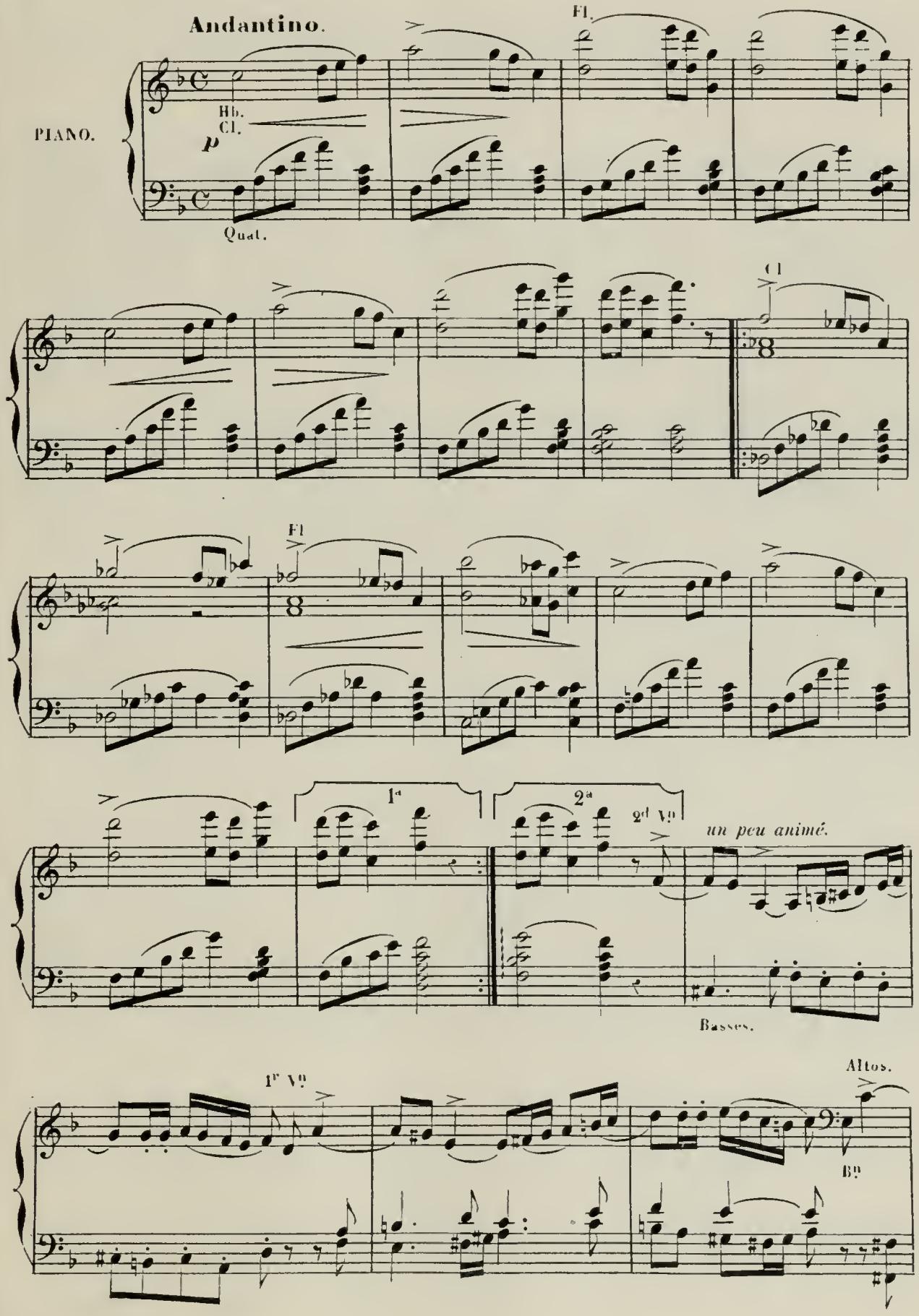

8
f
Oph.
Timb. Triangle.
8
Pte Fl.
8
TUTTI.
ff
1ª
2ª
ff

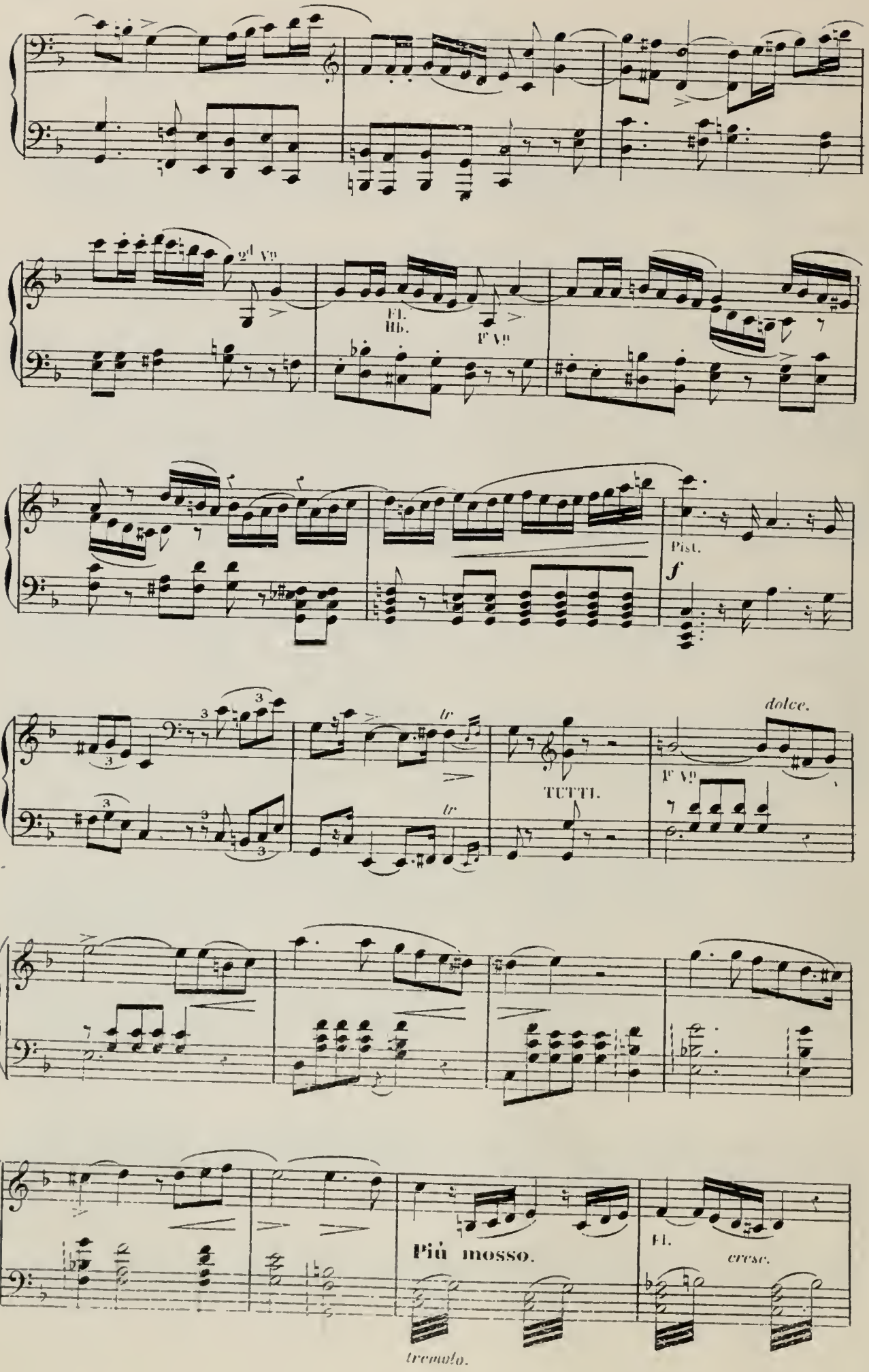

Andante.
Fl.
Hb.
Cl.
Bn
retenu.

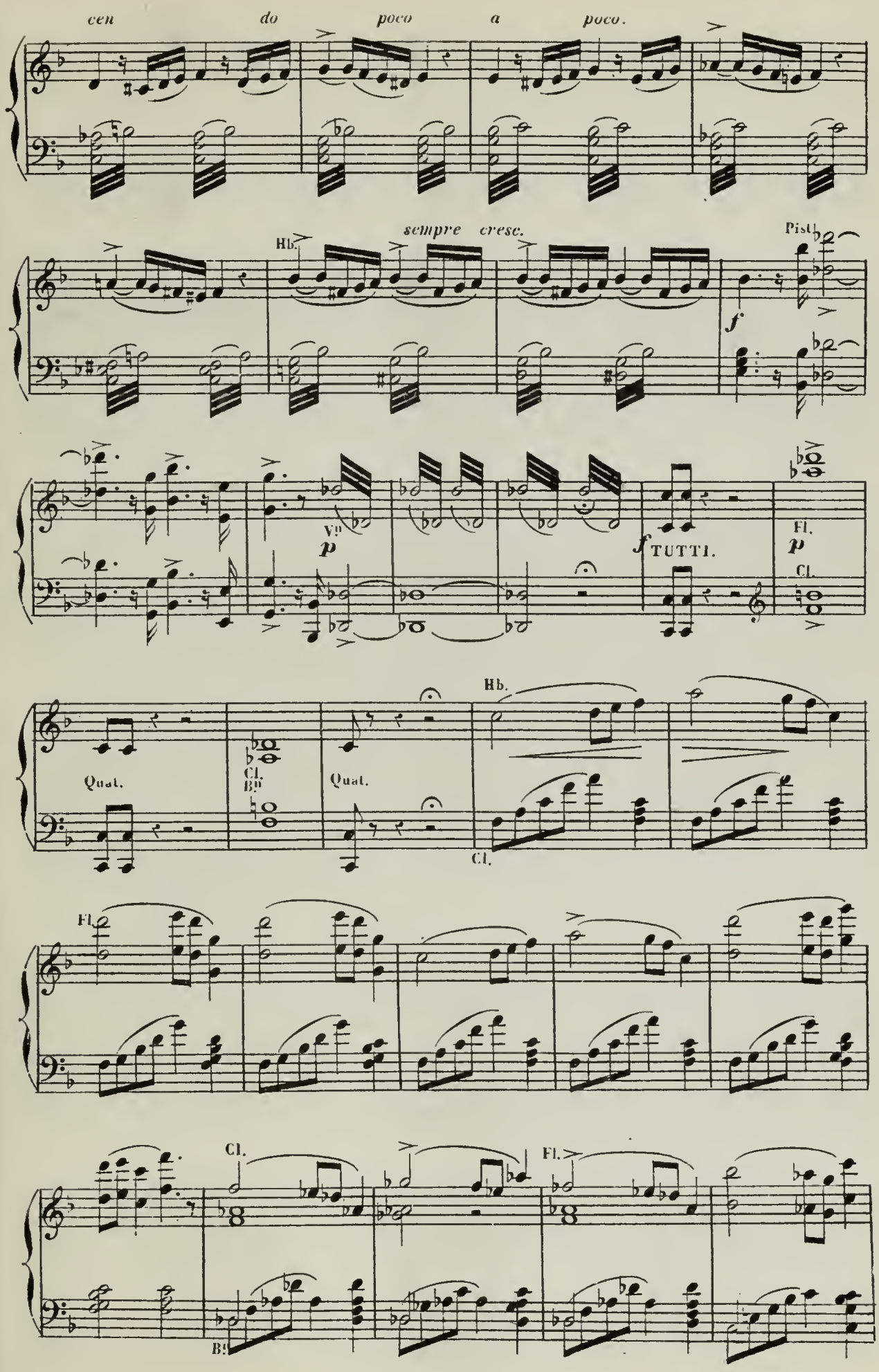

1r Tempo Vivace.
TUTTI.
ff
1r
2e
ff

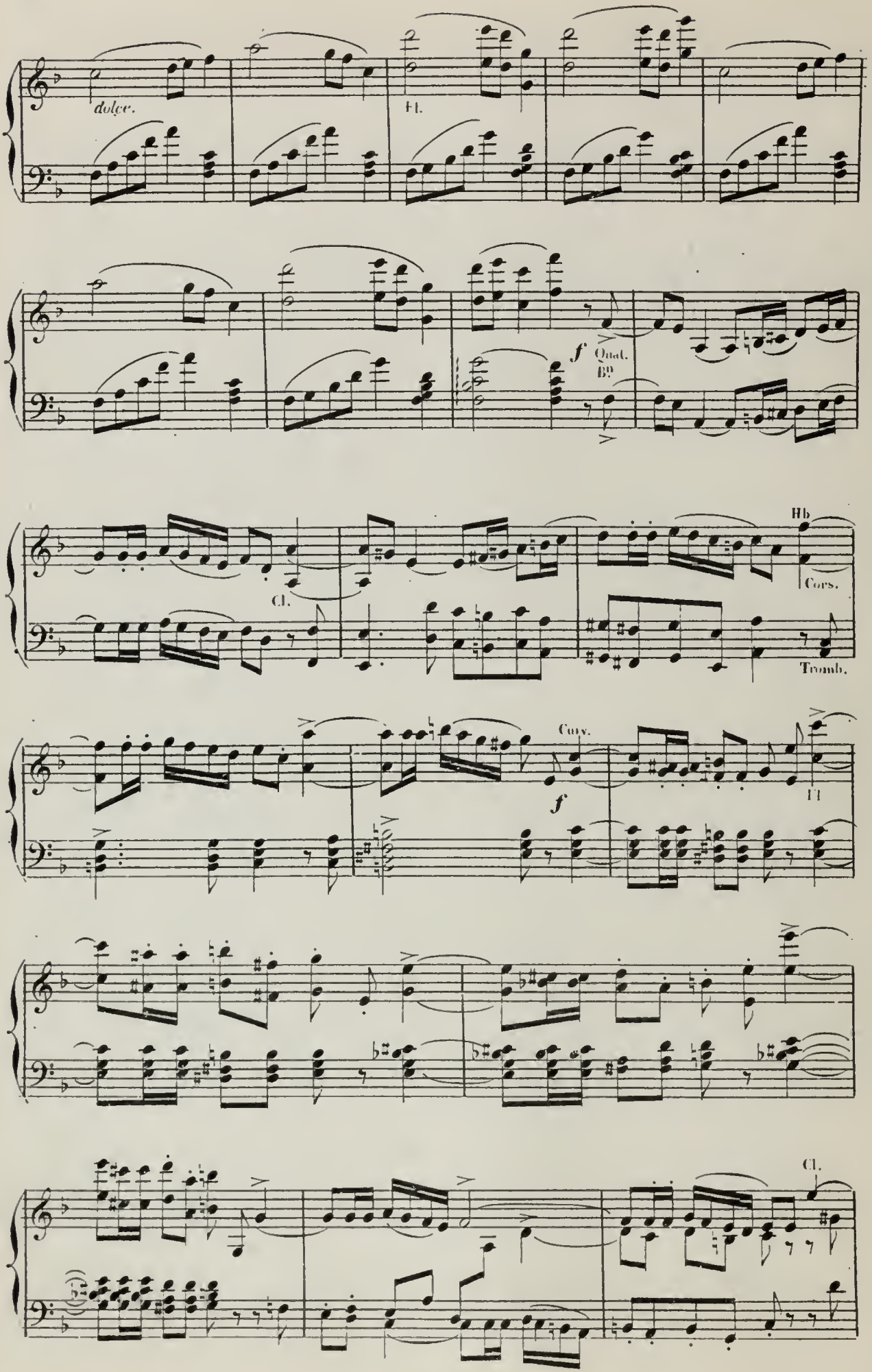
N 7.

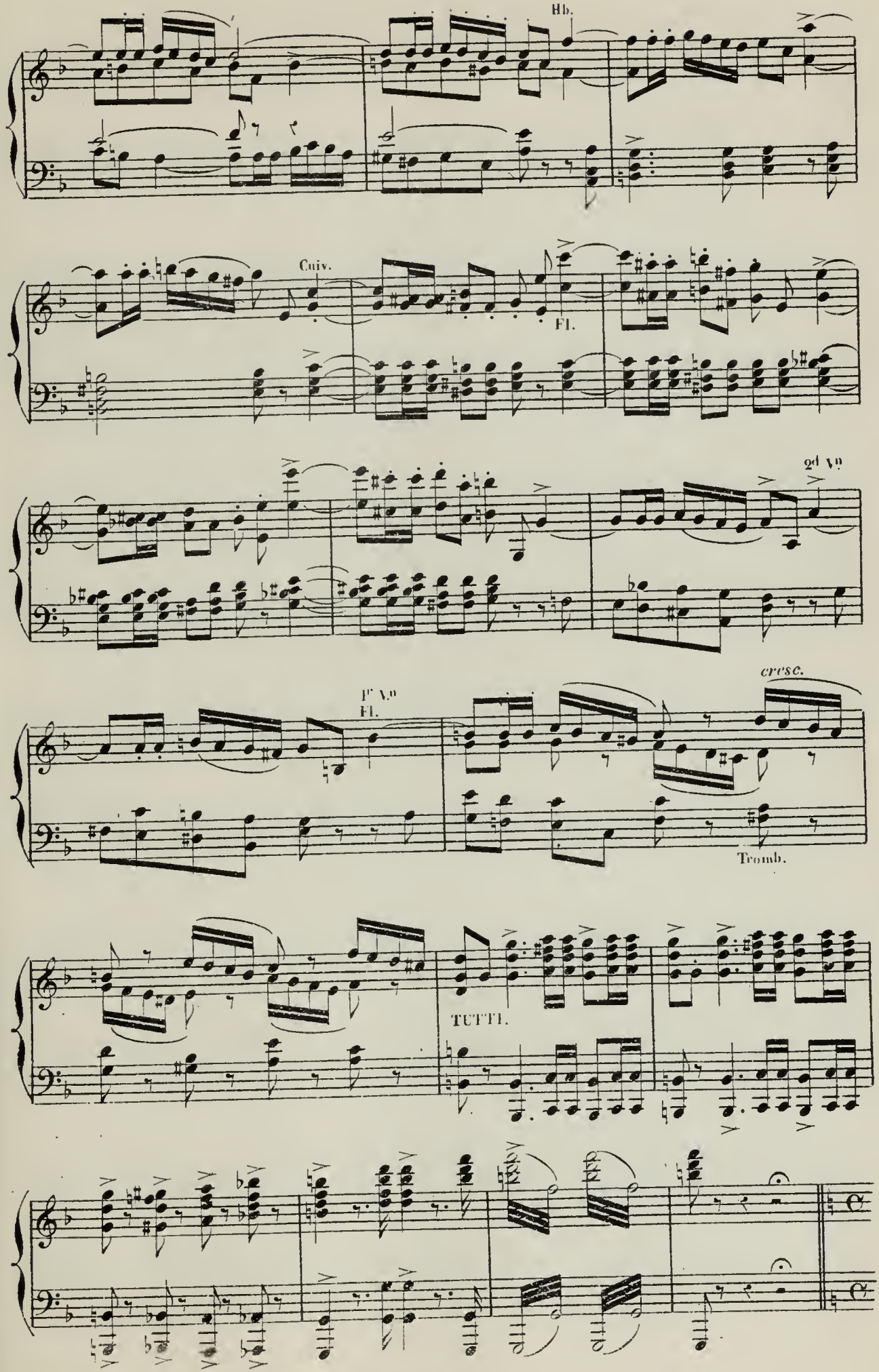
SCÈNE.

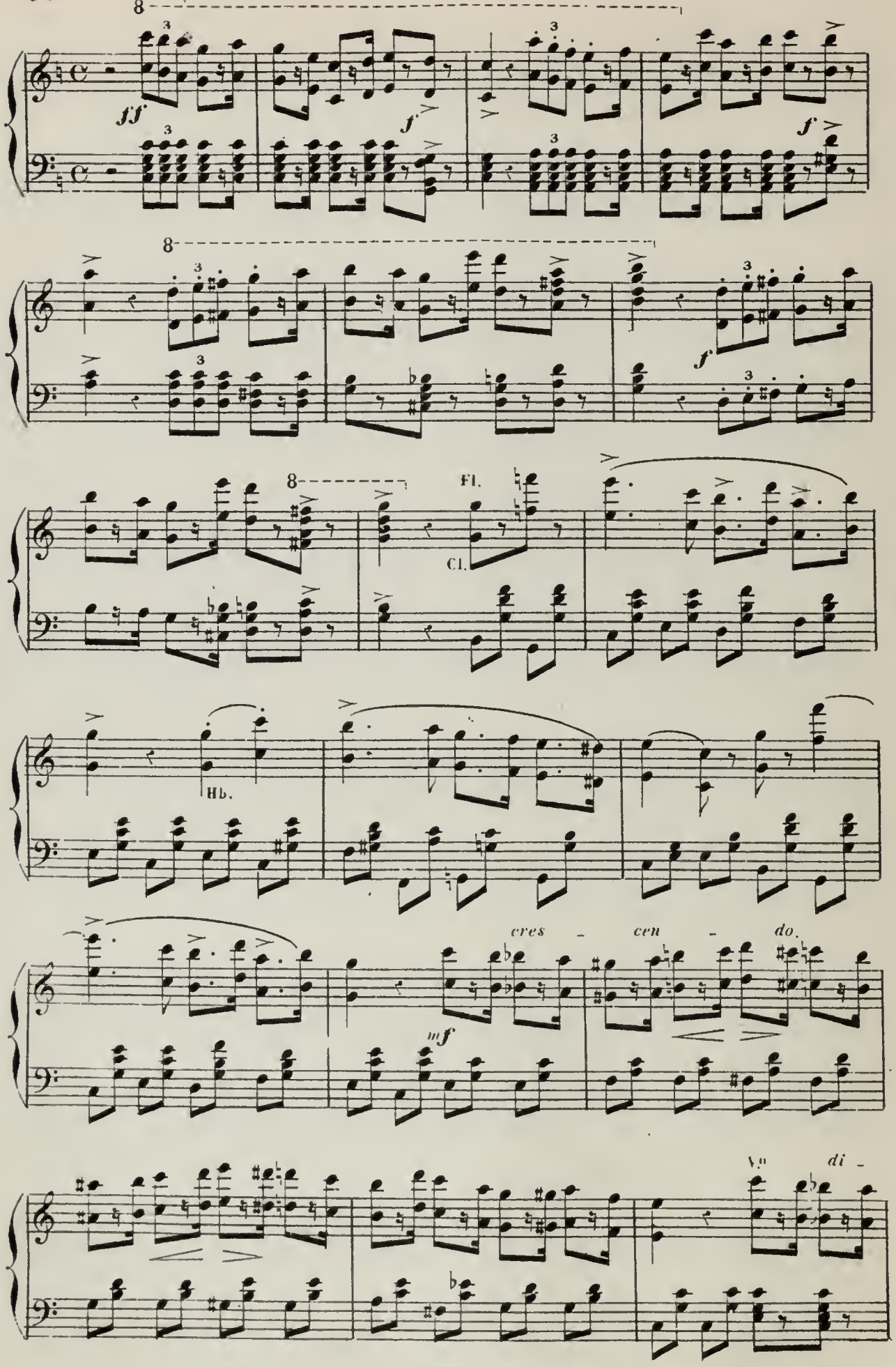

Andantino.
Fl.
PIANO.
Hb.
Cl.
p
Quat.
Cl
Fl
1a
2a
2d Vn
un peu animé.
Basses.
1r Vn
Altos.
Bn

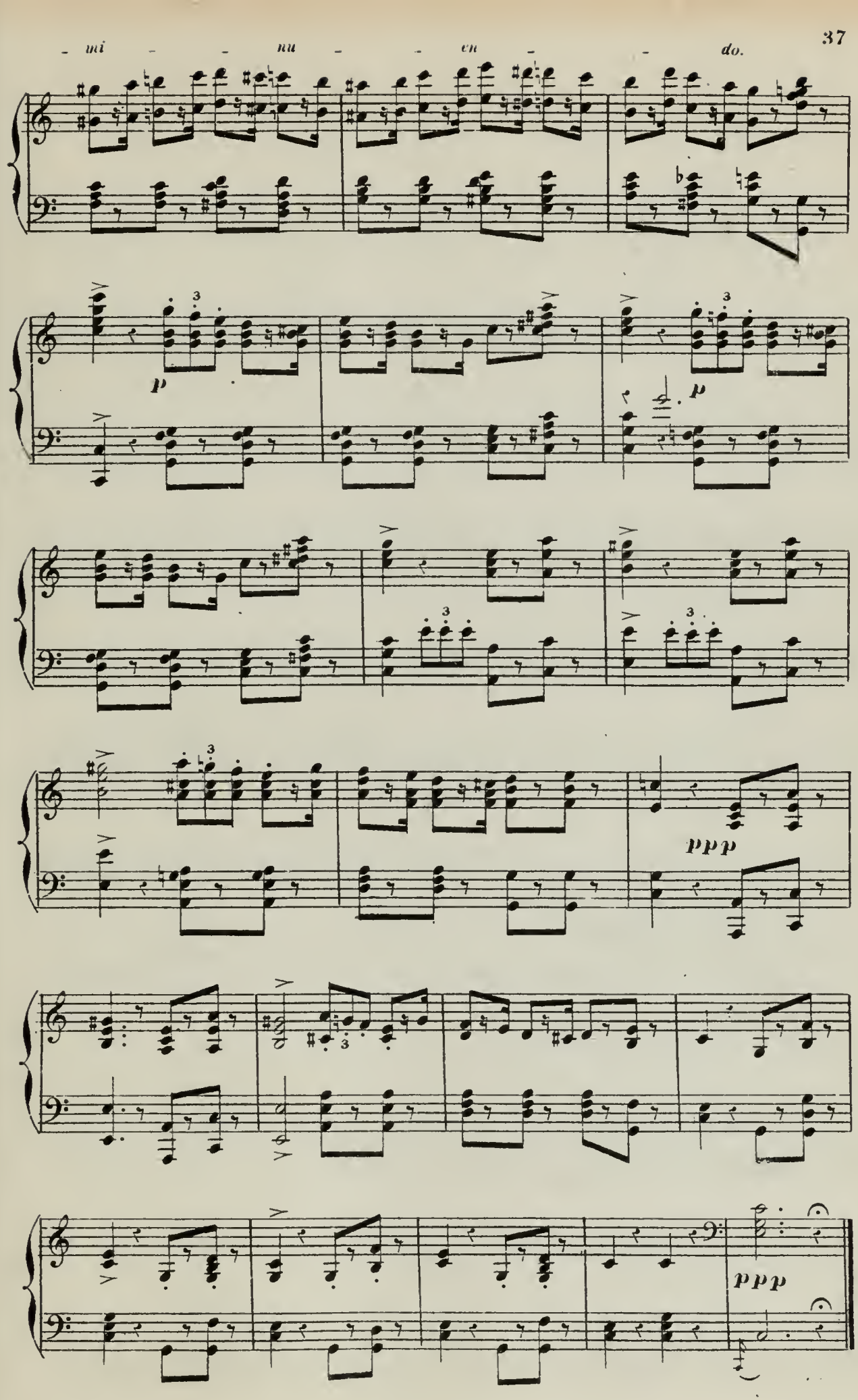

2d Vn
Fl.
Hb.
1st Vn
Pist.
f
tr
tr
TUTTI.
dolce.
1st Vn
Più mosso.
tremolo.
Fl.
cresc.


cen do poco a poco.
sempre cresc.
Hb.
Pist.
f
V.
p
f TUTTI.
Fl.
p
Cl.
Quat.
Cl. B♭
Quat.
Hb.
Cl.
Fl.
Cl.
Fl.
B♭


dolce.
Fl.
f
Quat. B♭
Cl.
Hb
Cors.
Trumb.
Cors.
f
Fl.
Cl.


Hb.
Cuiv.
Fl.
2d Vn
1r Vn
Fl.
cresc.
Tromb.
TUTTI.

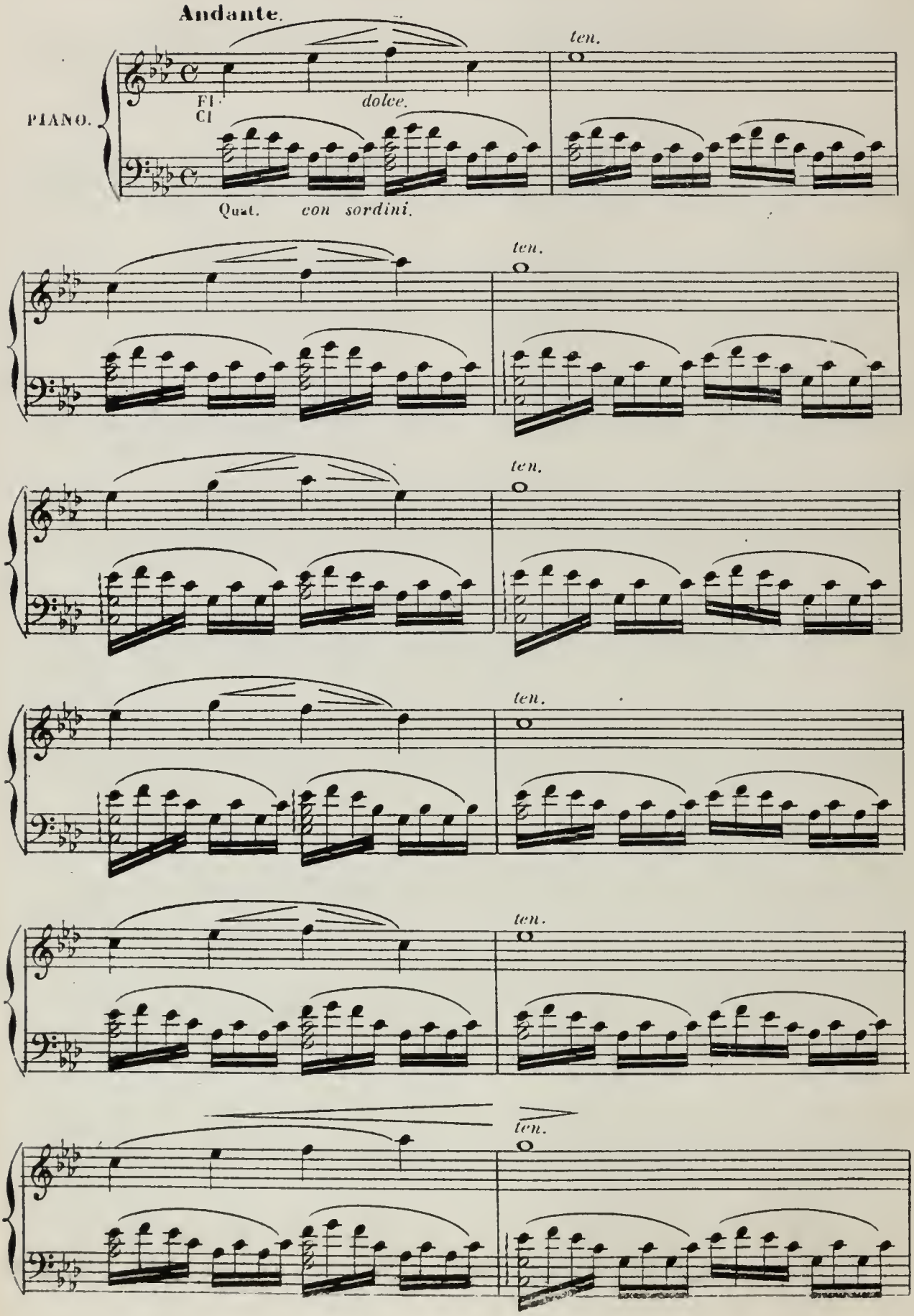

8
ff
f
f
8
f
8
Fl.
Cl.
Hb.
cres - cen - do.
mf
Vn
di -

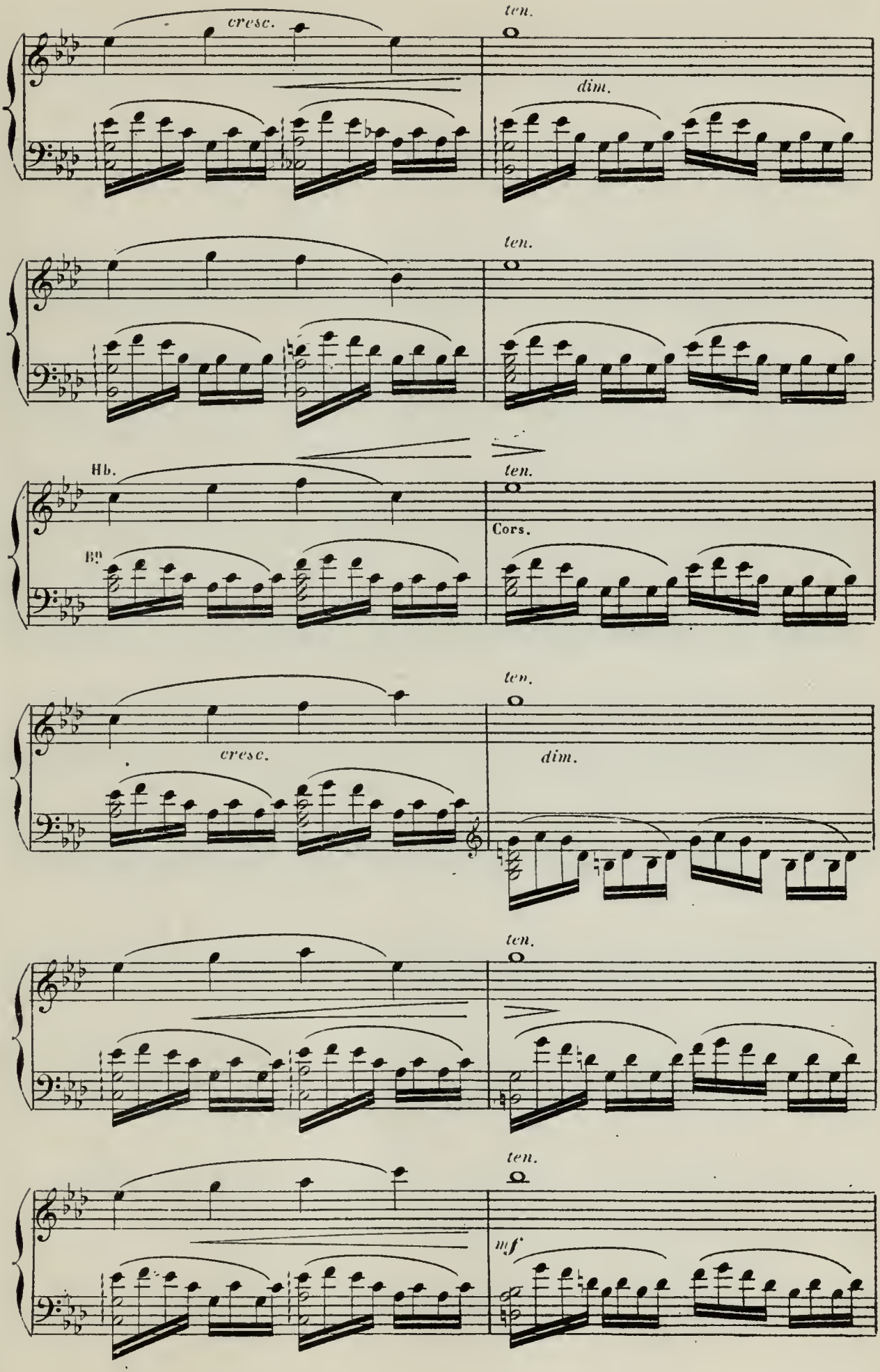

mi - - nu - - en - - do.
p
p
ppp
ppp

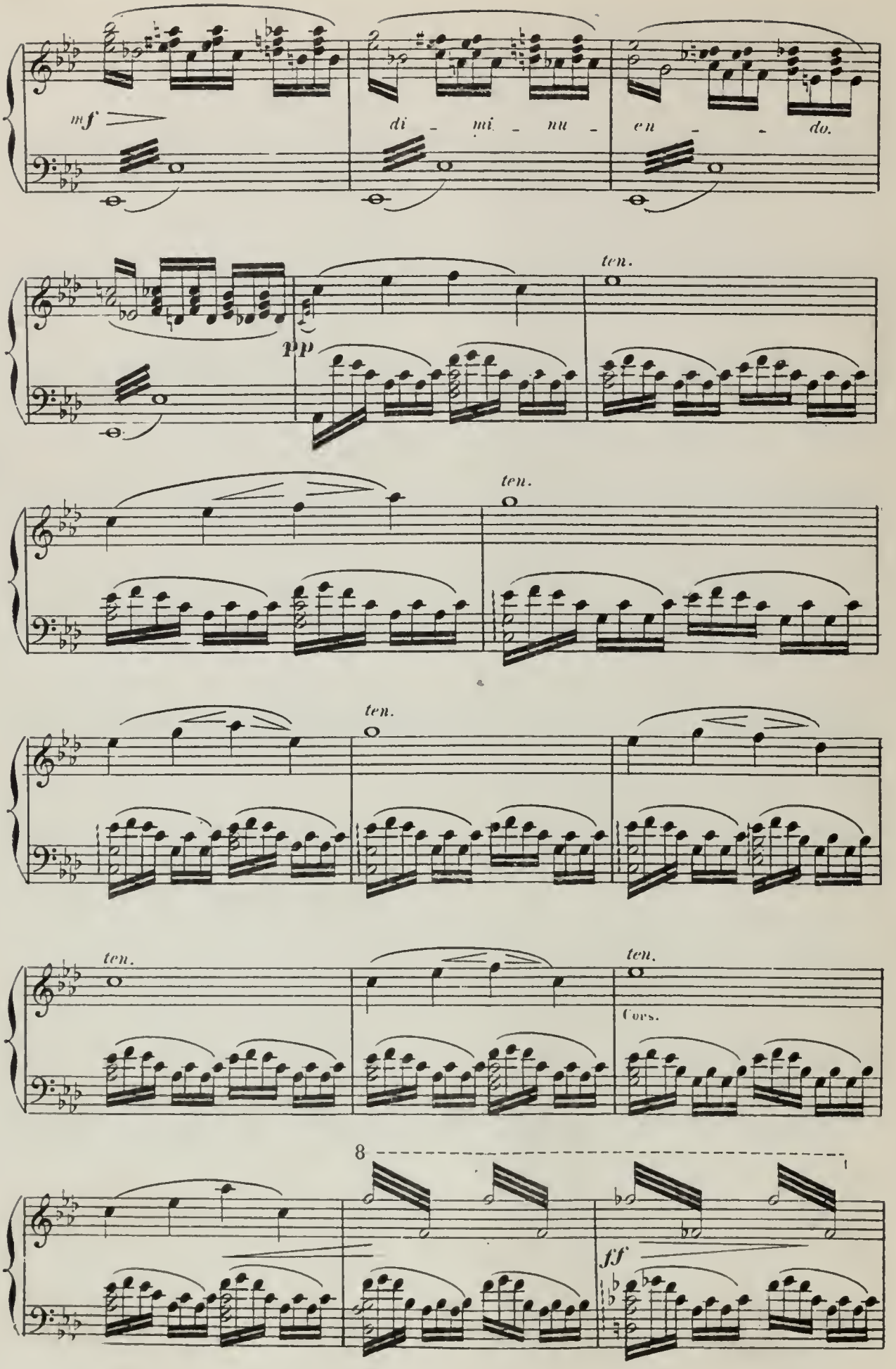
N° 8.

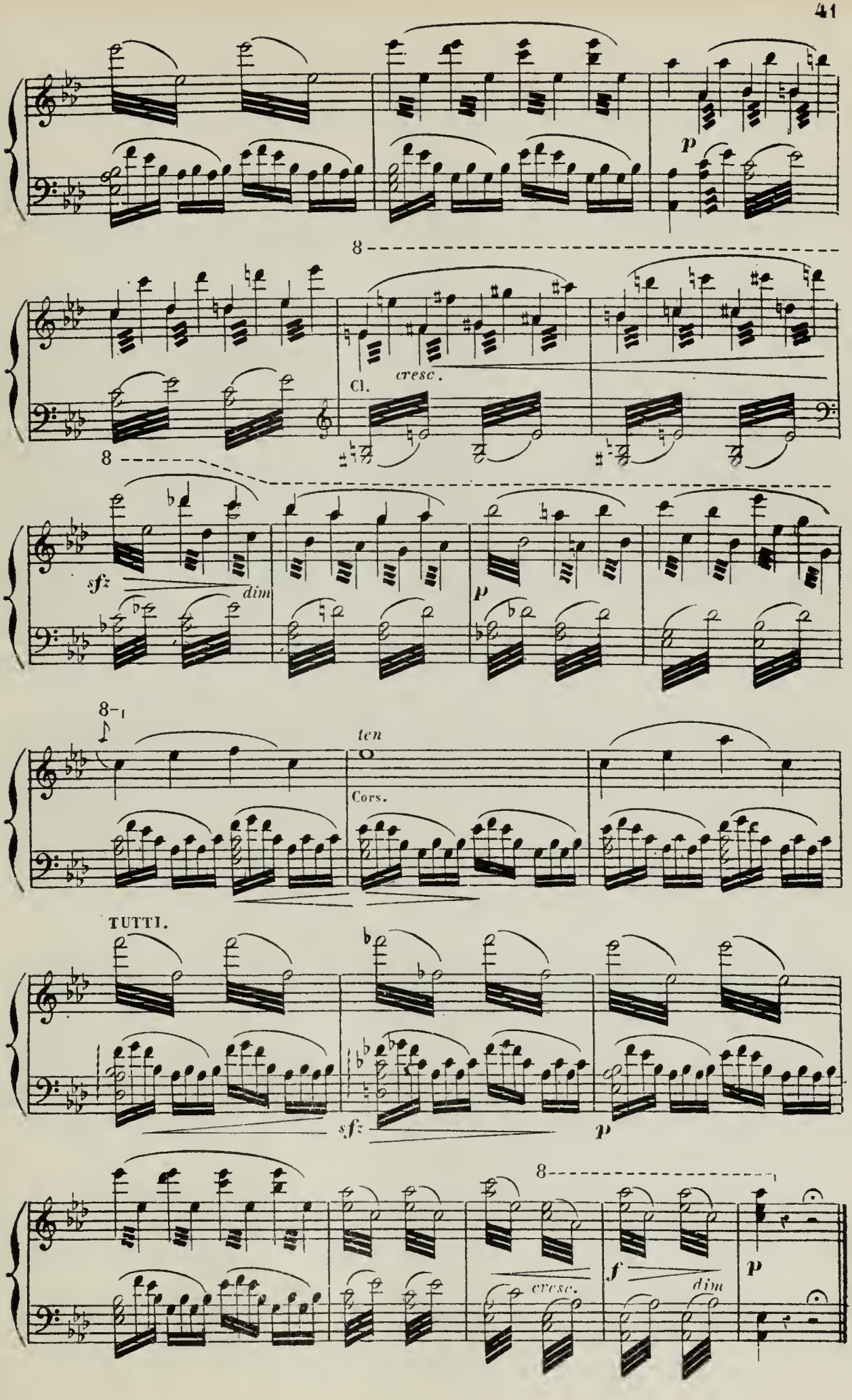
SCÈNE DANSÉE.

APPARITION DE NAÏLA LA FÉE DE LA SOURCE.



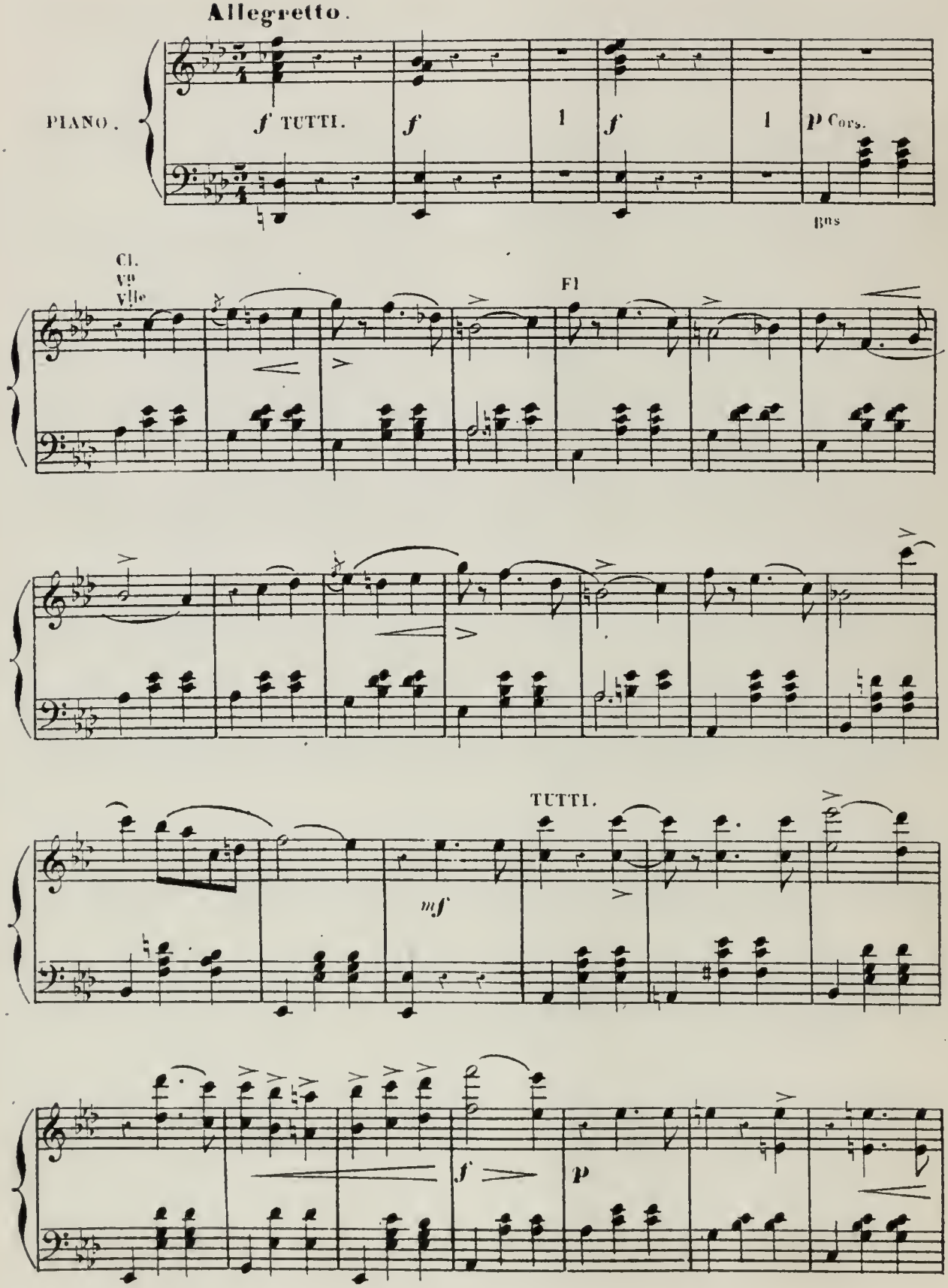

cresc.
ten.
dim.
ten.
Hb.
ten.
Cors.
cresc.
ten.
dim.
ten.
ten.
mf

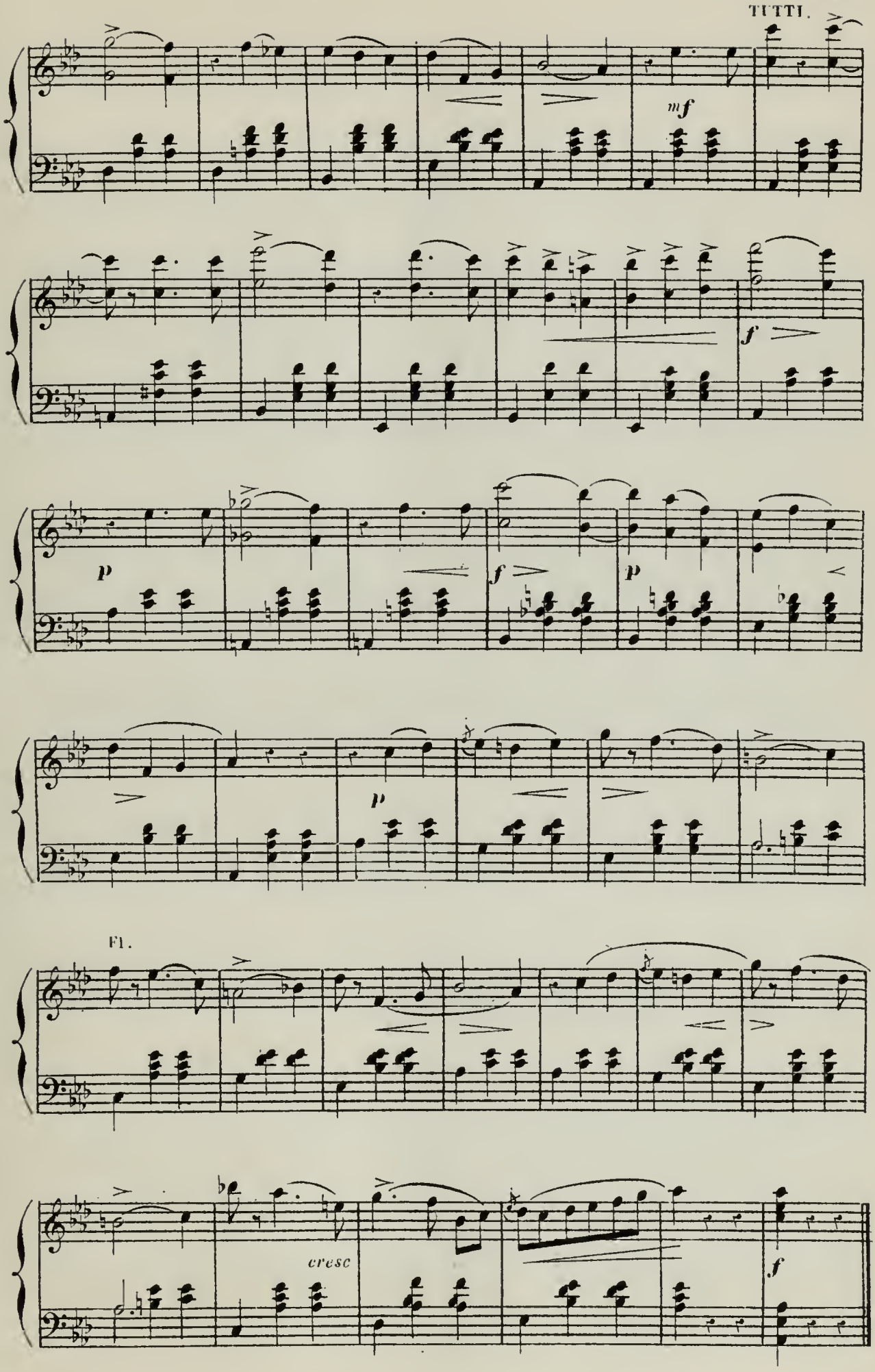

mf
di - mi - nu - en - - do.
ten.
pp
ten.
ten.
ten.
ten.
Cors.
8
ff


p
8
cresc.
Cl.
8
sf
dim
p
8
ten
Cors.
TUTTI.
sf
p
8
cresc.
f
dim
p

N°. 9.

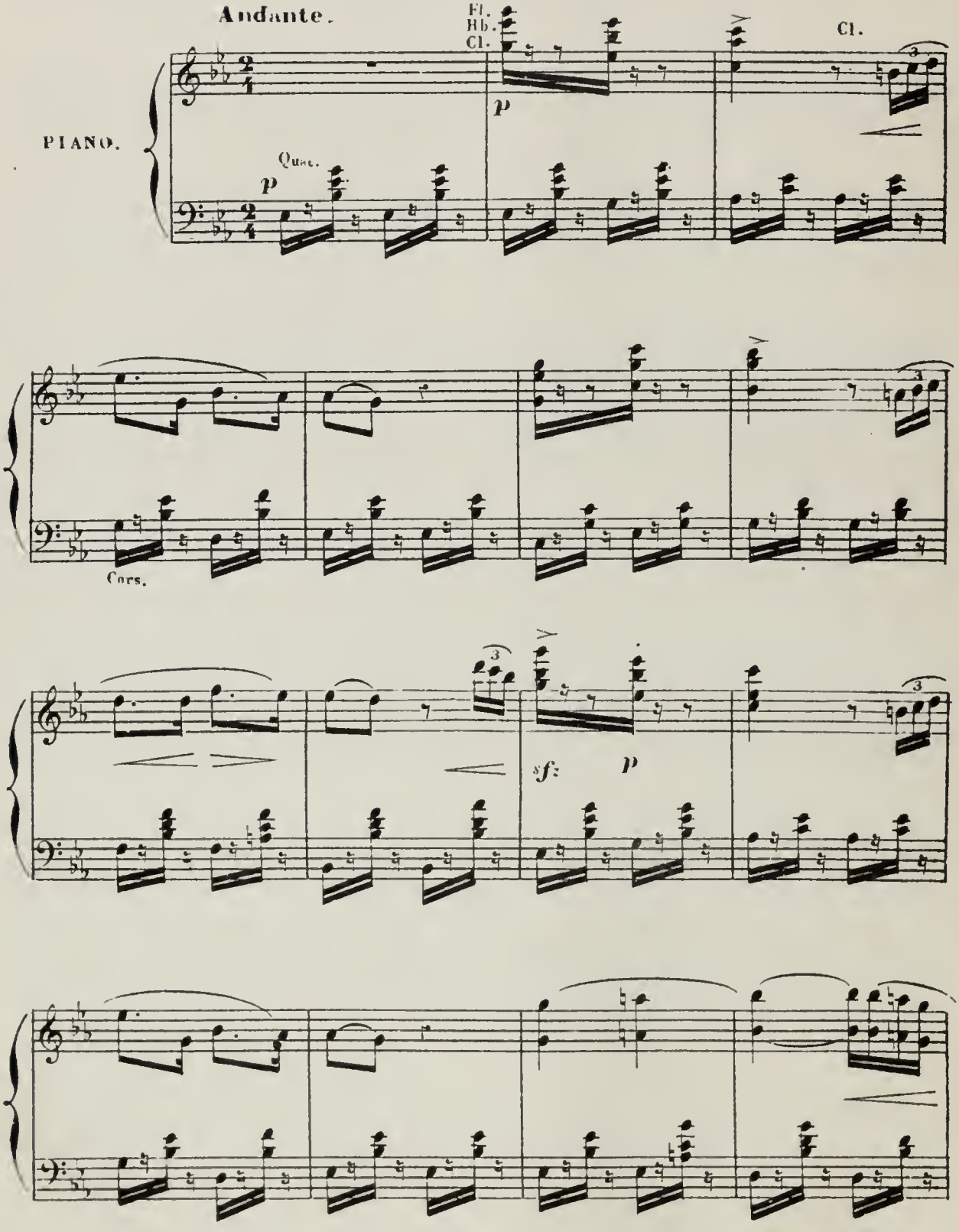
VALSE.

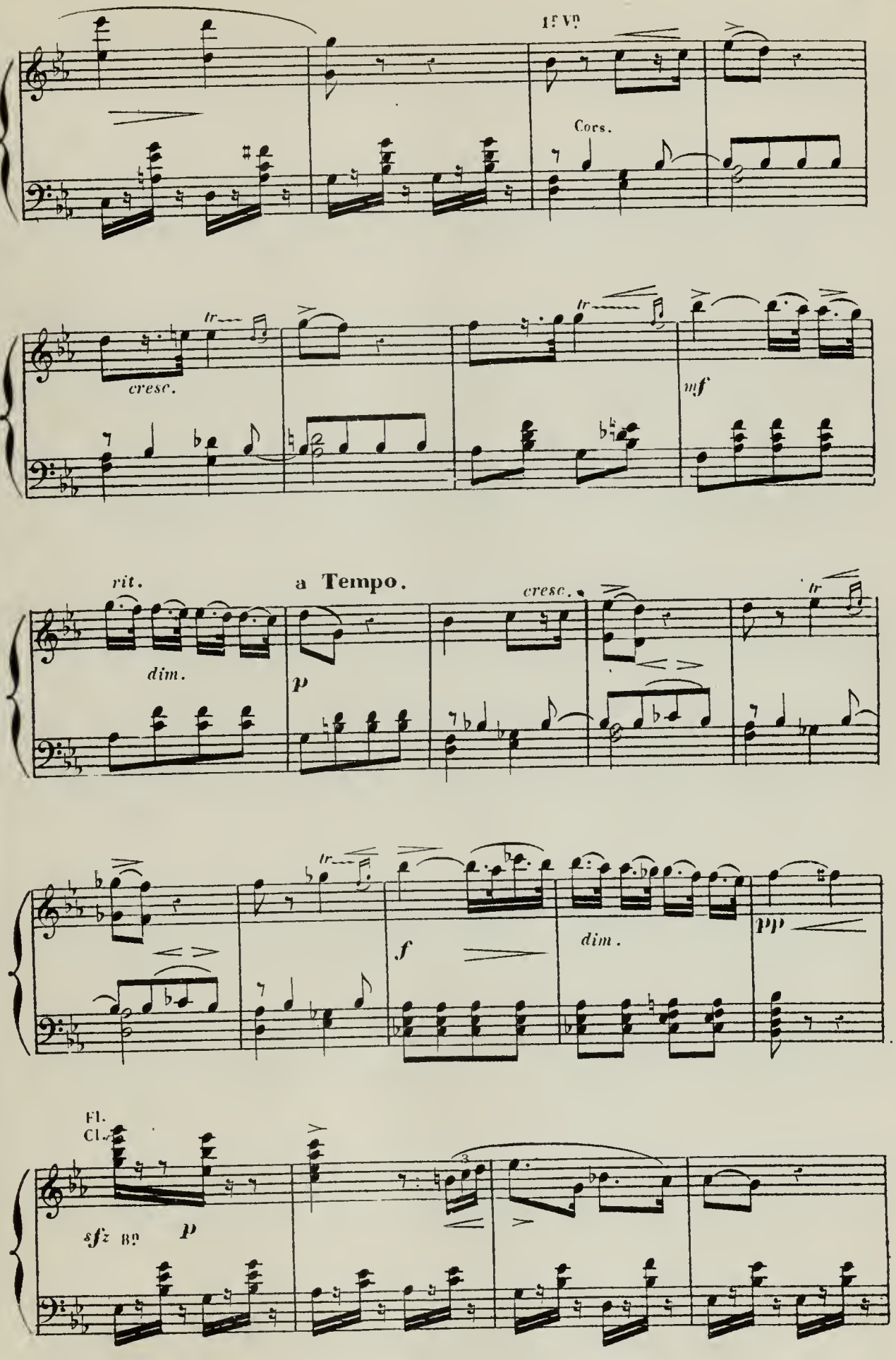

Allegretto.
PIANO.
f TUTTI.
f
1
f
1
p Cors.
Bns
Cl.
Vo
Vlle
Fl
TUTTI.
mf
f
p

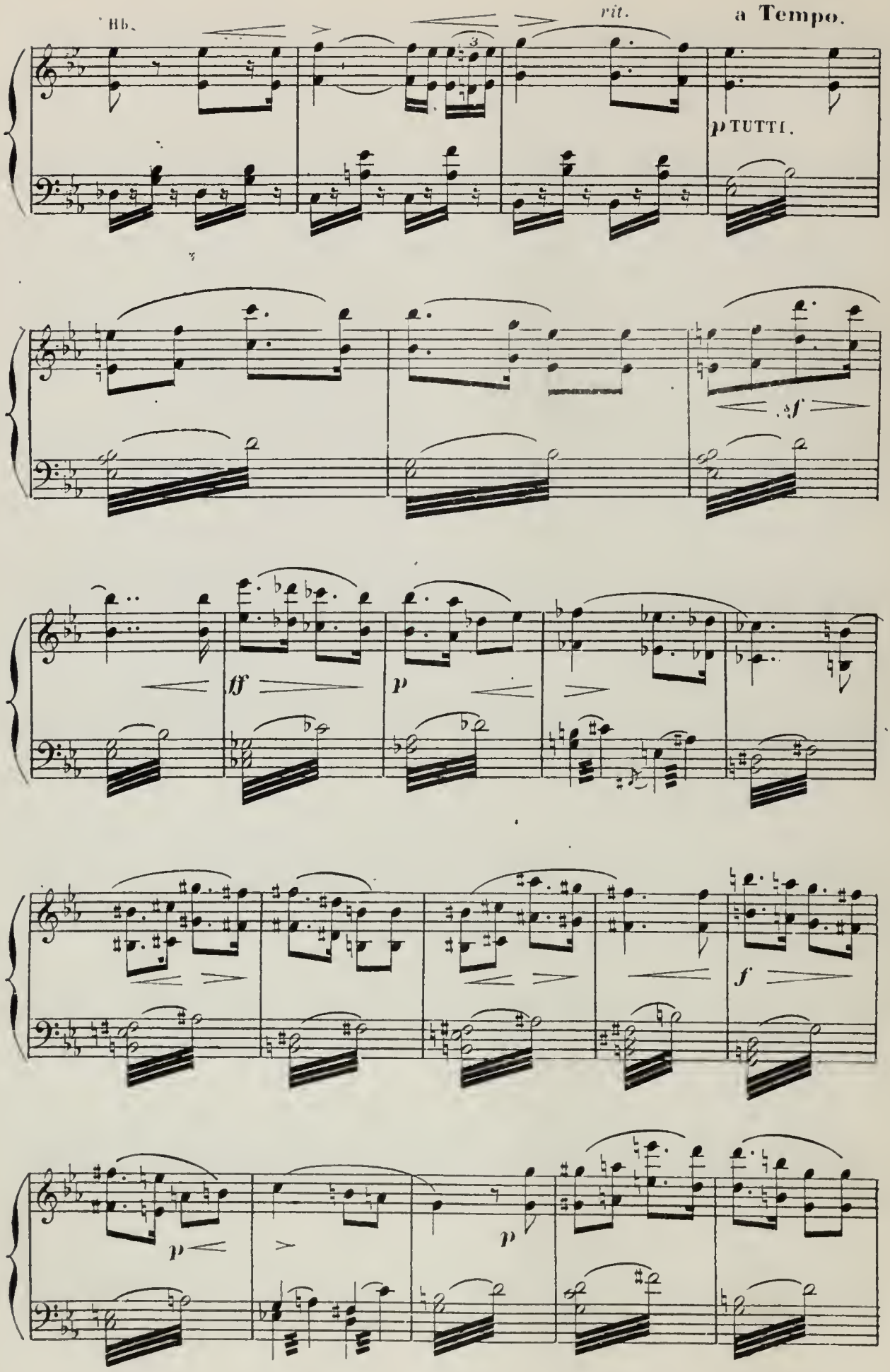

TUTTI.
mf
f
p
f
p
p
Fl.
cresc
f

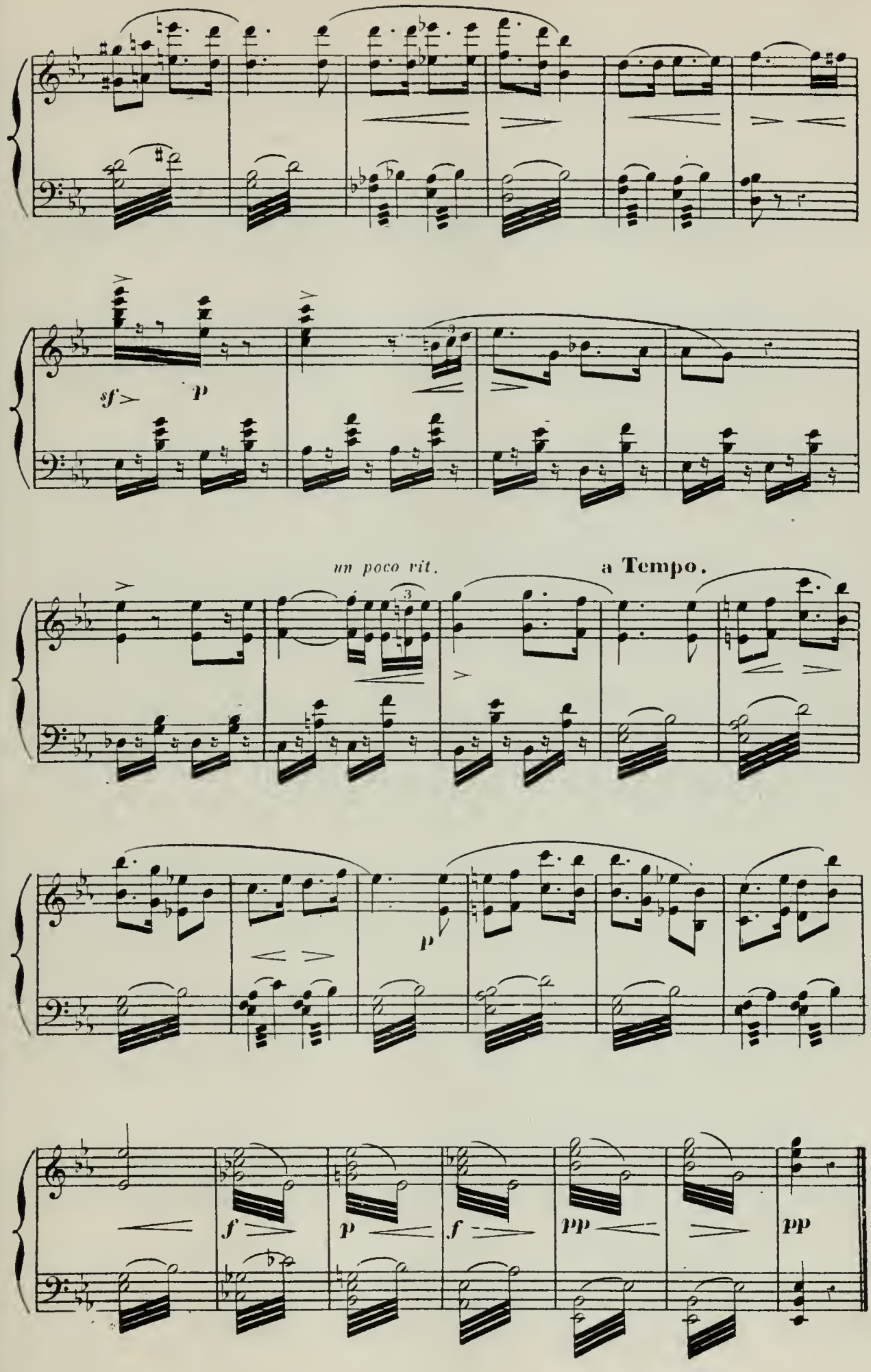
N° 10.

SCÈNE ET DANSE.



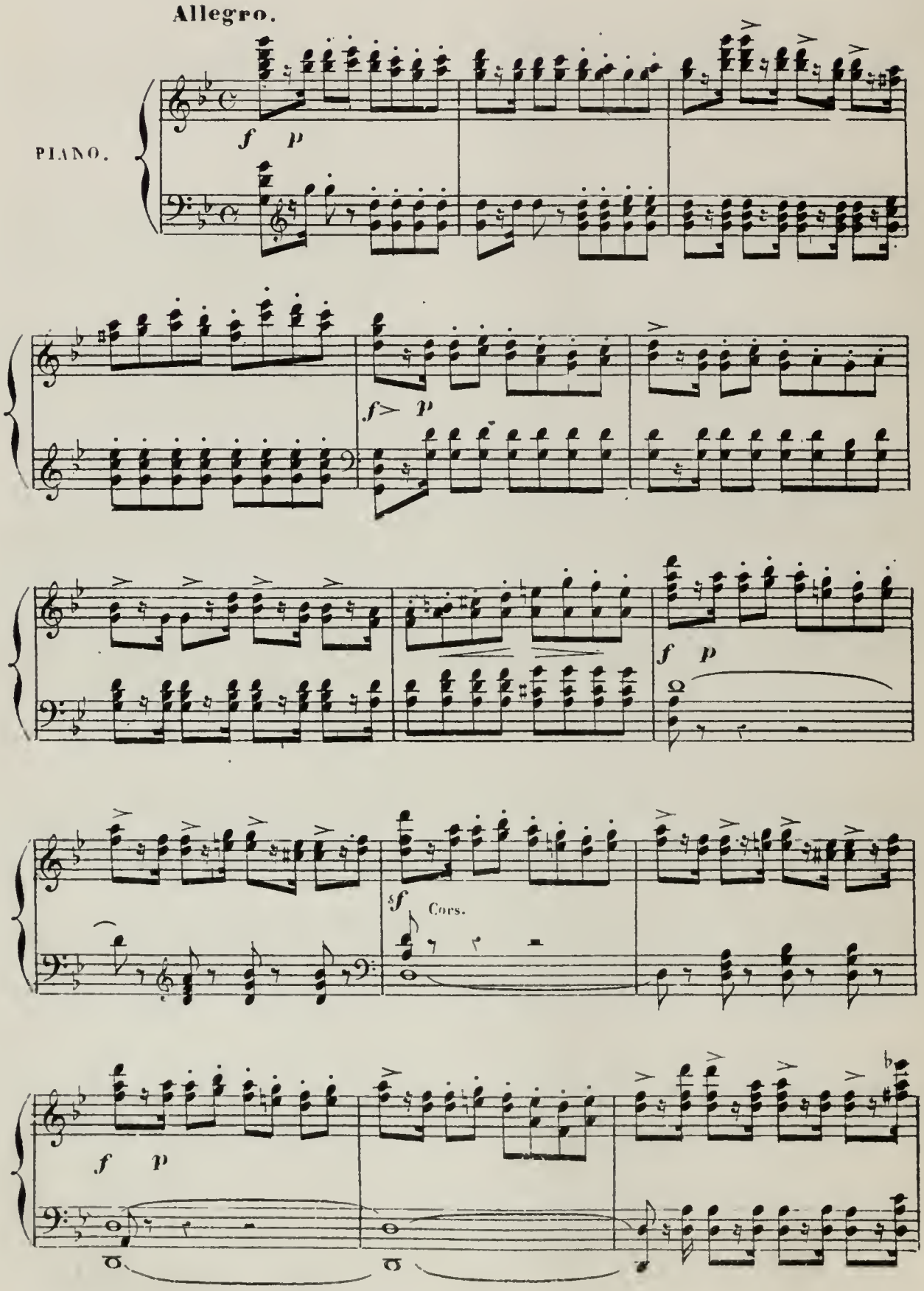

1ers Vns
Cors.
cresc.
tr
mf
rit.
dim.
a Tempo.
p
cresc.
f
dim.
pp
Fl.
Cl.
sfz
Bns
p

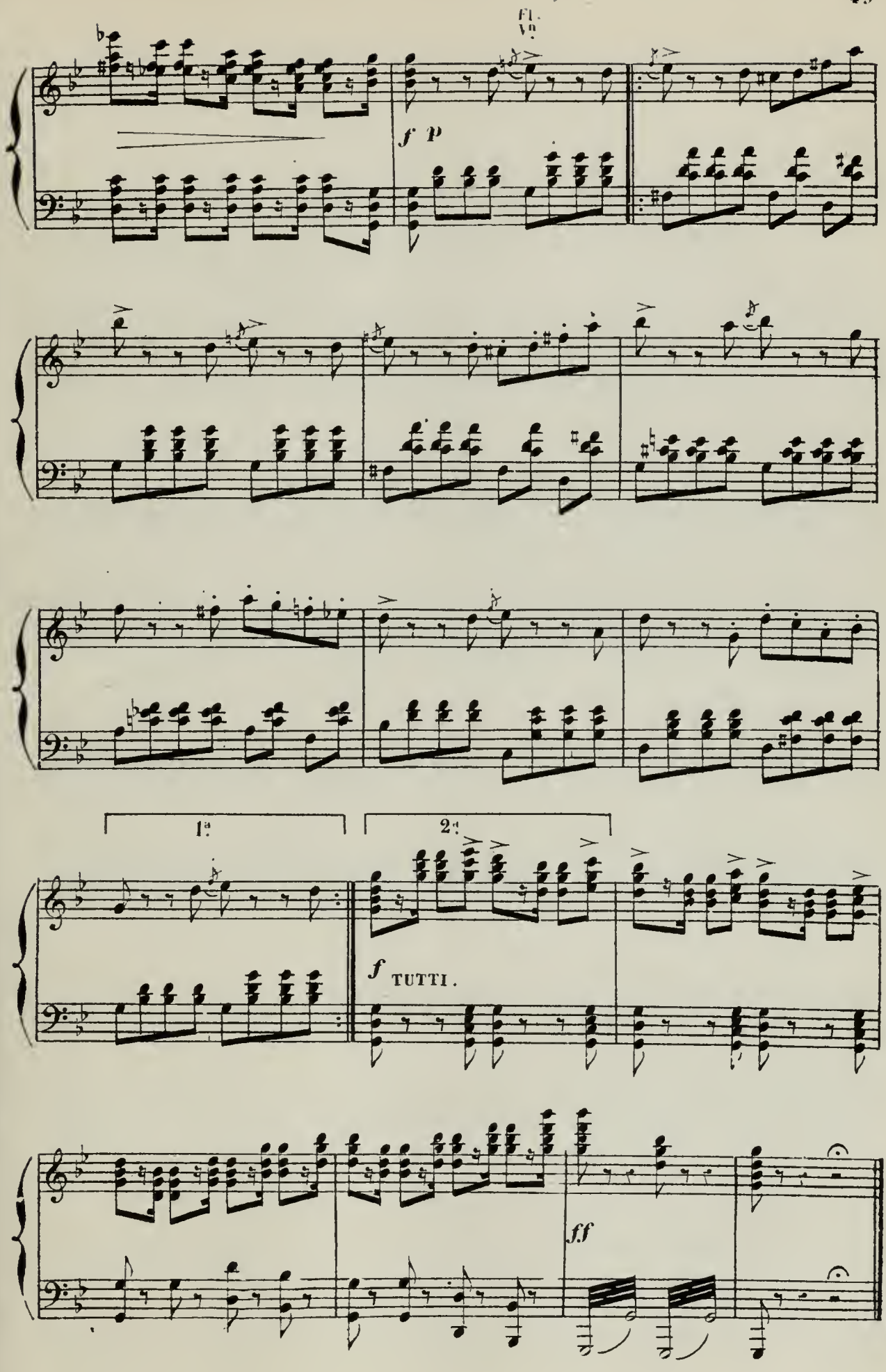

Bb.
rit.
a Tempo.
p TUTTI.
sf
ff
p
f
p
p


sf
p
un poco vit.
a Tempo.
p
f
p
f
pp
pp

N.º 11.

DANSE DES SYLPHES ET DES LUTINS.

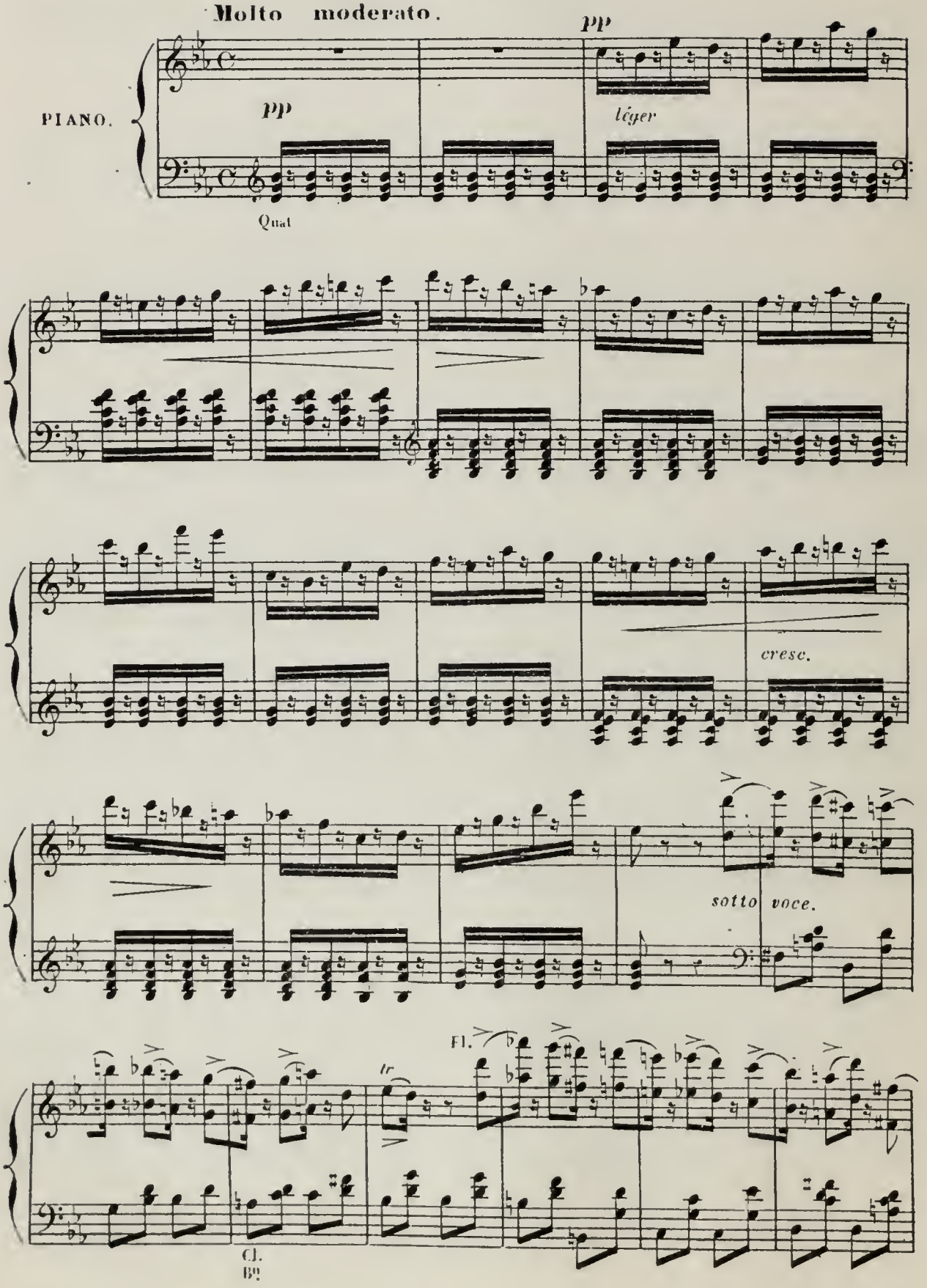


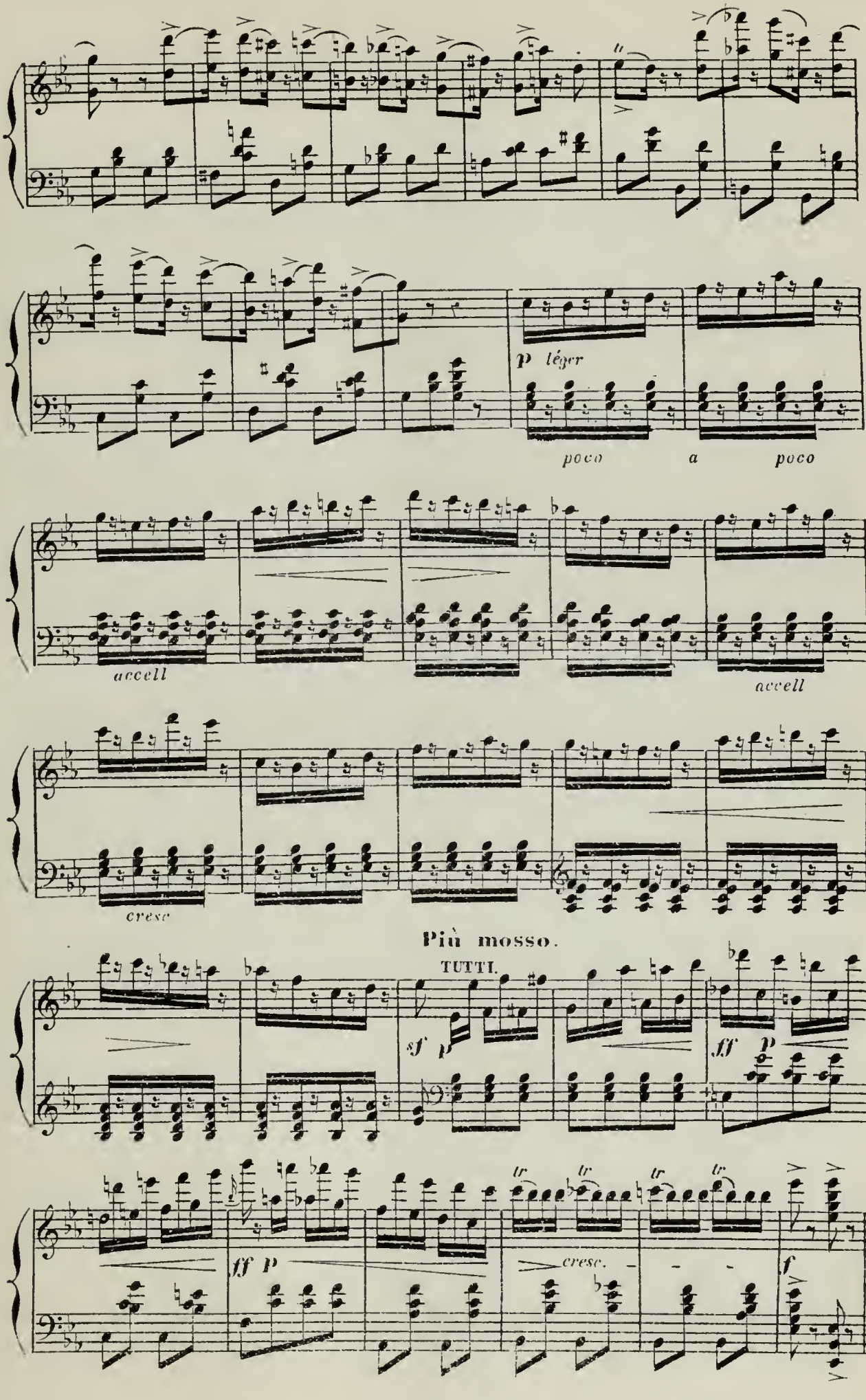

Fl.
Vle
f p
1a
2a
f TUTTI.
ff

N°. 12.

VARIATION DE NAÏLA.

(Mᵉˡˡᵉ SALVIONI)

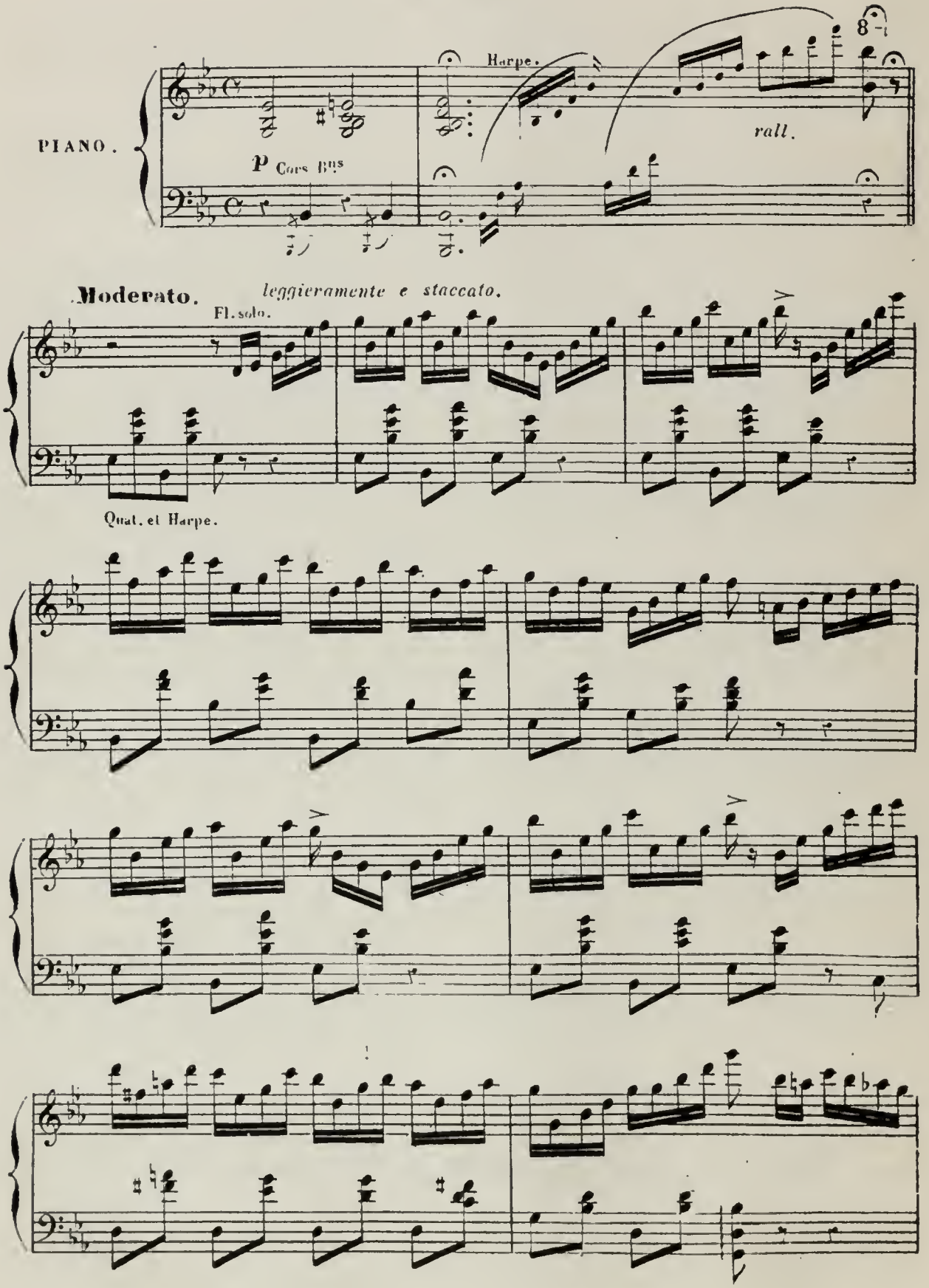


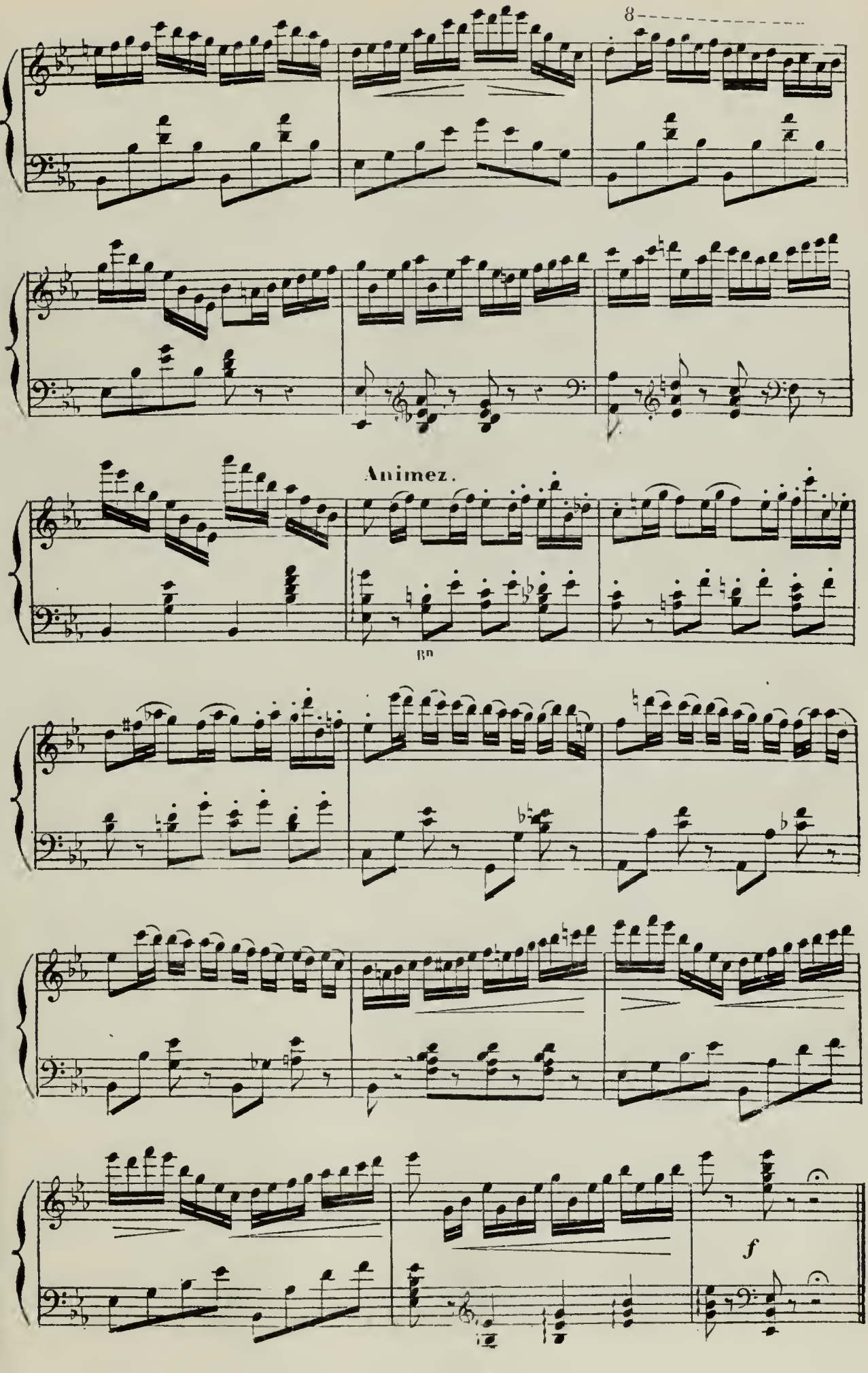

p léger
poco a poco
accell
accell
cresc
Più mosso.
TUTTI.
sf p
ff p
ff p
tr tr tr tr
cresc.
f

N° 12bis

NOUVELLE VARIATION DE NAÏLA.

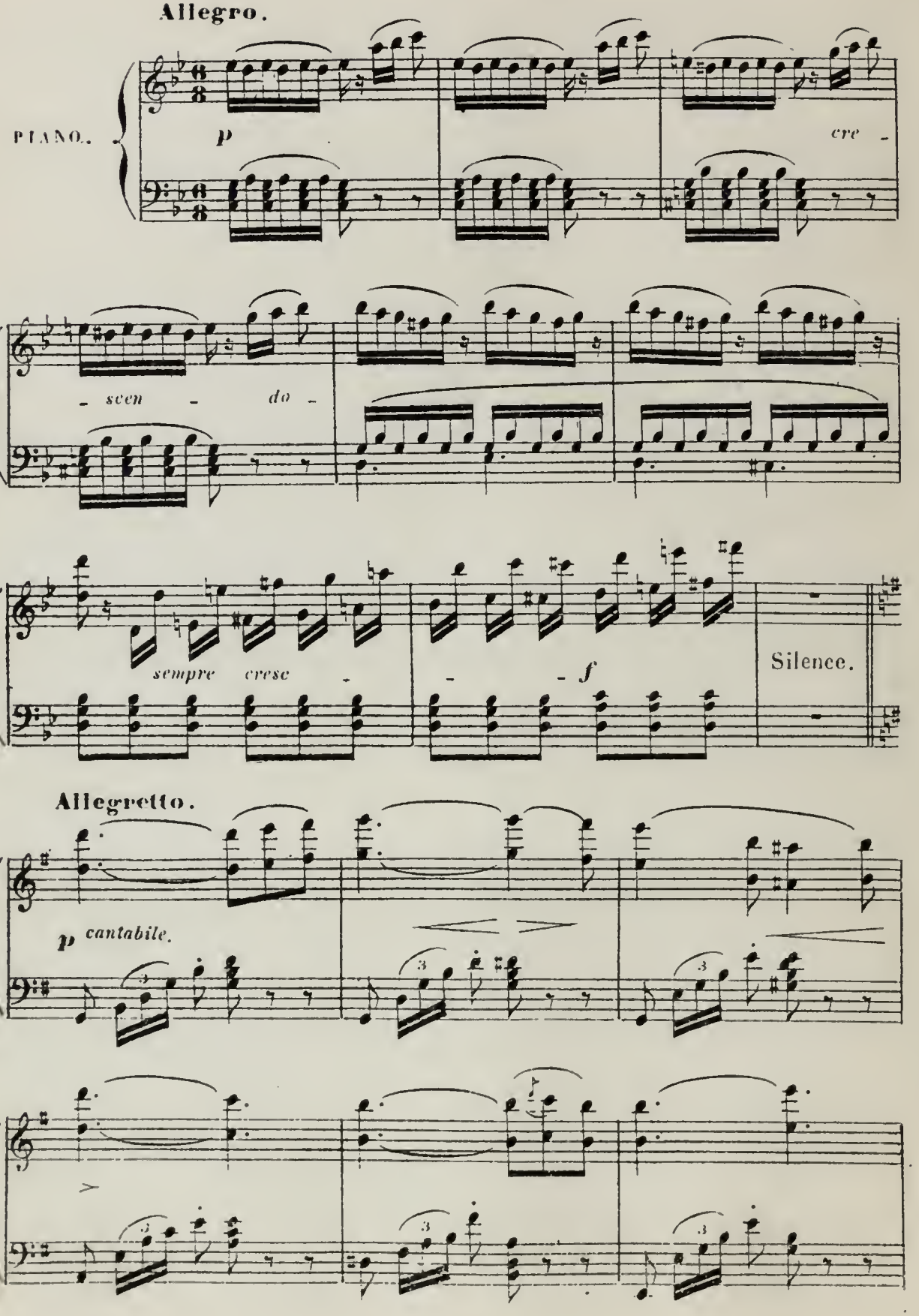
(Mlle SANGALLI)

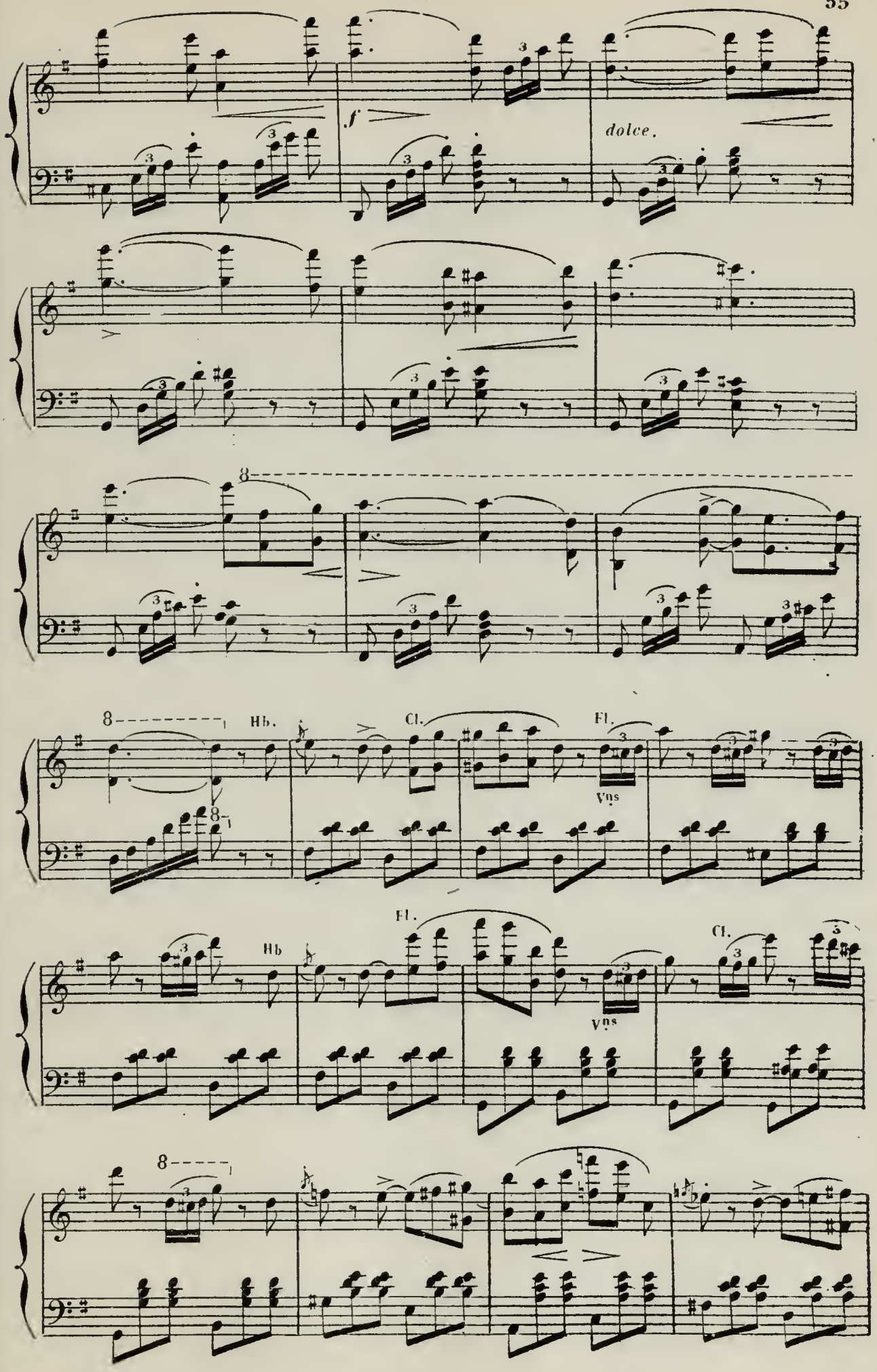


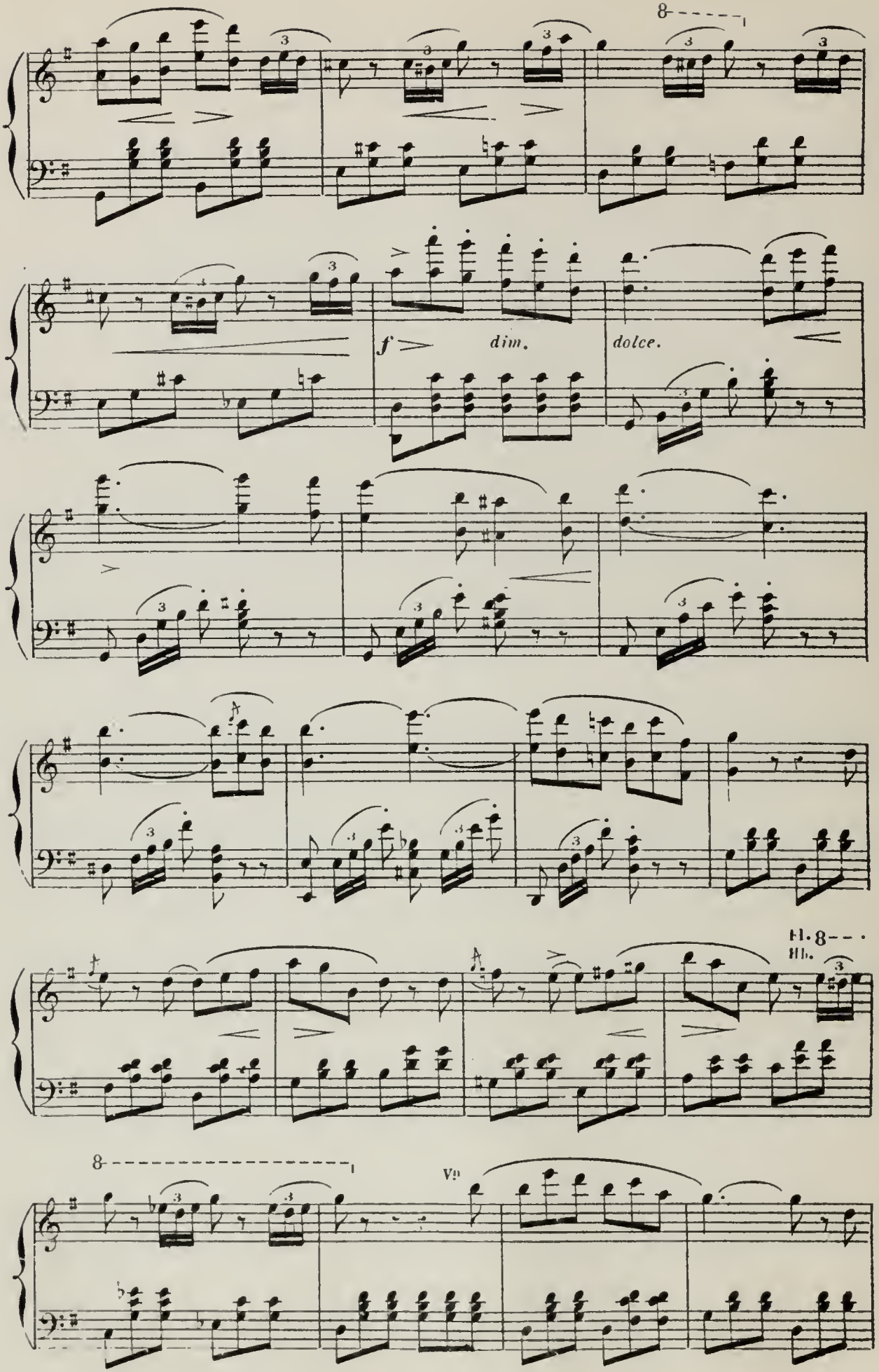

8
Animez.
Bn
f

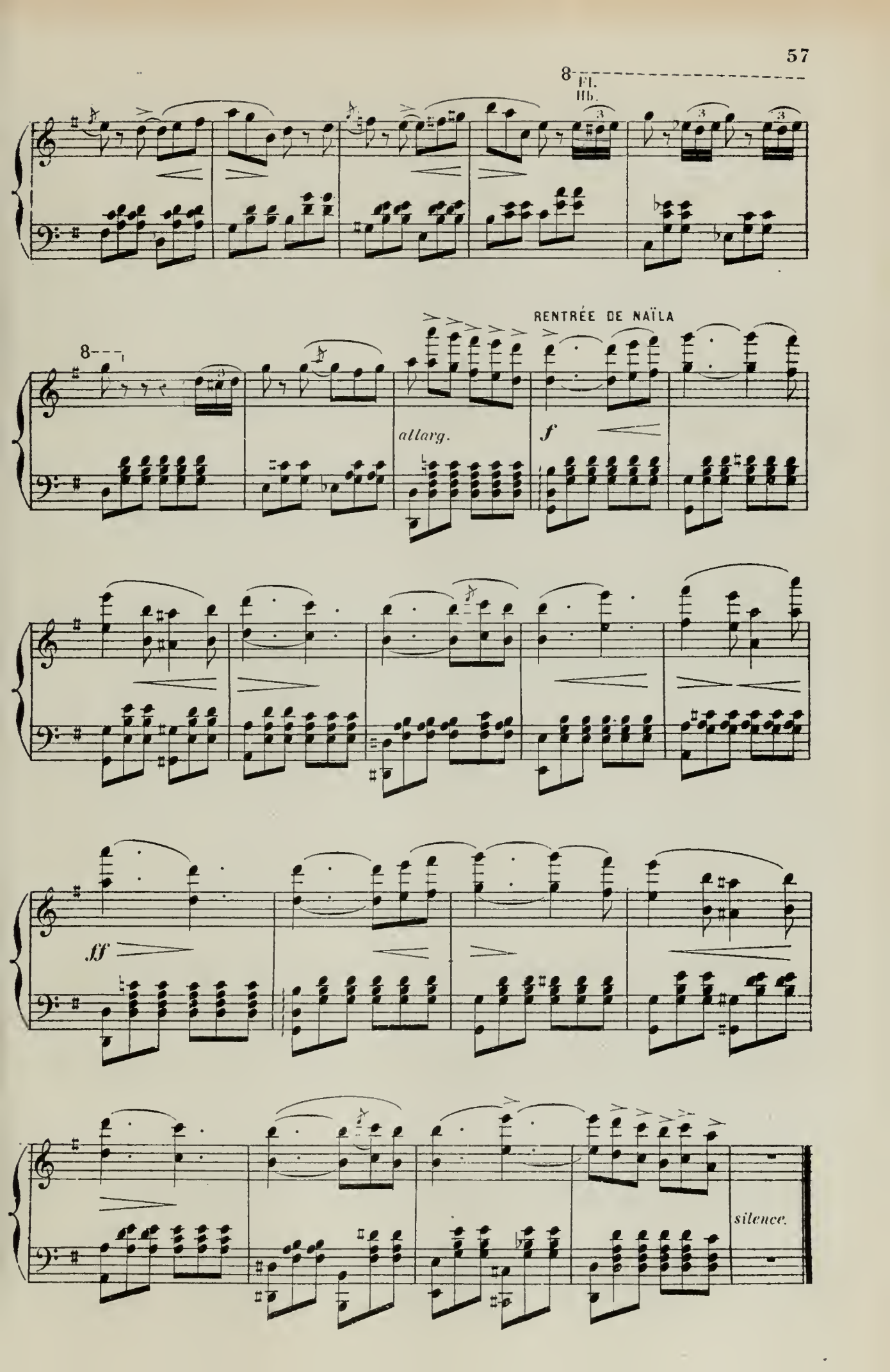
N°. 13.

SCÈNE ET DANSE.



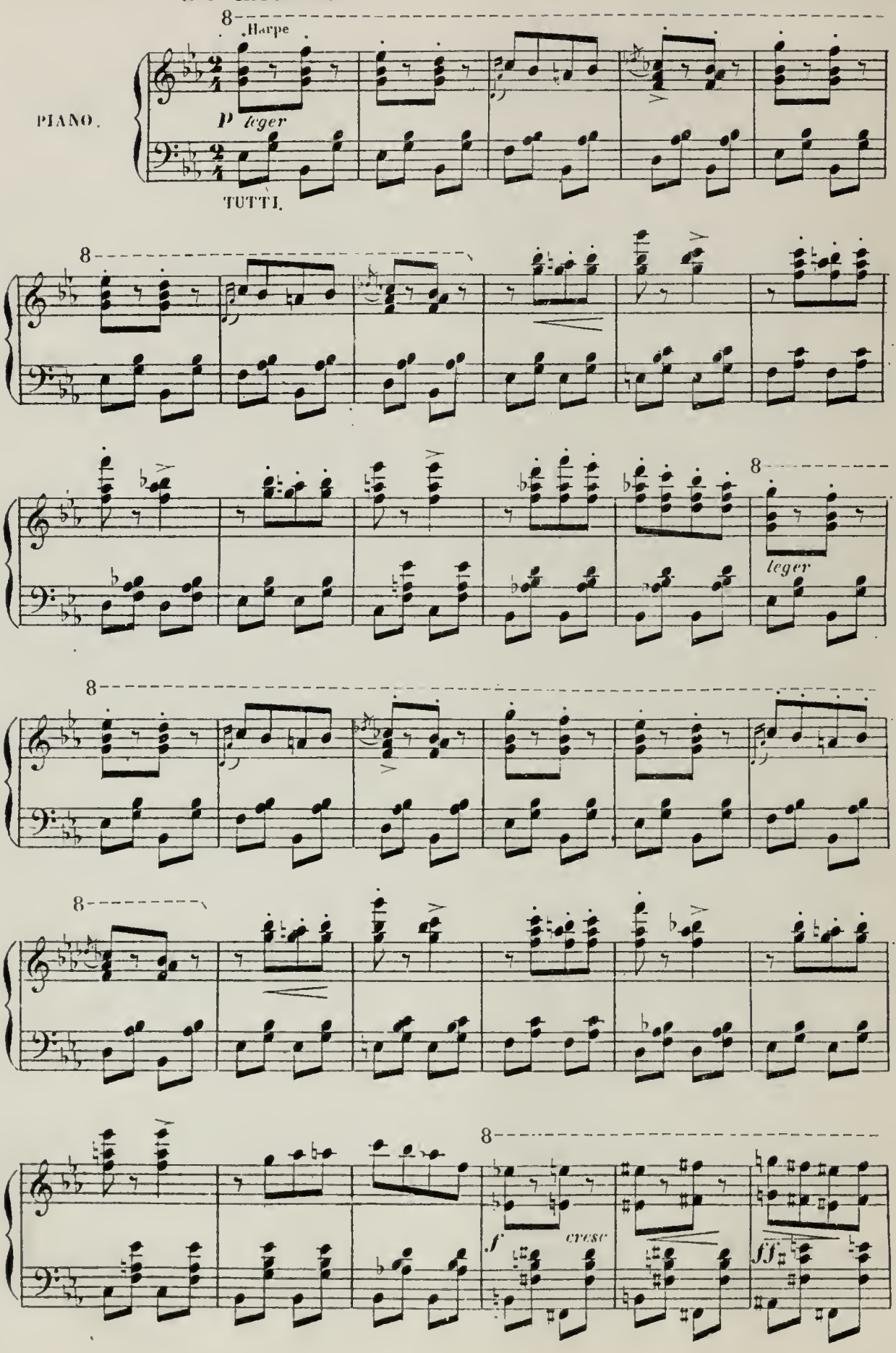

f
dolce.
8
Hb.
Cl.
Fl.
Vns
Fl.
Hb
Vns
Cl.
8

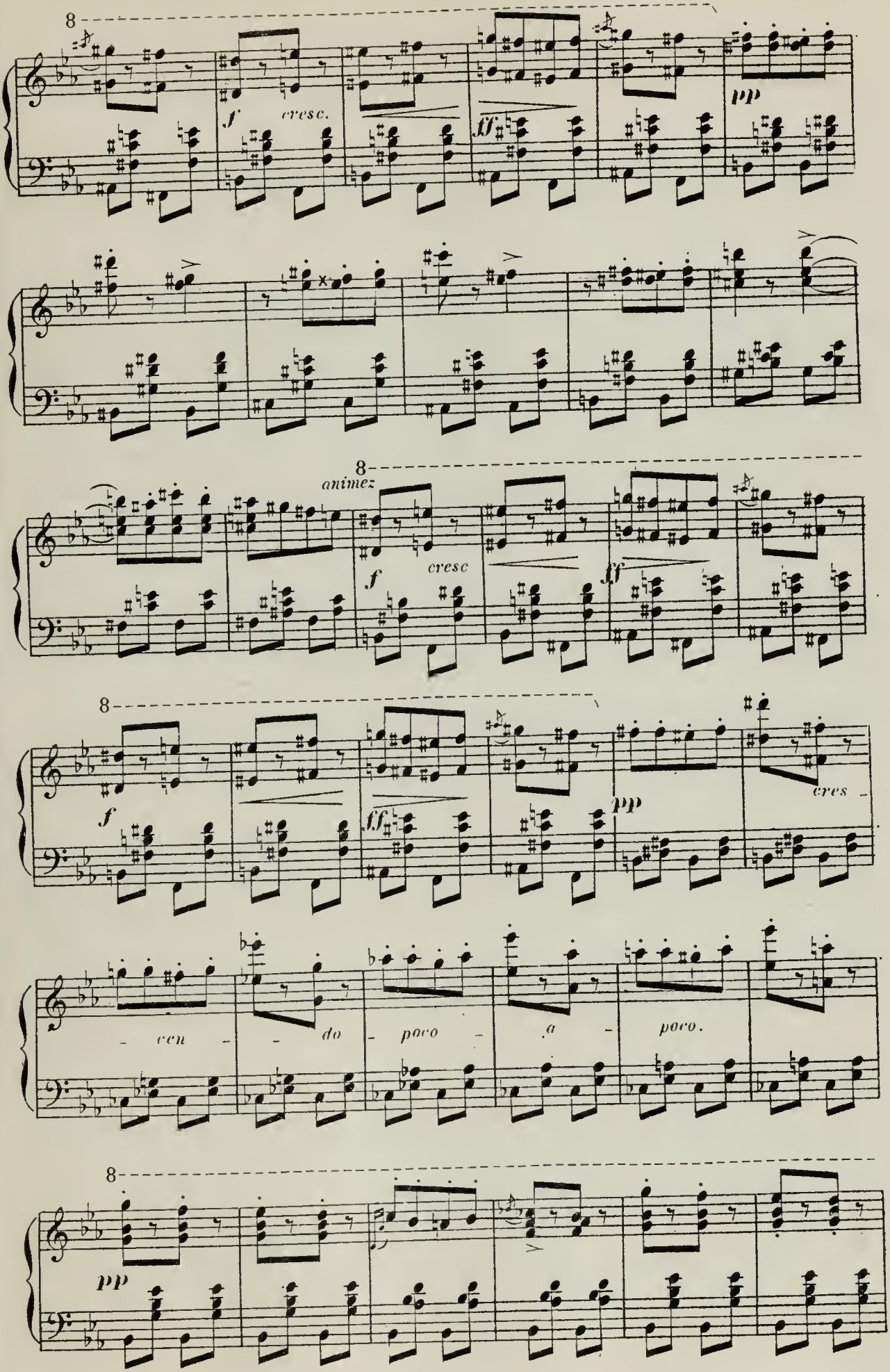

8
f
dim.
dolce.
Fl. 8
Hb.
8
Vn

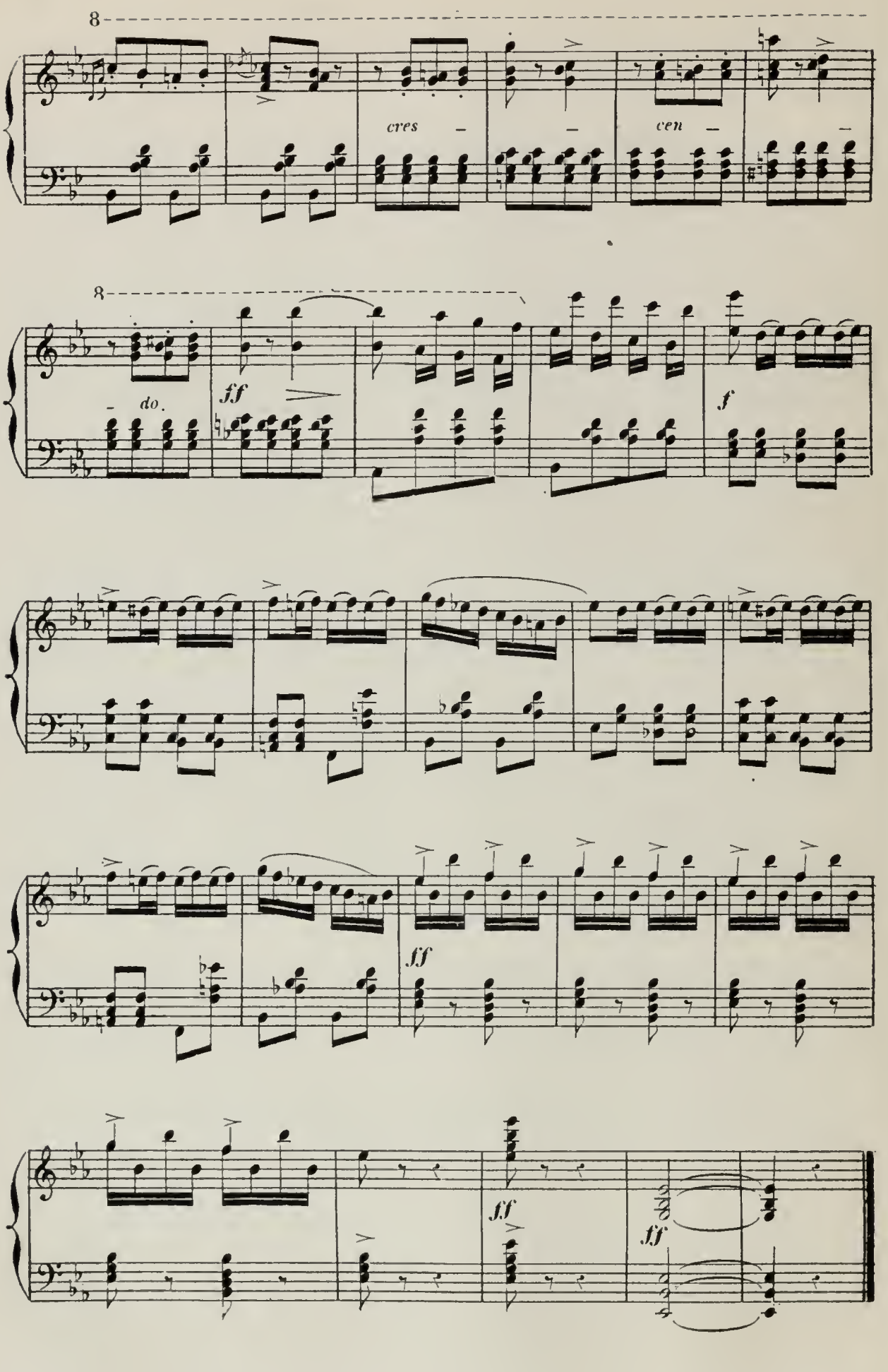

8
Fl.
Hb.
RENTRÉE DE NAÏLA
8
allarg.
f
ff
silence.

N.º 14.

GALOP.

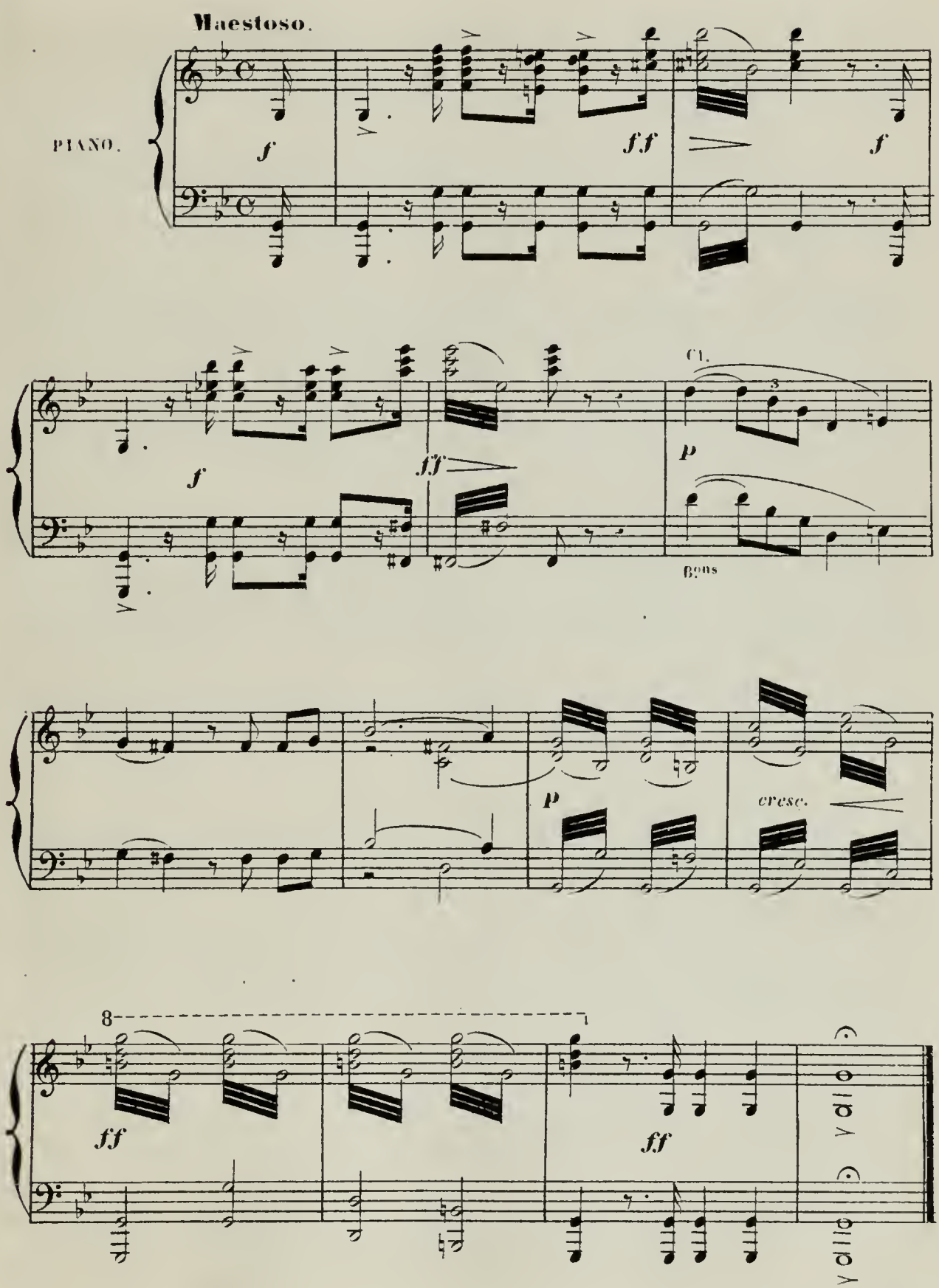



8
f
cresc.
ff
pp
8
animez
f
cresc
ff
8
f
ff
pp
cres -
- cen - - do - poco - a - poco.
8
pp


8
cres
cen
8
do.
ff
f
ff
ff
ff

N° 15.

SCÈNE FINALE.



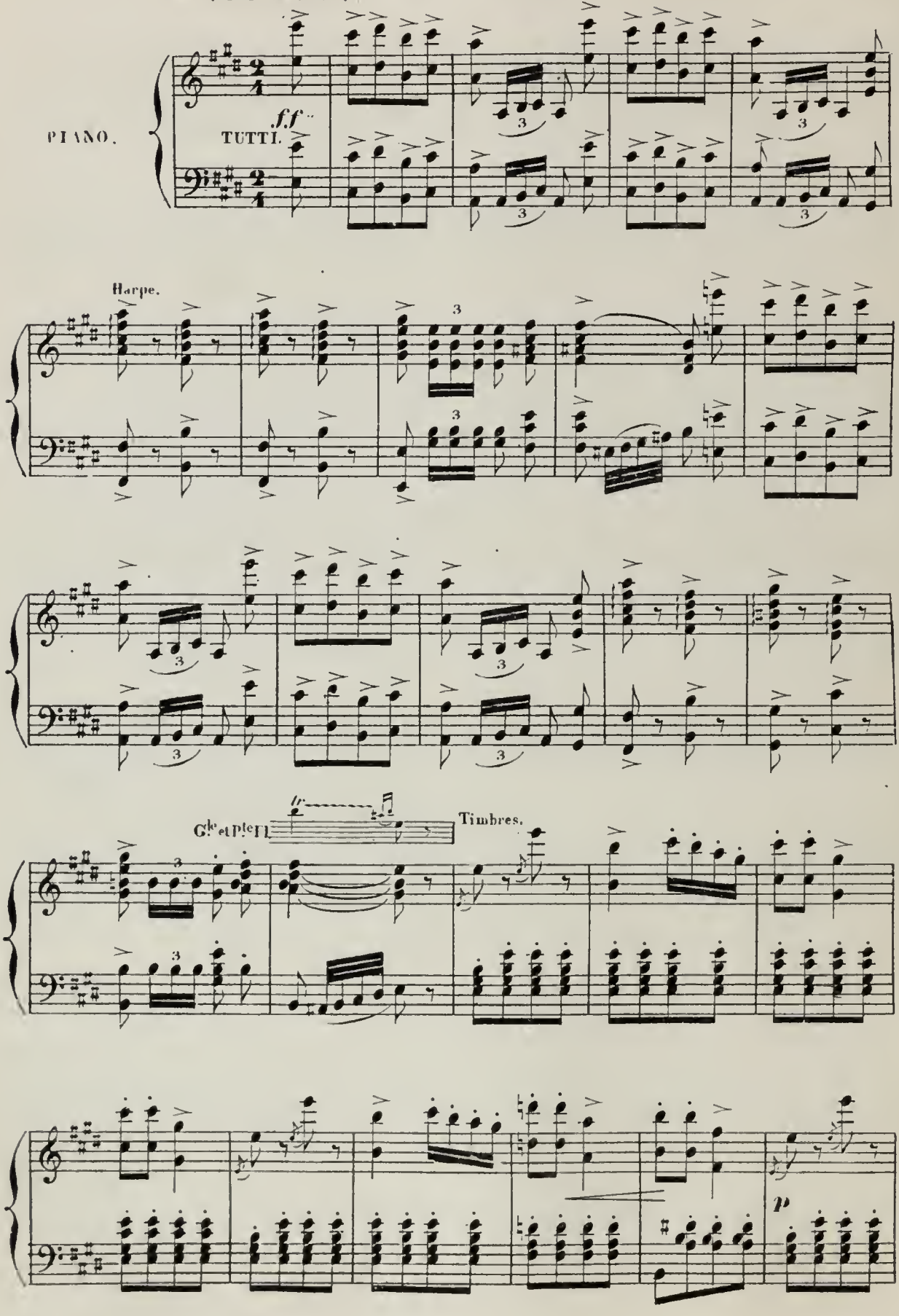
Fin du 1er Acte.

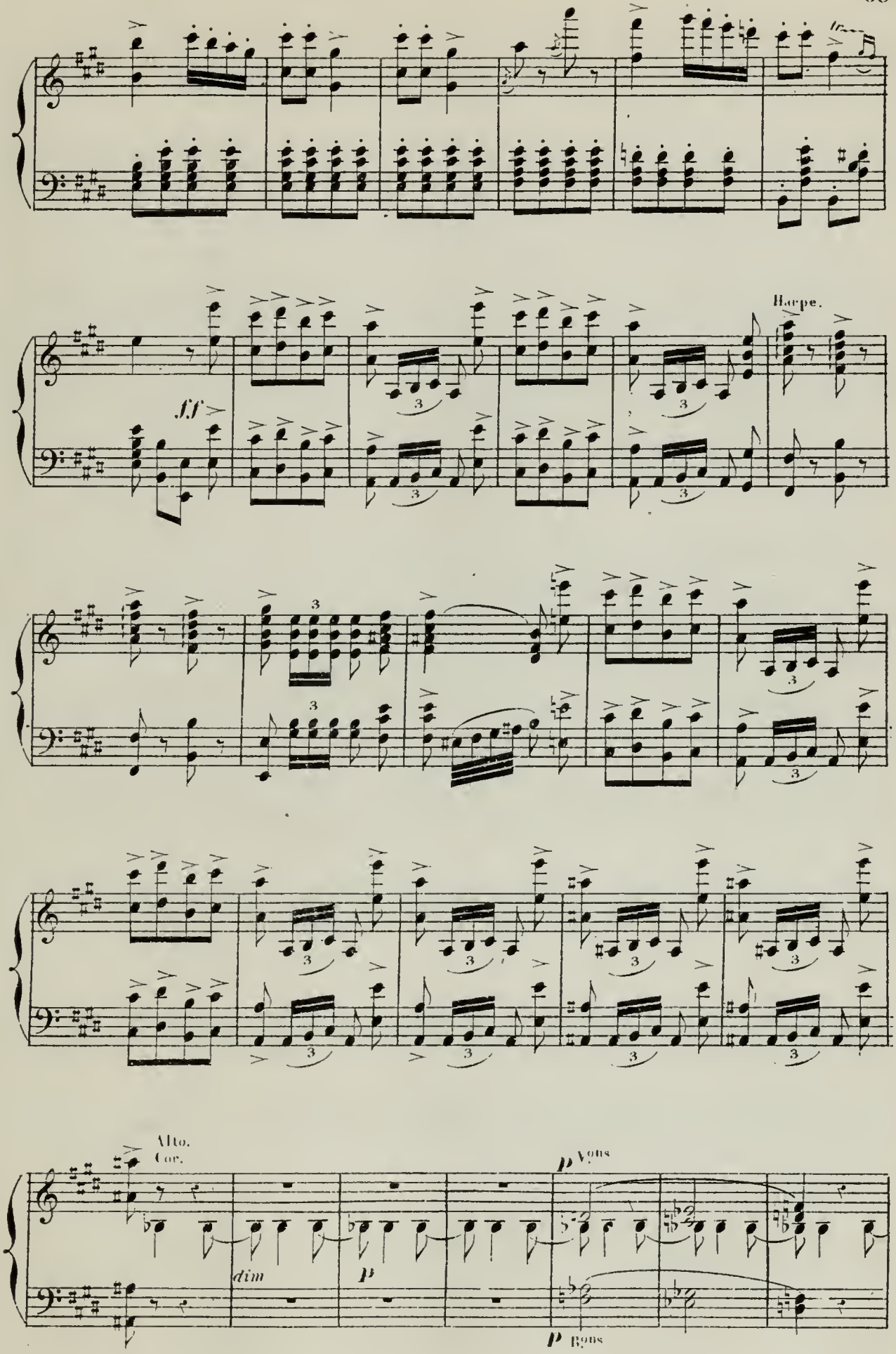
LEO DELIBES

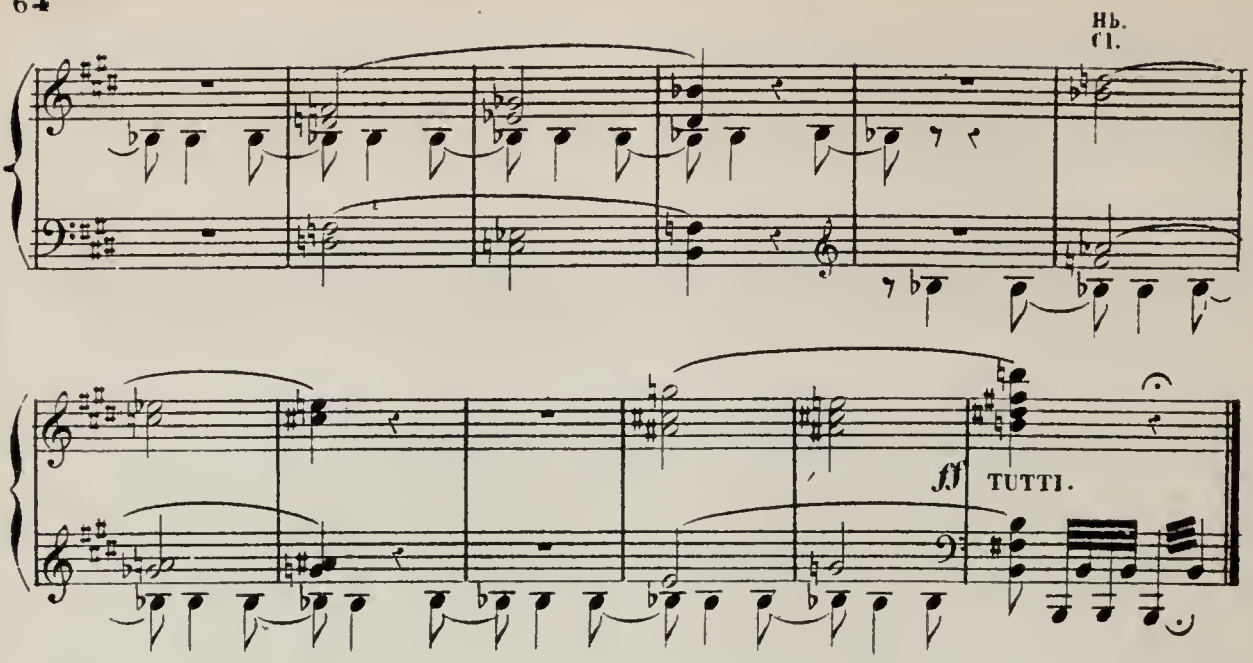
Les jardins du palais du Khan de Ghendjeh.

INTRODUCTION.

All.o e marcato.



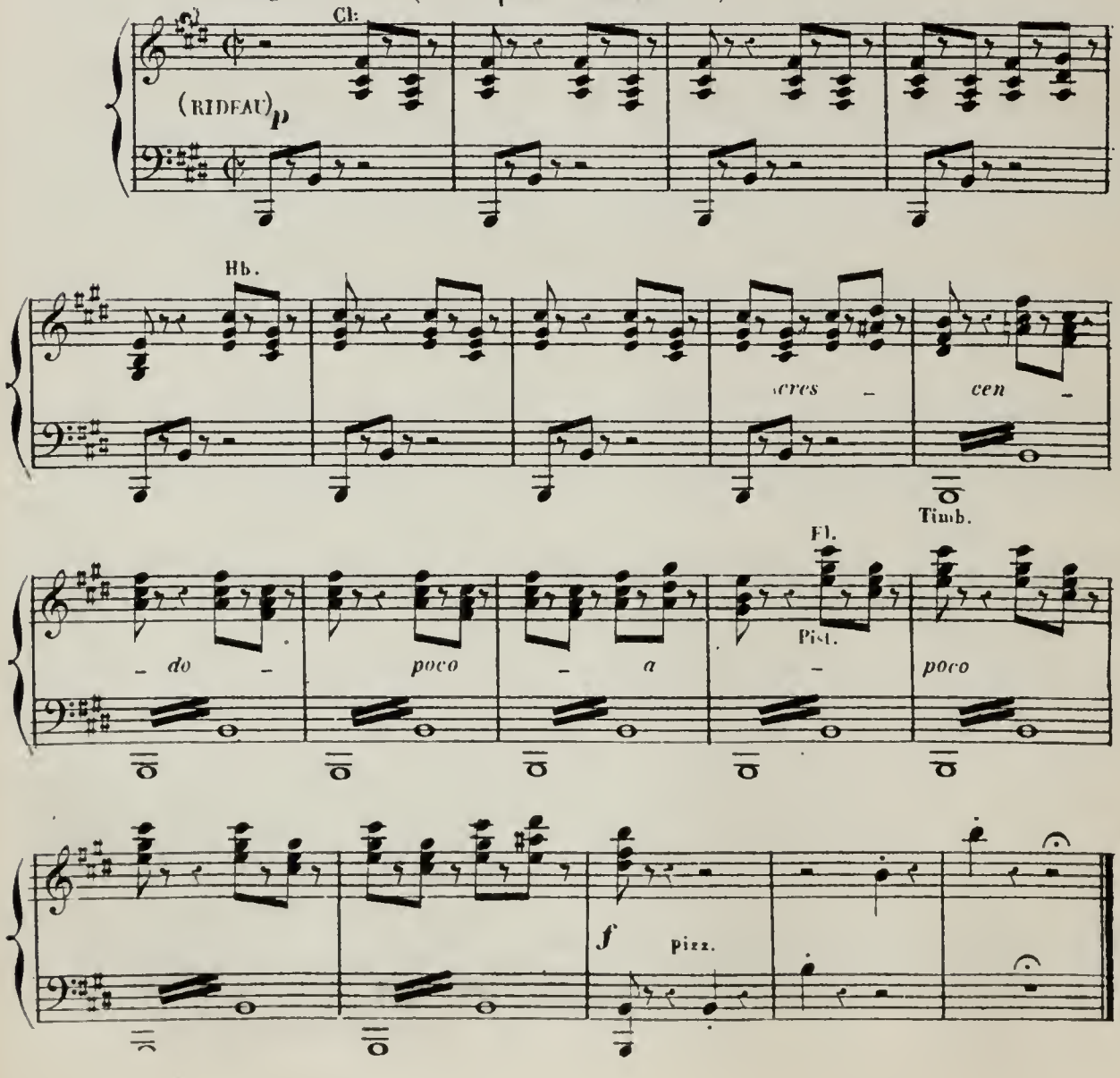

Harpe.
ff
Alto.
Cor.
dim
p
Vous
p
Vous

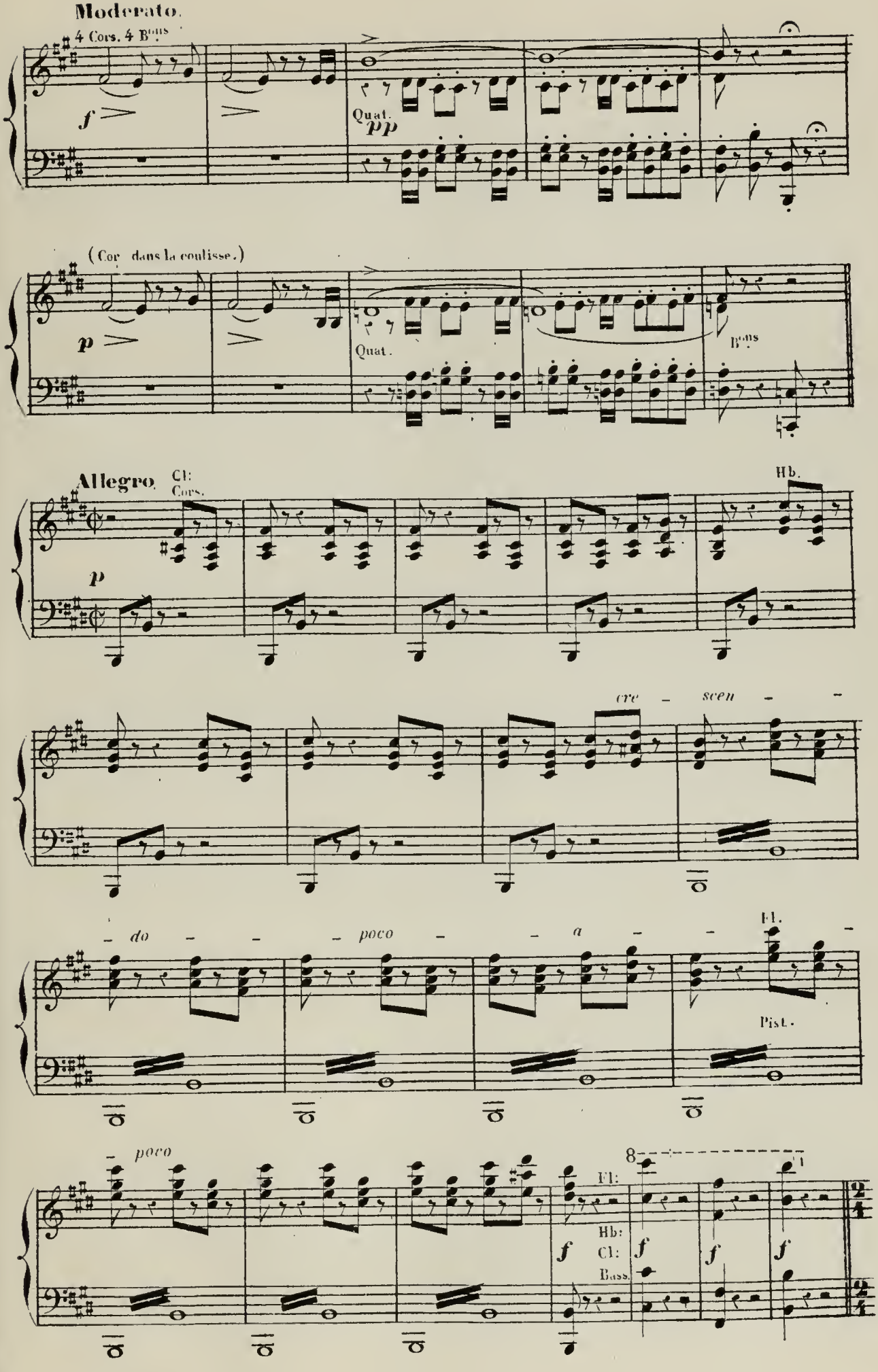


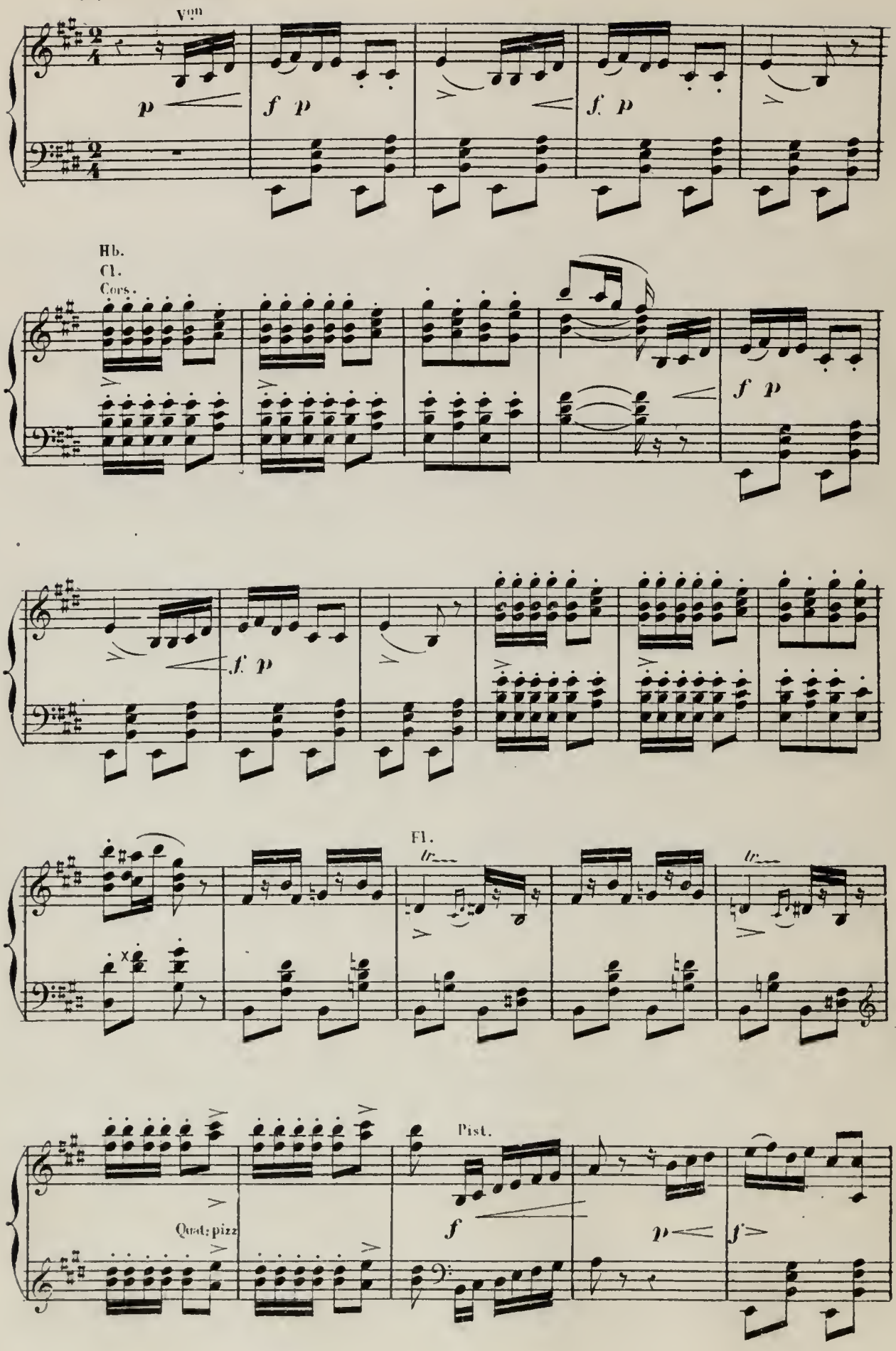
N° 16.

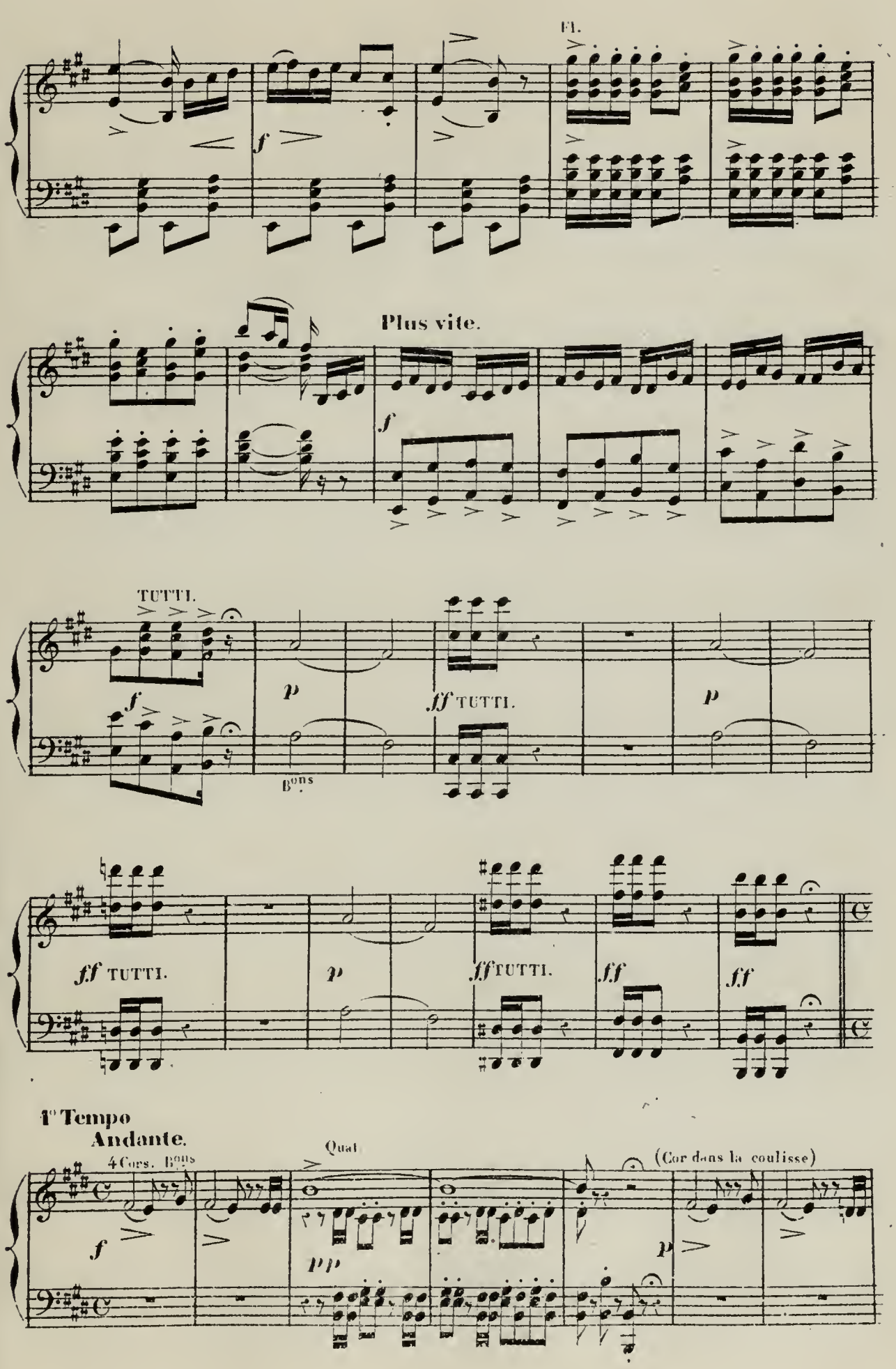
SCÈNE.

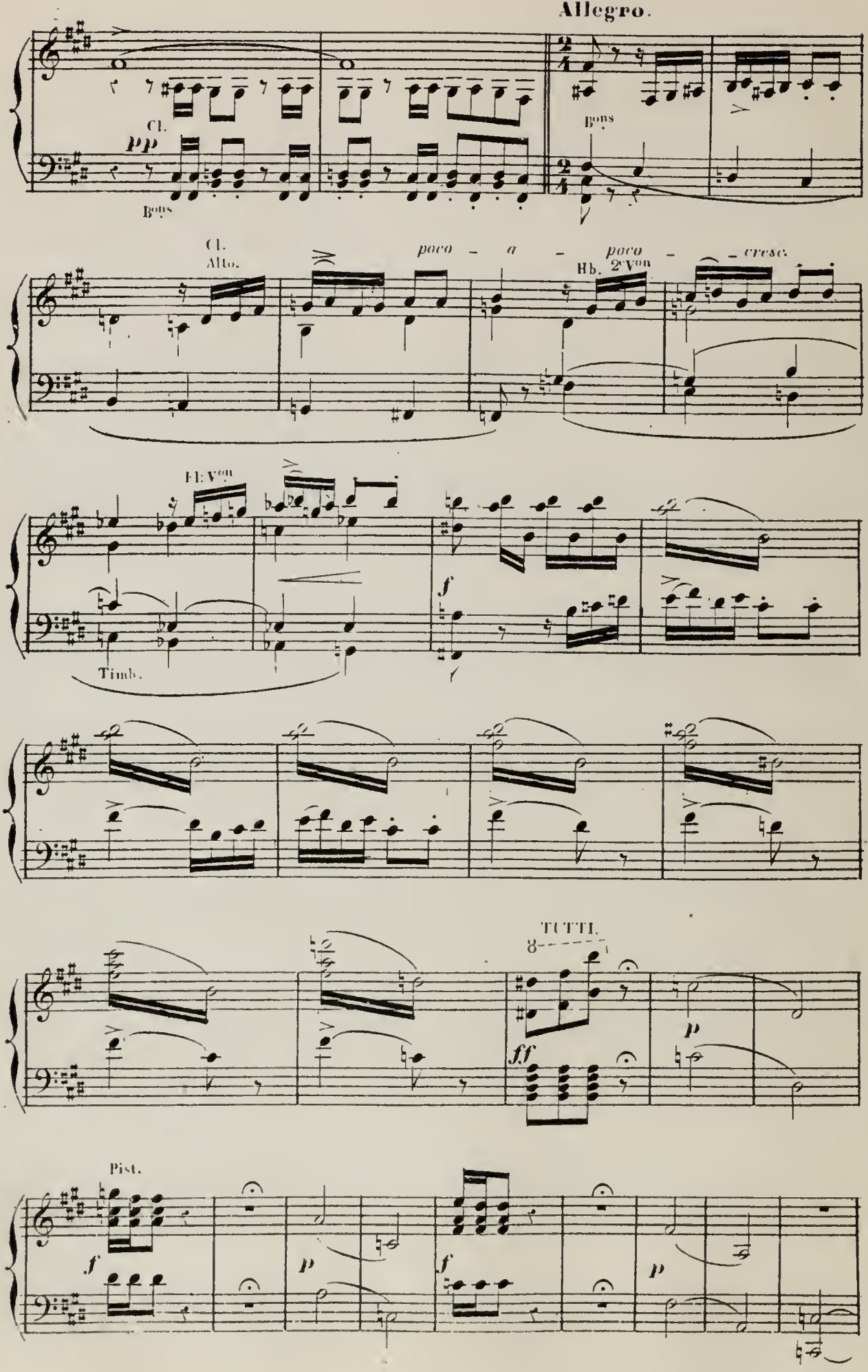
Allegro. (Le temps a la même valeur.)

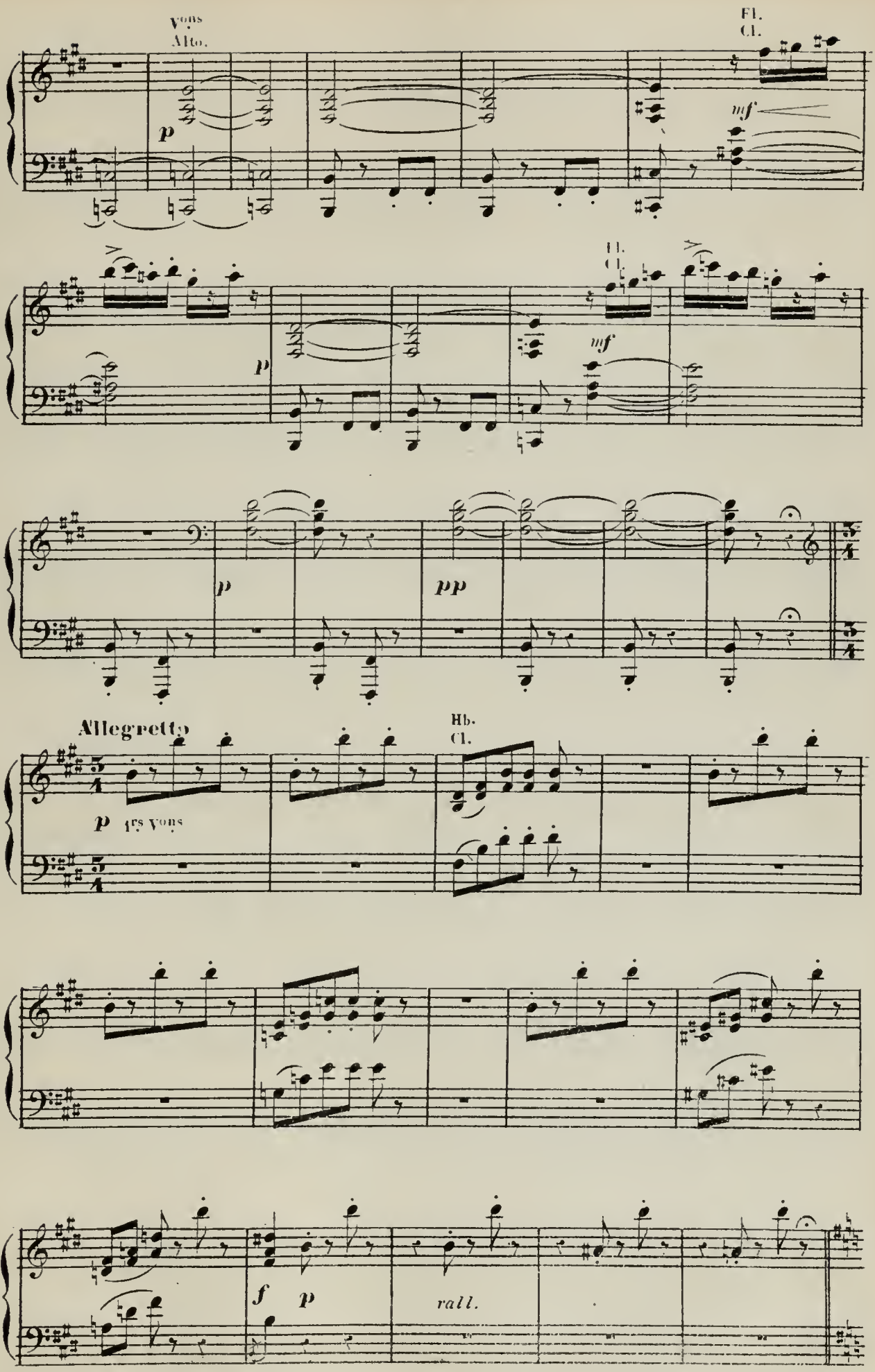


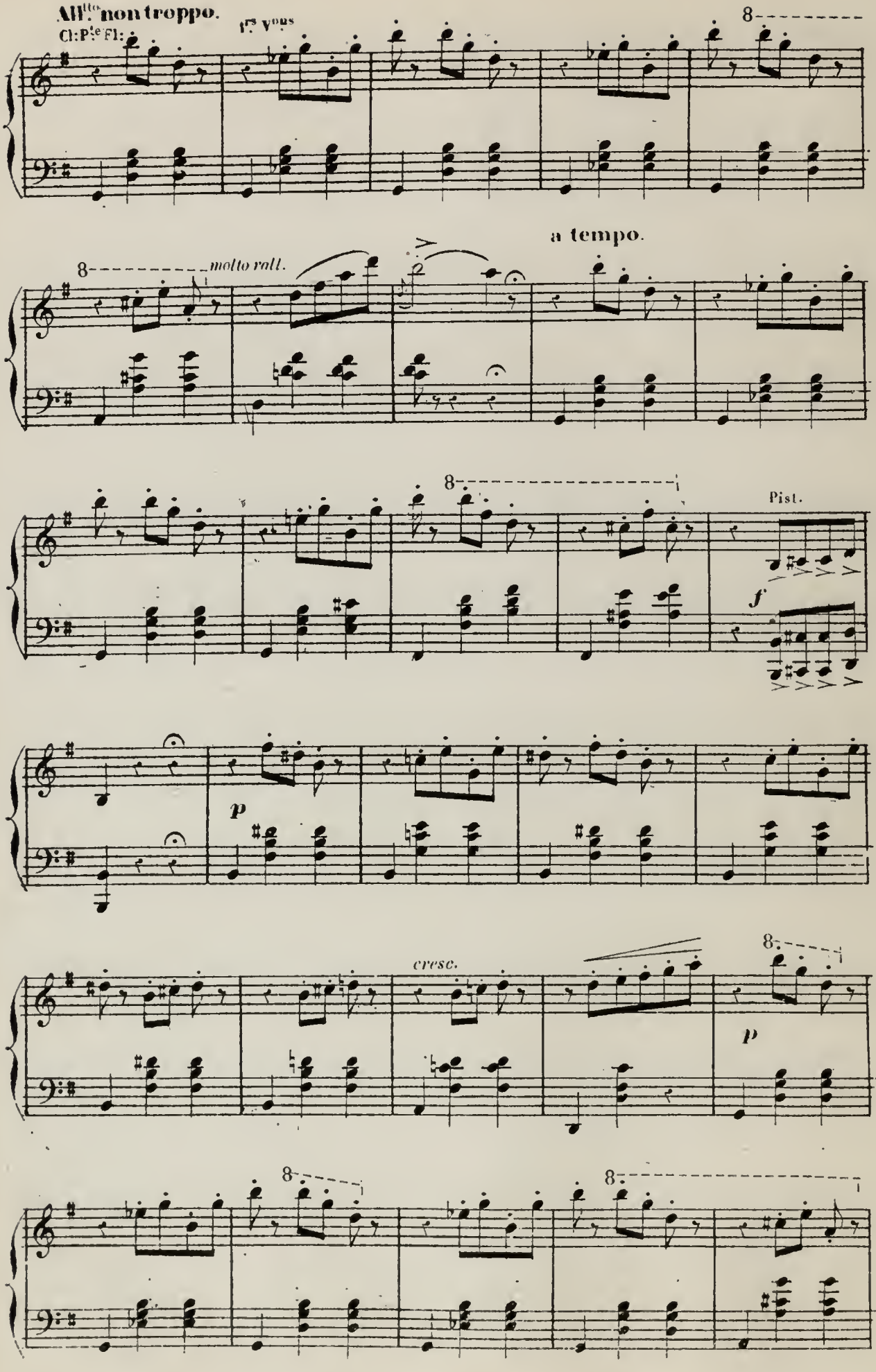

Moderato.
4 Cors. 4 Bons
f
Quat.
pp
(Cor dans la coulisse.)
p
Quat.
Bons
Allegro.
Cl:
Cors.
Hb.
p
cre - scen - -
- do - - - poco - - a - - -
Fl.
Pist.
- poco
8
Fl:
Hb:
Cl:
Bass.
f
f
f
f

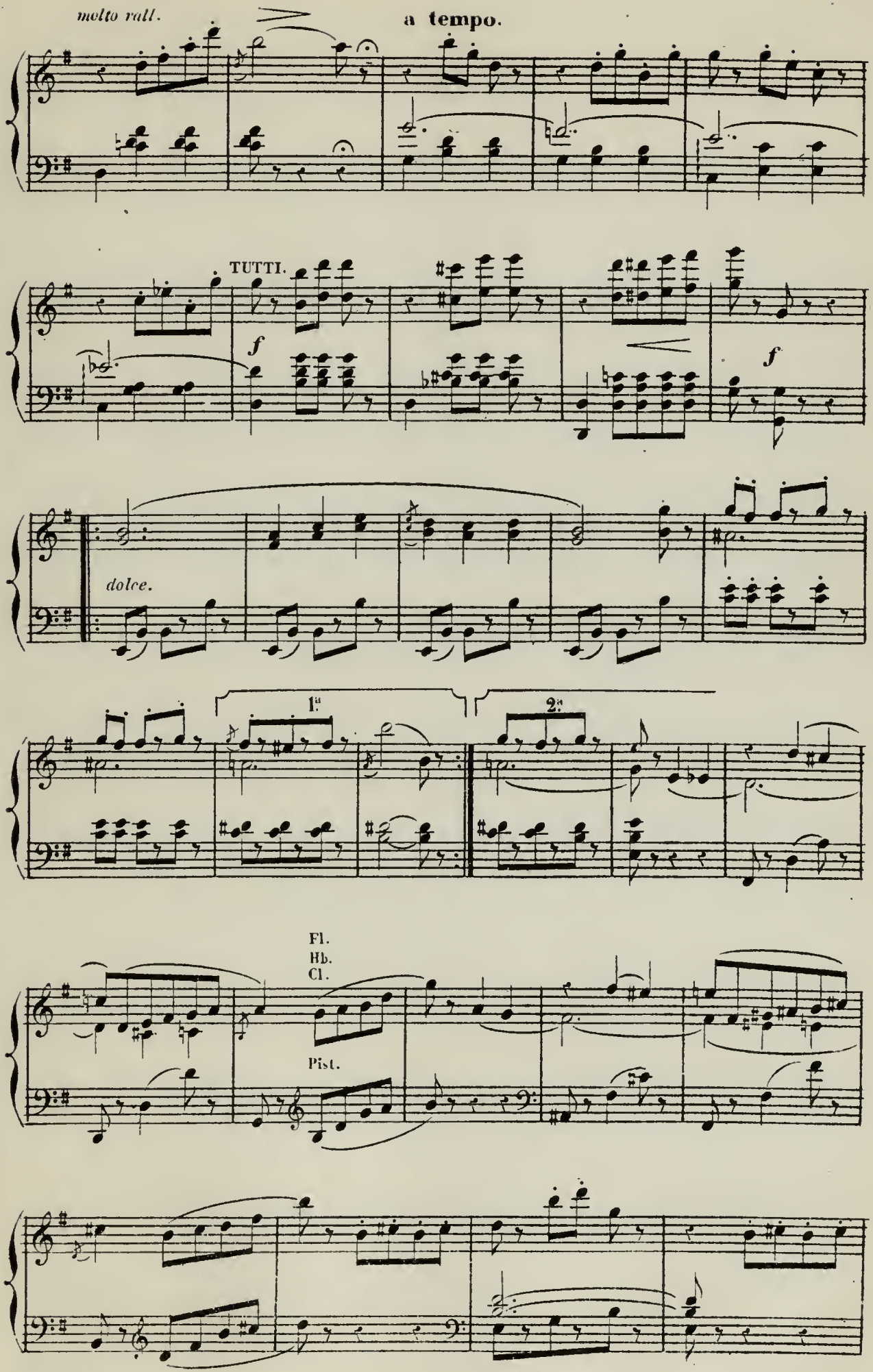

All.o moderato.
V.on
p
f p
f. p
Hb.
Cl.
Cors.
f p
f. p
Fl.
Quat: pizz
Pist.
f
p
f

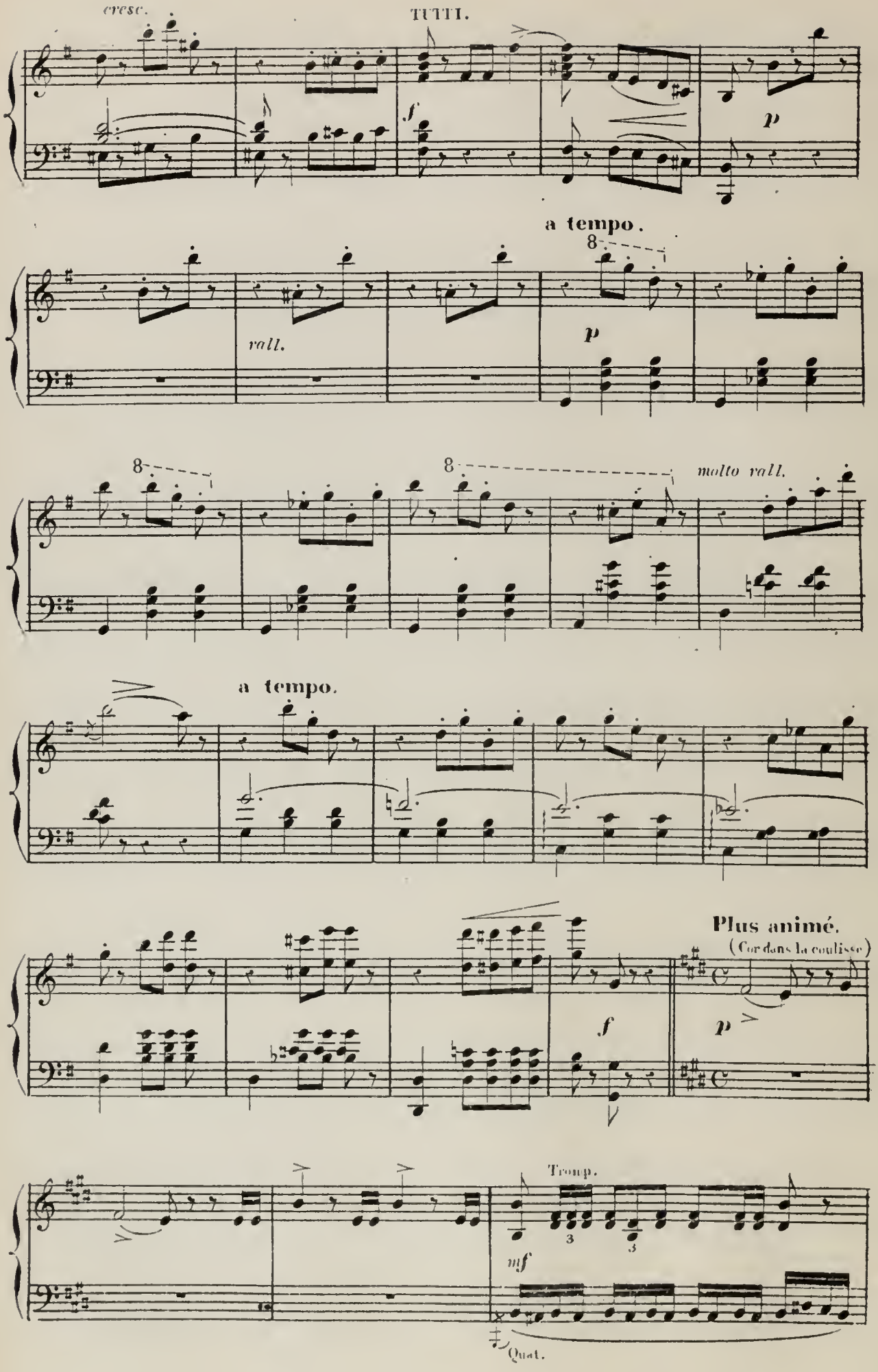

Fl.
f
Plus vite.
f
TUTTI.
f
p
Bons
ff TUTTI.
p
ff TUTTI.
p
ff TUTTI.
ff
ff
1e Tempo
Andante.
4 Cors. Bons
f
Qual
pp
(Cor dans la coulisse)
p

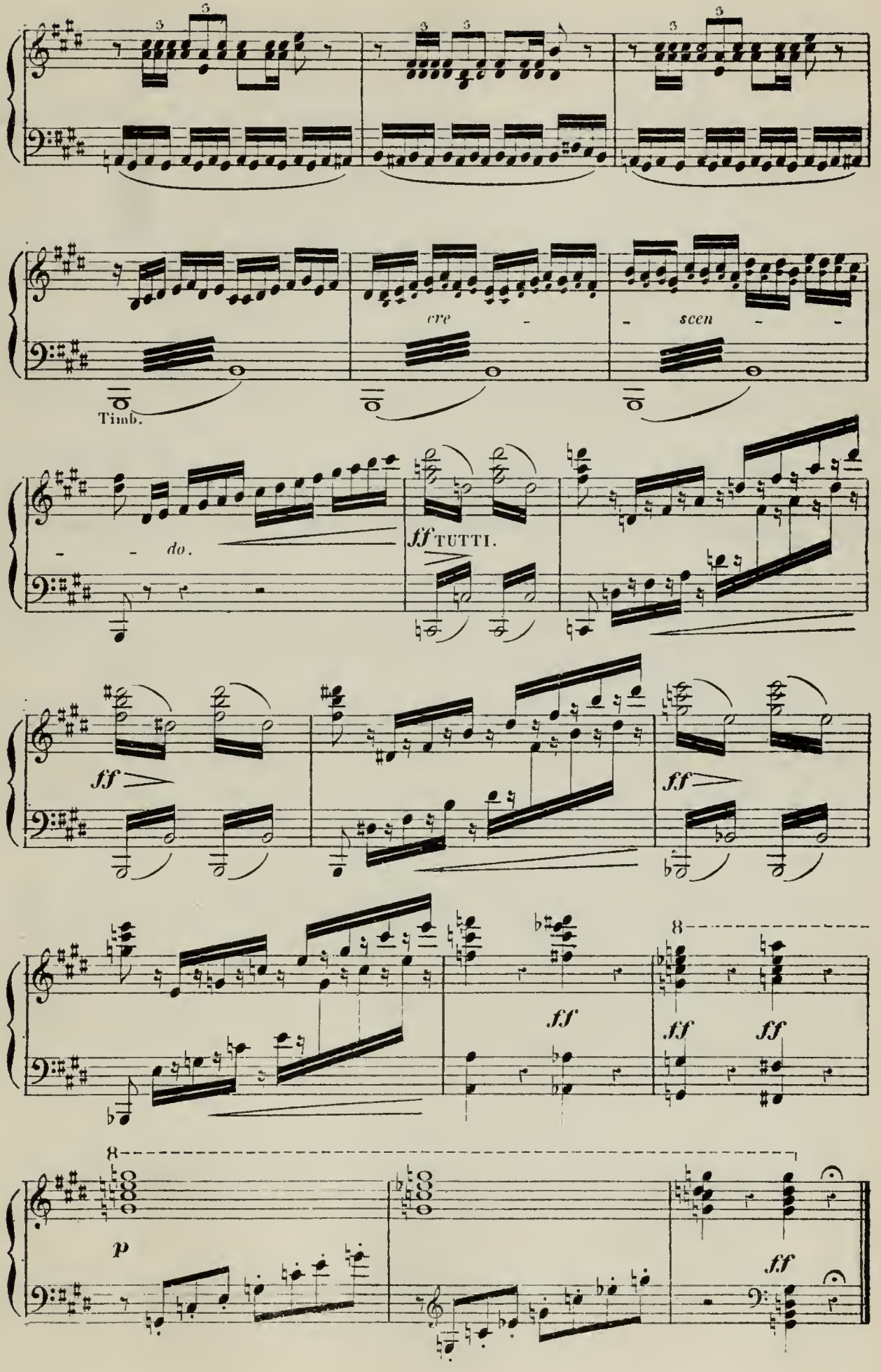

Allegro.
Cl.
pp
Bons
Bons
Cl.
Alto.
poco - a - poco - cresc.
Hb.
2es Vons
Fl. Vons
Timb.
f
TUTTI.
8
ff
p
Pist.
f
p
f
p


Vons
Alto.
Fl.
Cl.
mf
p
Fl.
Cl.
mf
p
p
pp
Allegretto
Hb.
Cl.
p
1rs Vons
f
p
rall.


All.tto non troppo.
Cl: P.te Fl:
1.rs V.ons
8
molto rall.
a tempo.
Pist.
f
p
cresc.
p

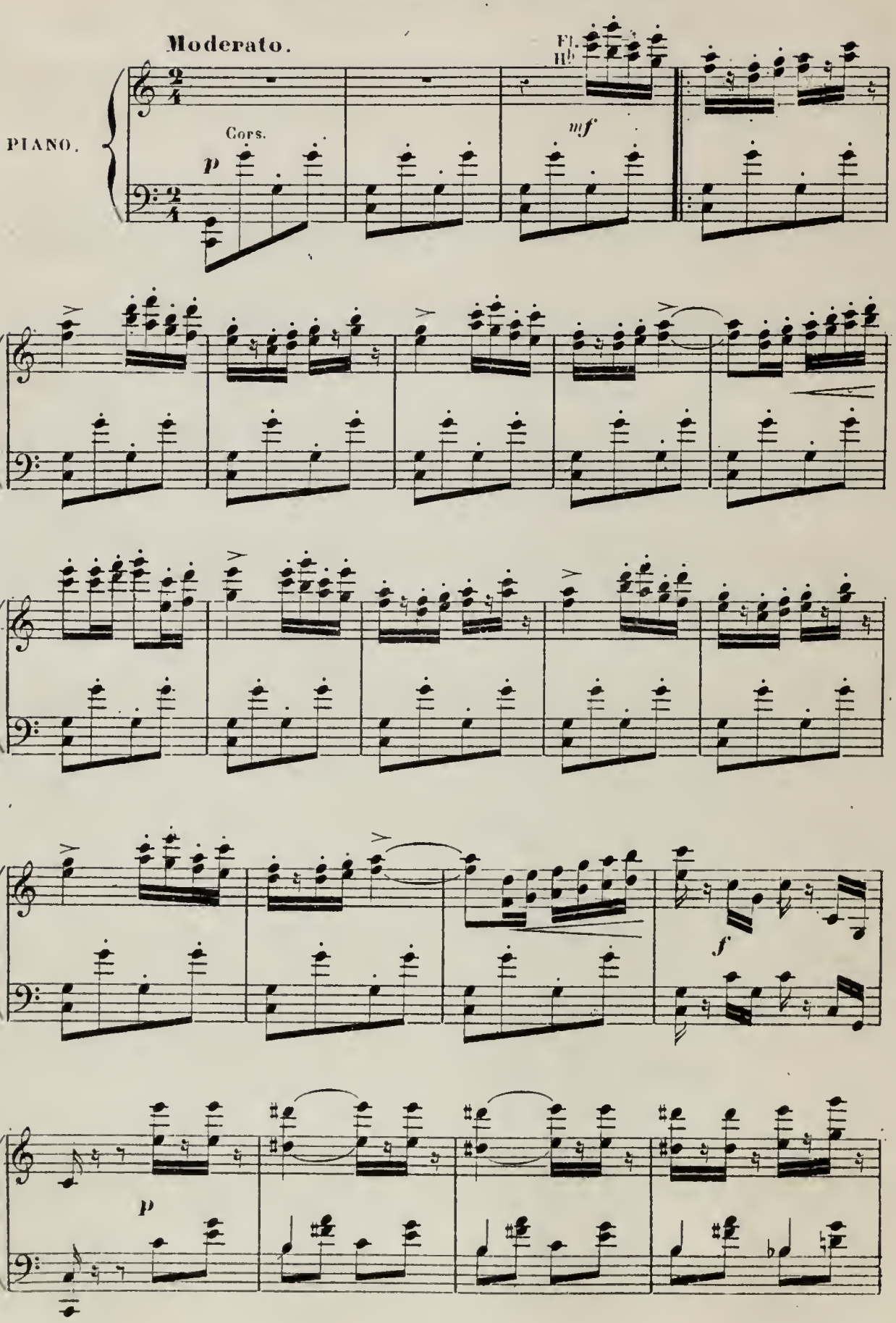

molto rall.
a tempo.
TUTTI.
f
f
dolce.
1a
2a
Fl.
Hb.
Cl.
Pist.

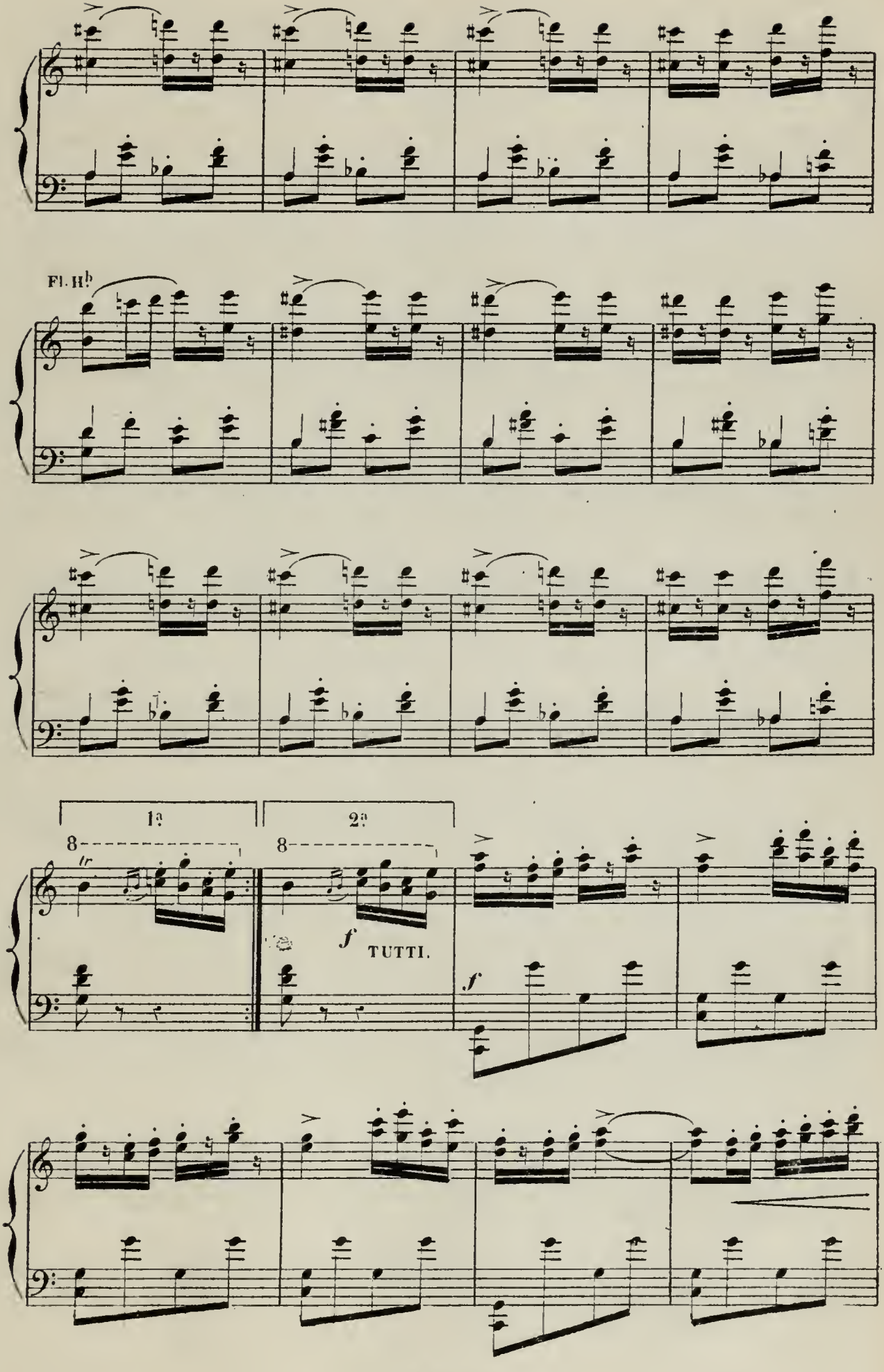

cresc.
TUTTI.
f
p
a tempo.
8
rall.
p
8
8
molto rall.
a tempo.
f
p
Plus animé.
(Cor dans la coulisse)
Tromp.
mf
Quat.

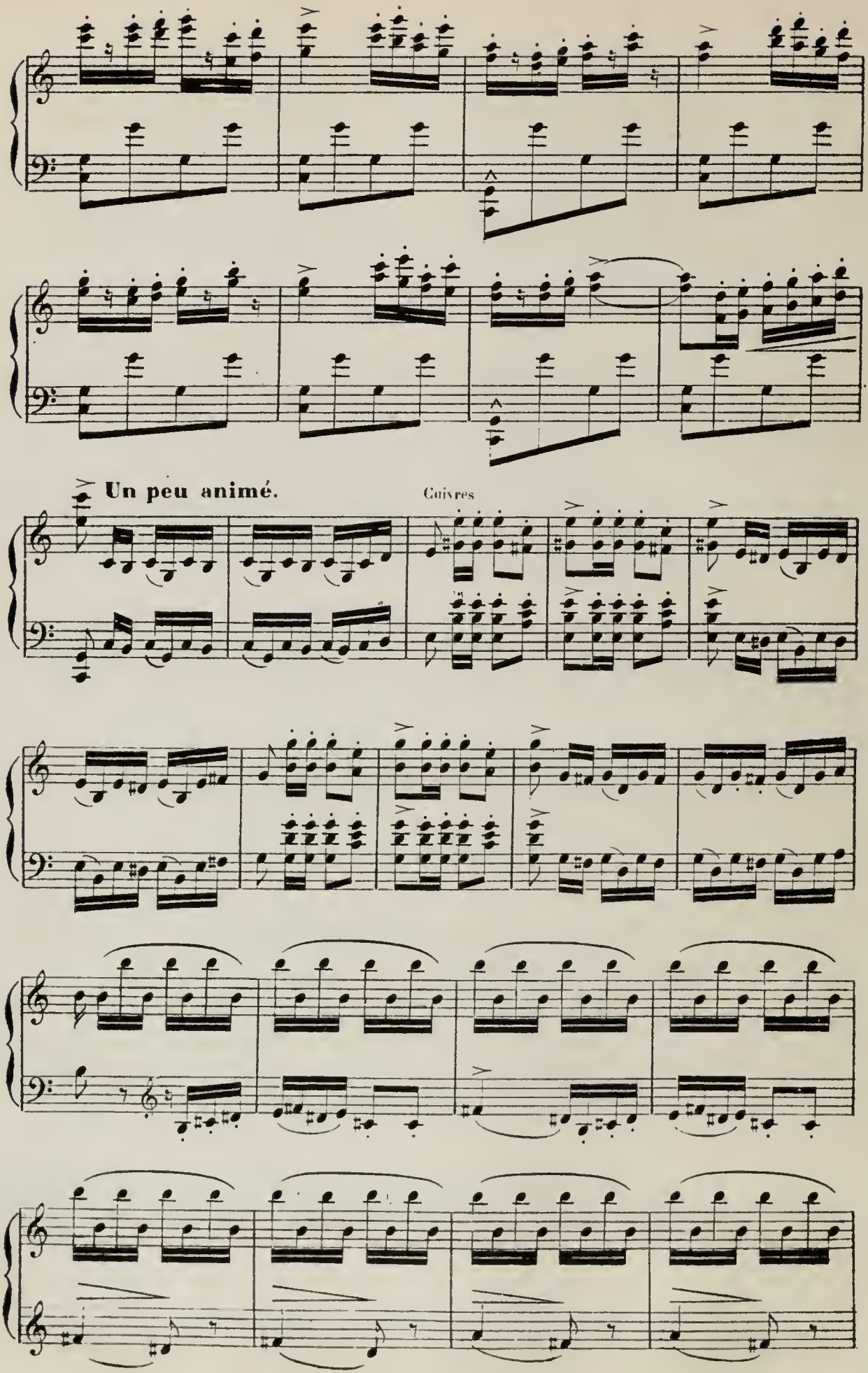

cre - - scen - -
Timb.
do.
ff TUTTI.
ff
ff
ff
ff
ff
ff
p
ff

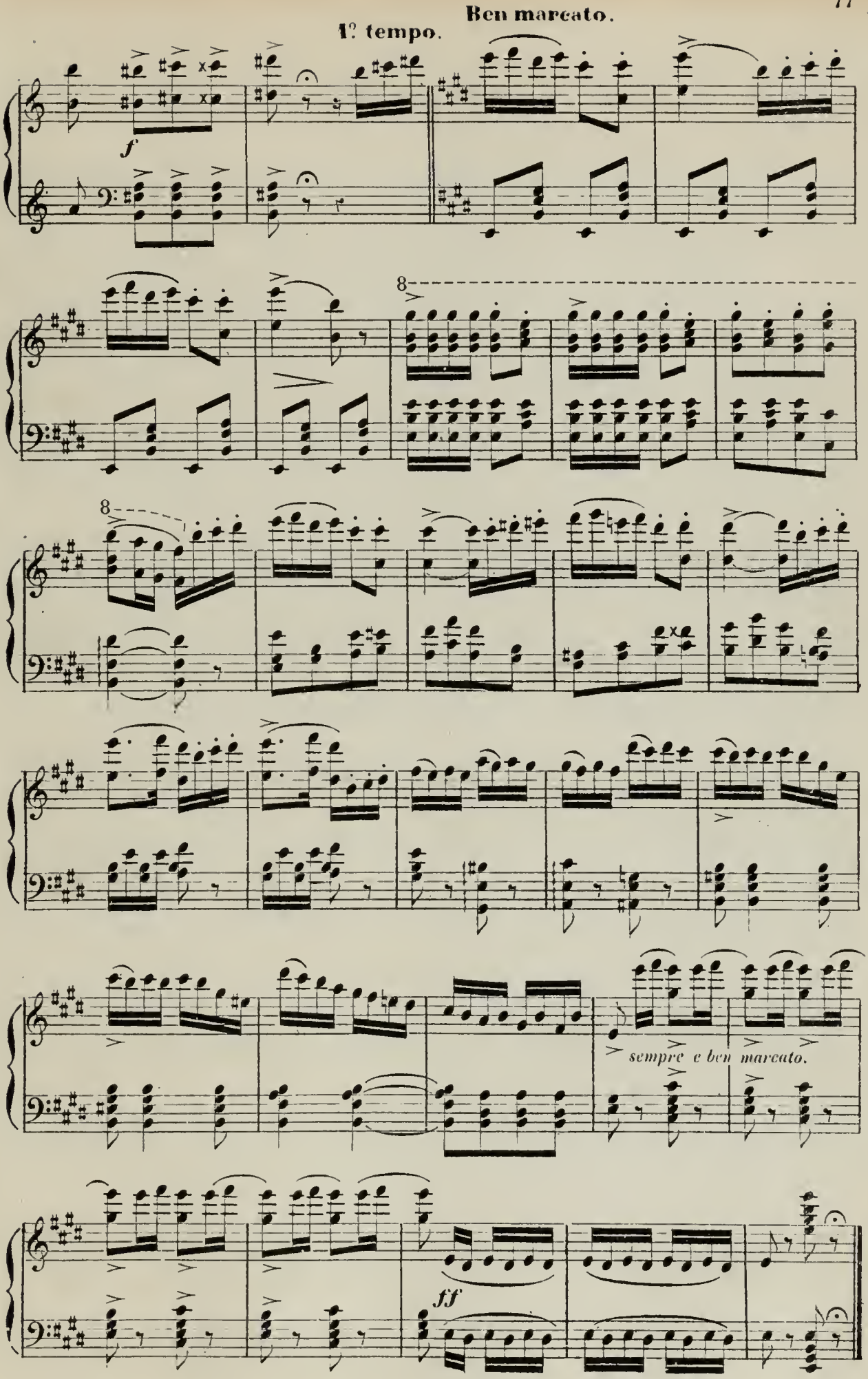
N° 17.

SCÈNE. ARRIVÉE DE NOUREDDA.




Fl. H♭
1ª
2ª
8
8
tr
f
TUTTI.
f

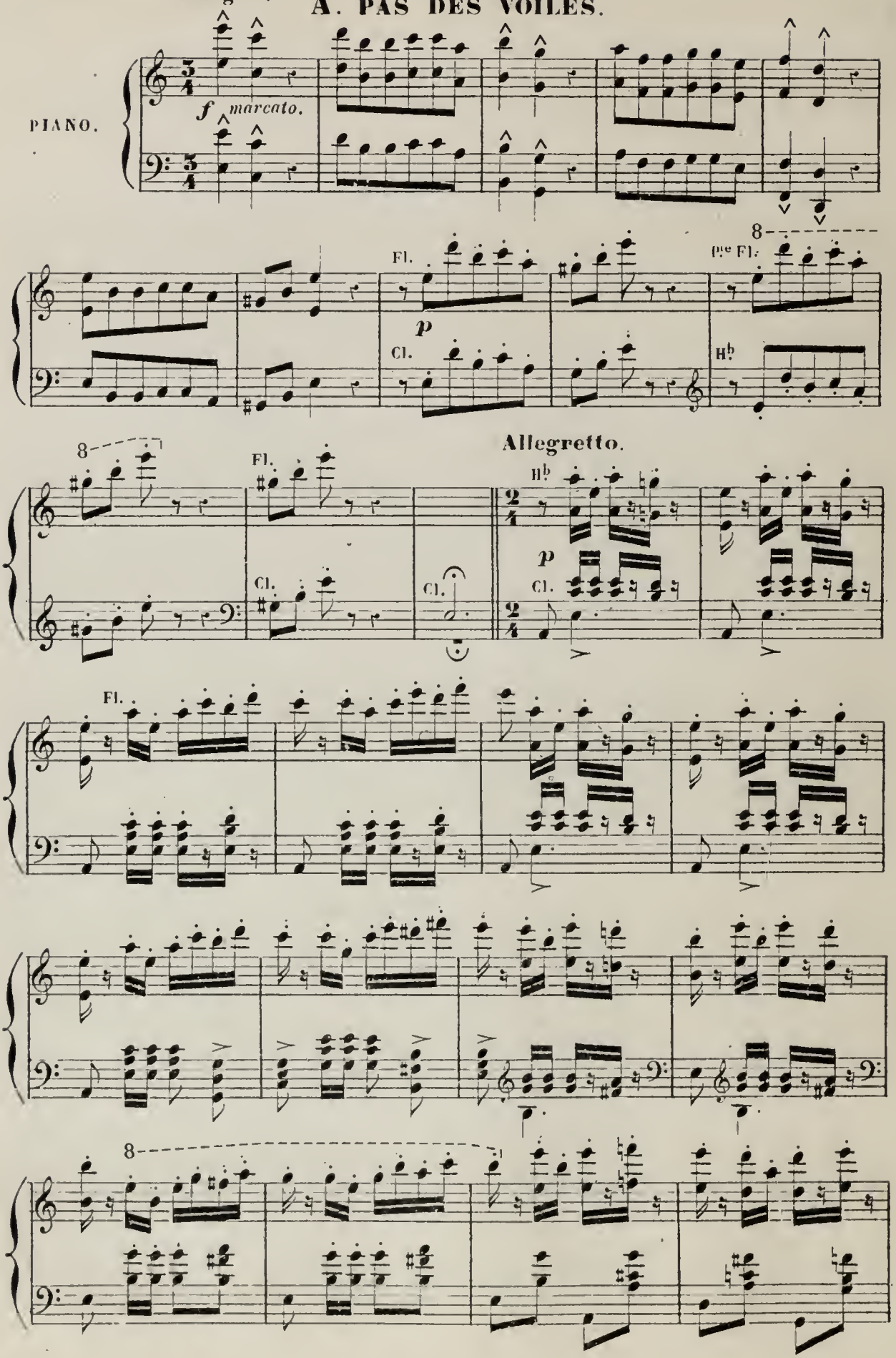

Un peu animé.
Cuivres

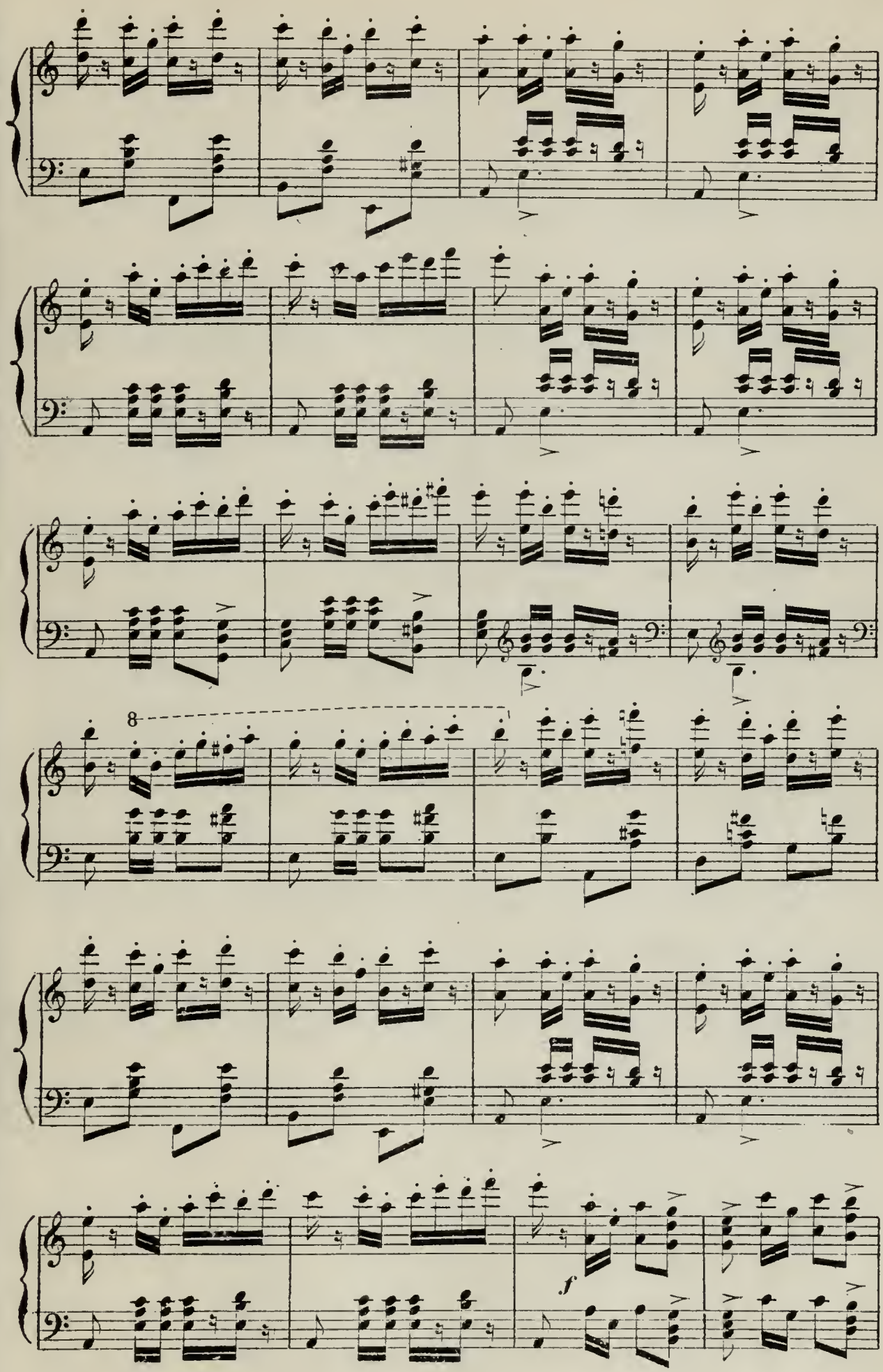

Ben marcato.
1º tempo.
f
8
8
sempre e ben marcato.
ff

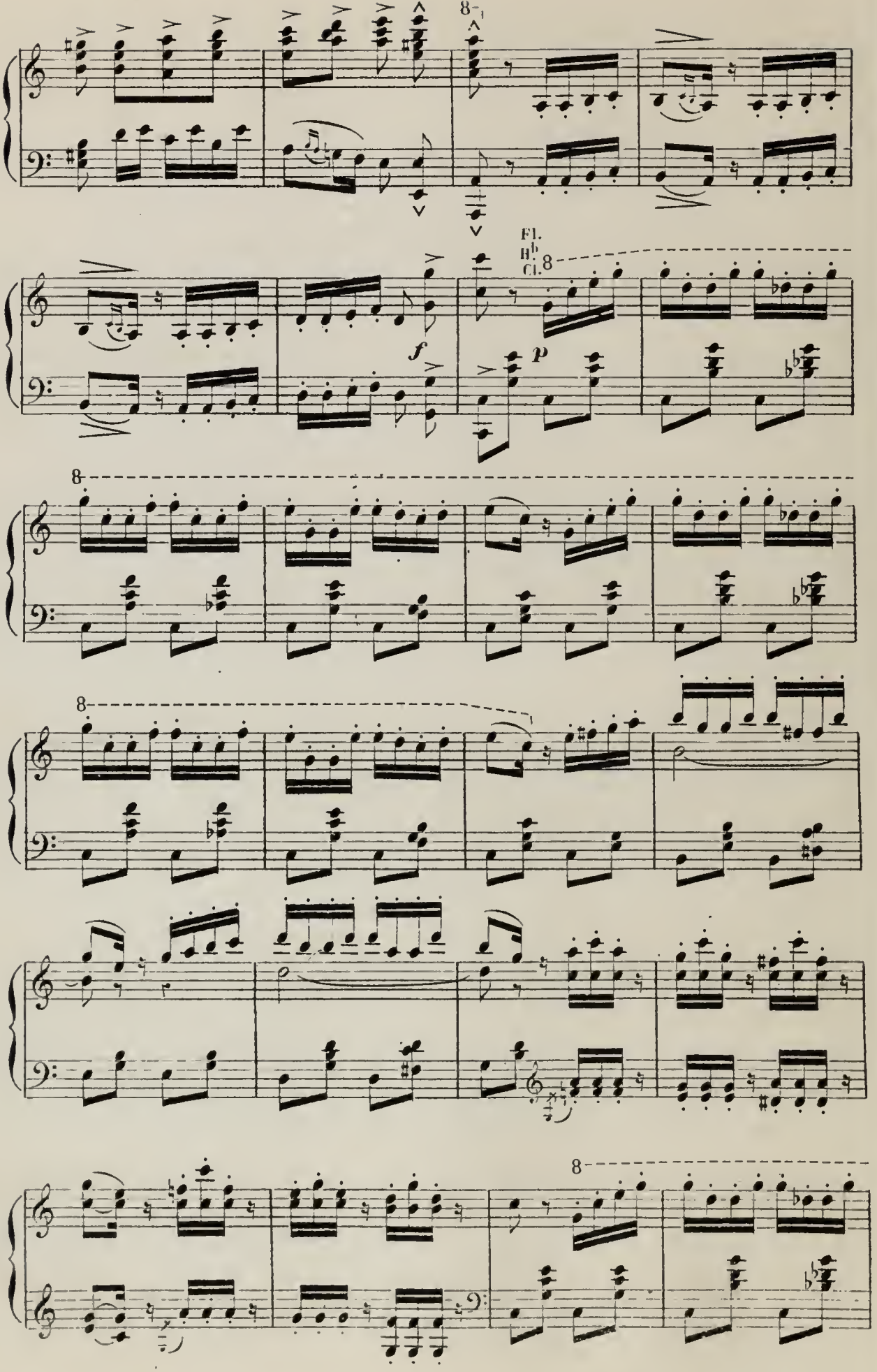
N° 18.

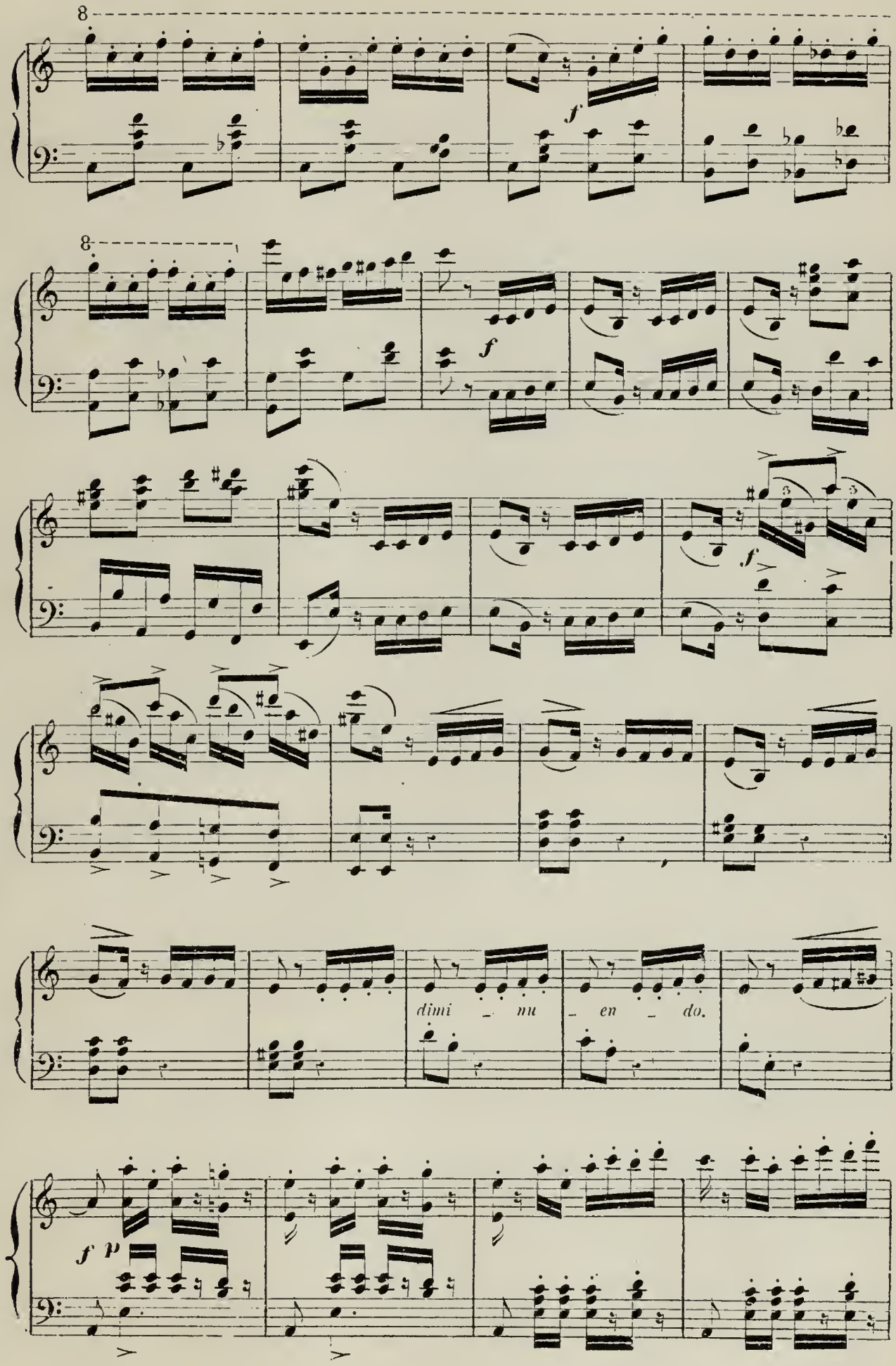
DIVERTISSEMENT

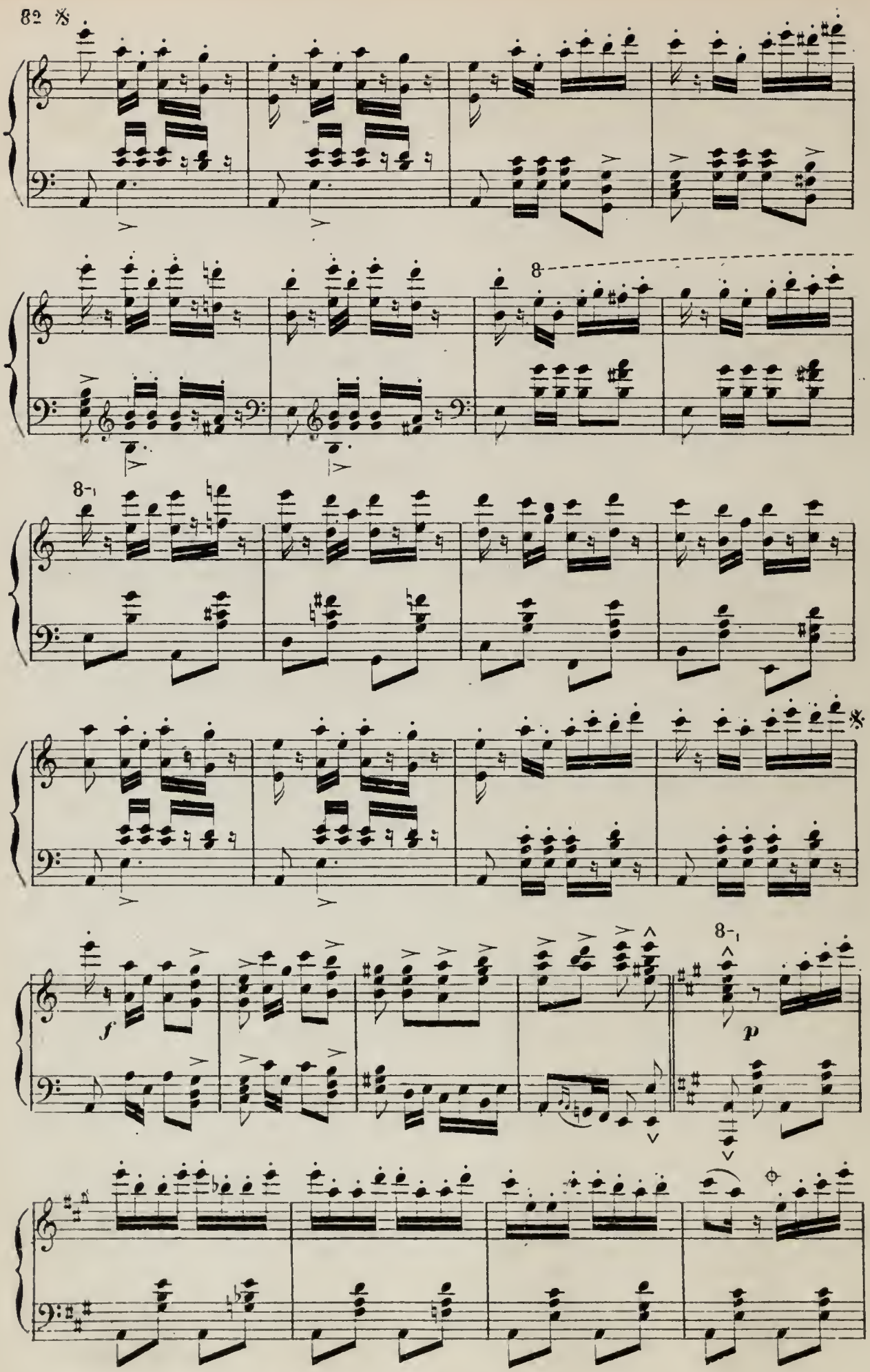
A. PAS DES VOILES.

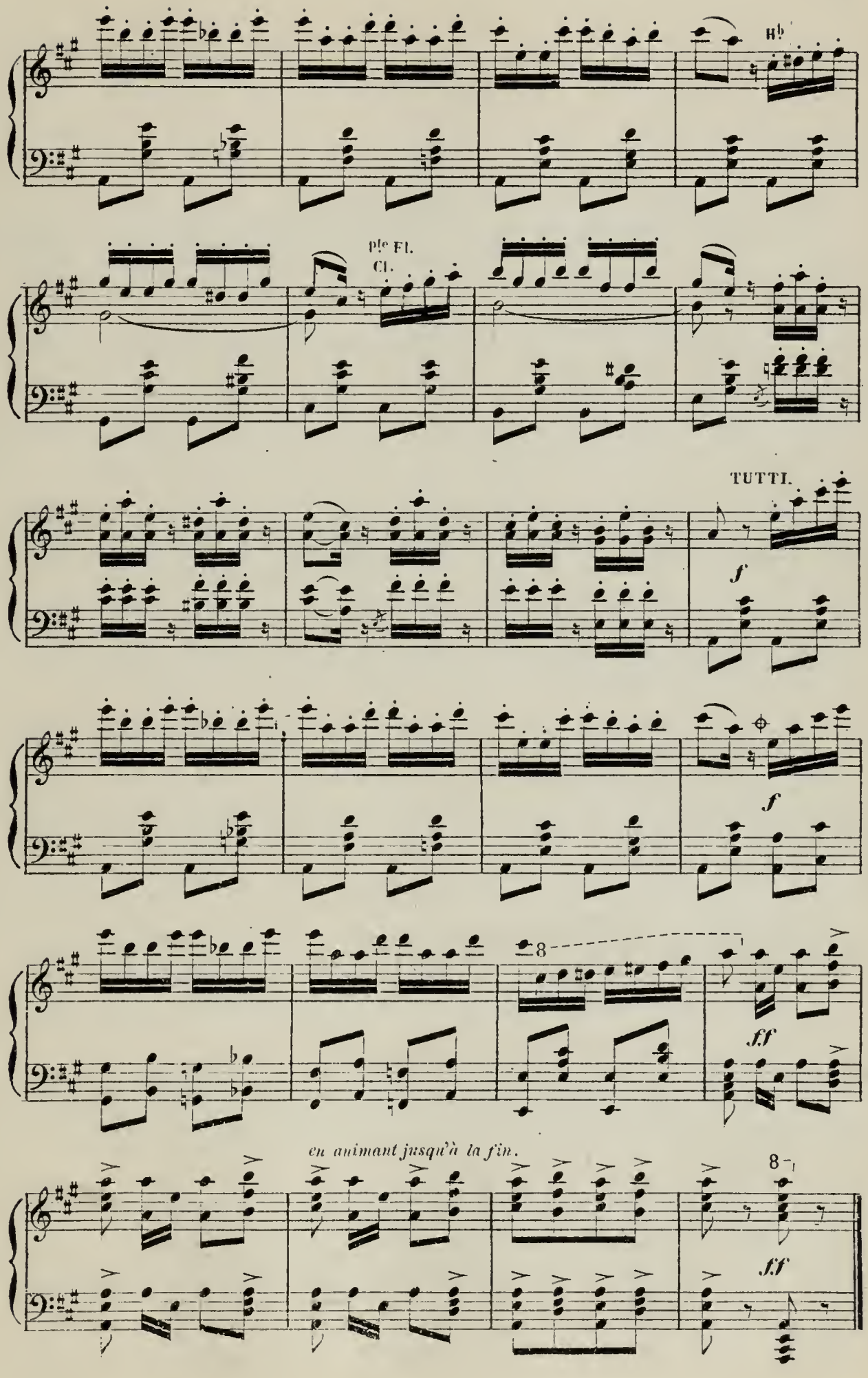



8
f

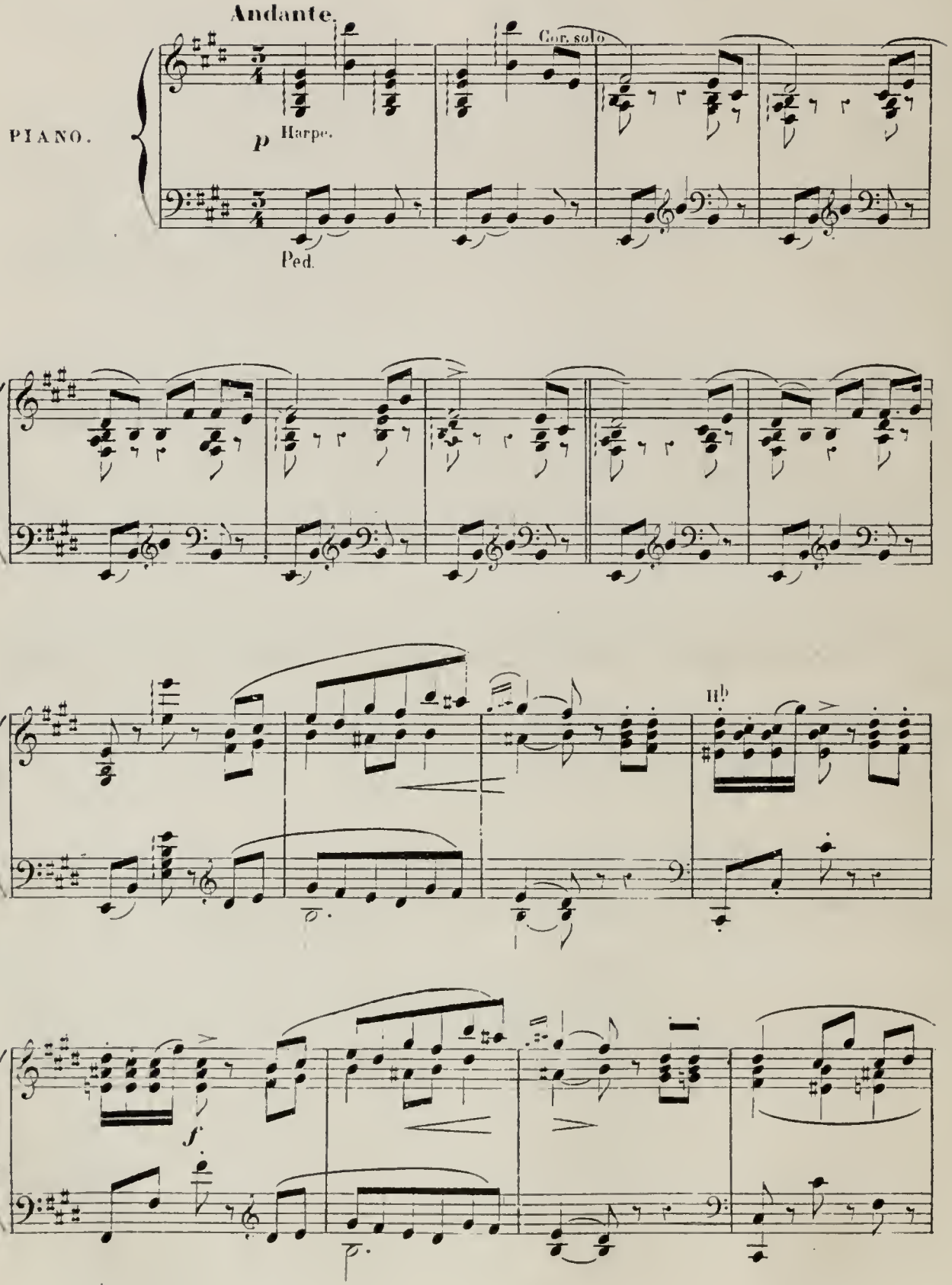

8
Fl.
B♭
Cl.
8
f
p
8
8
8
8

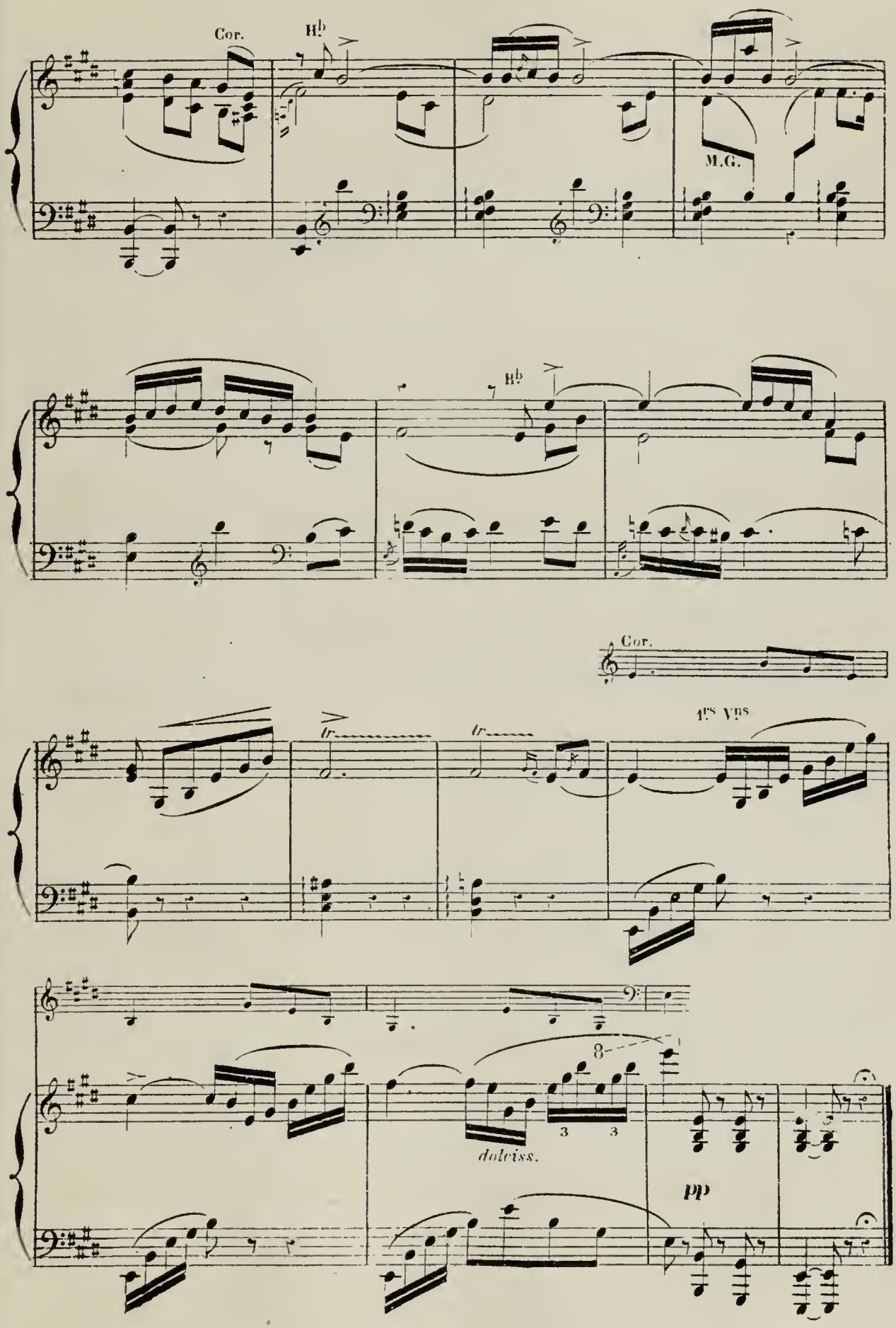

8
f
8
f
f
dimi _ nu _ en _ do.
f p


8
8
f
p

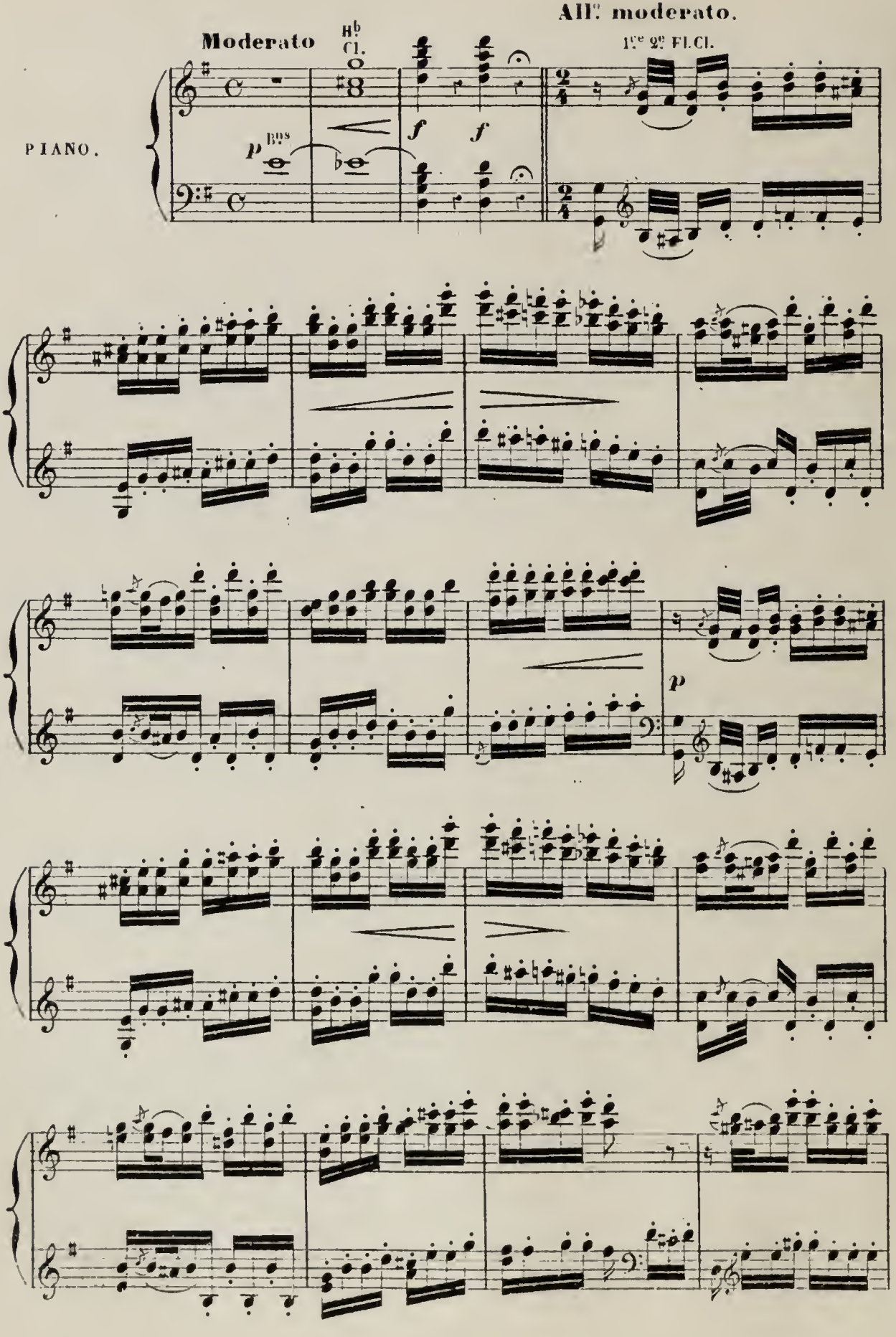

Hb
Ple Fl.
Cl.
TUTTI.
f
f
8
ff
en animant jusqu'à la fin.
8
ff

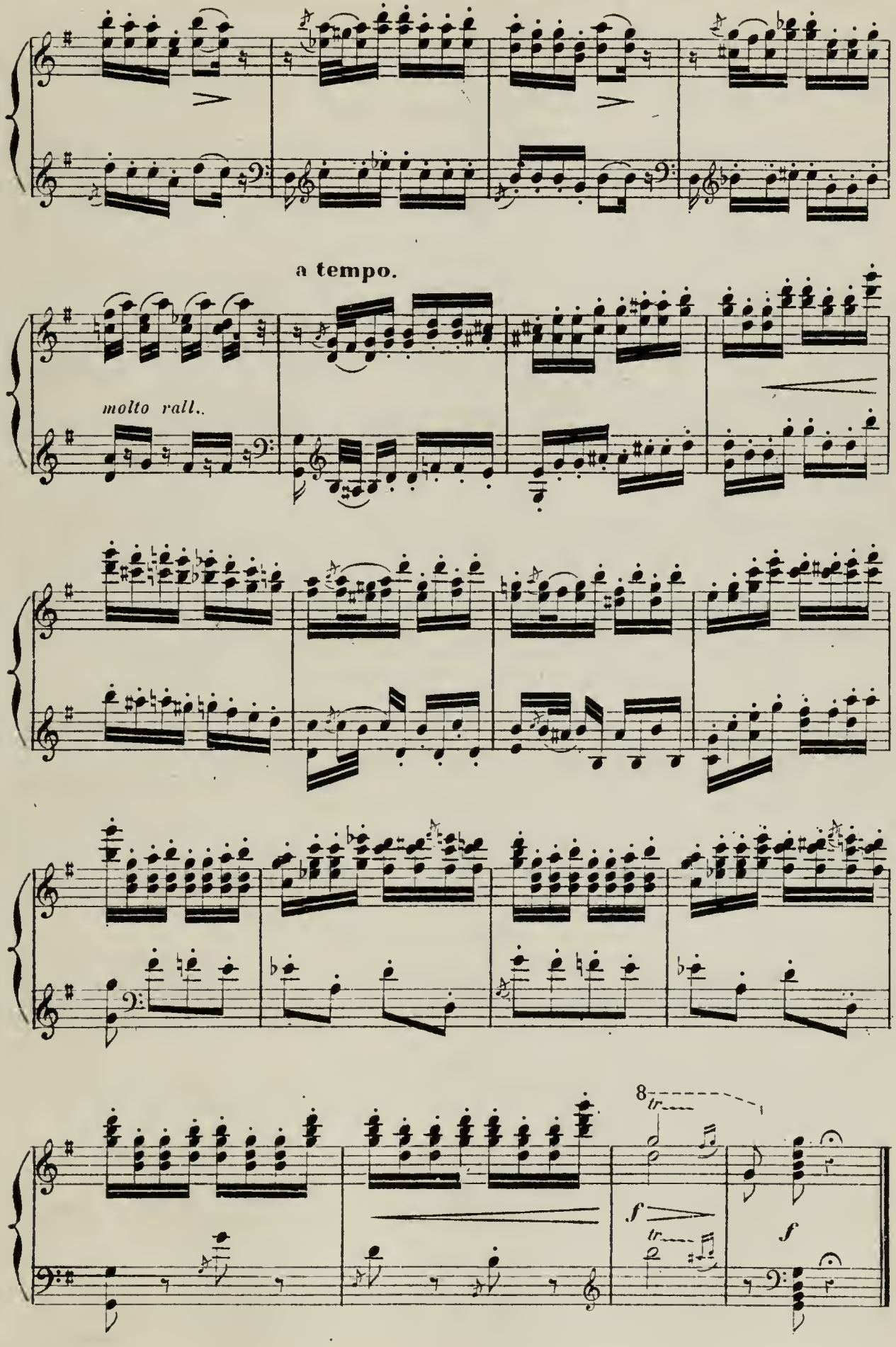
B. ANDANTE.



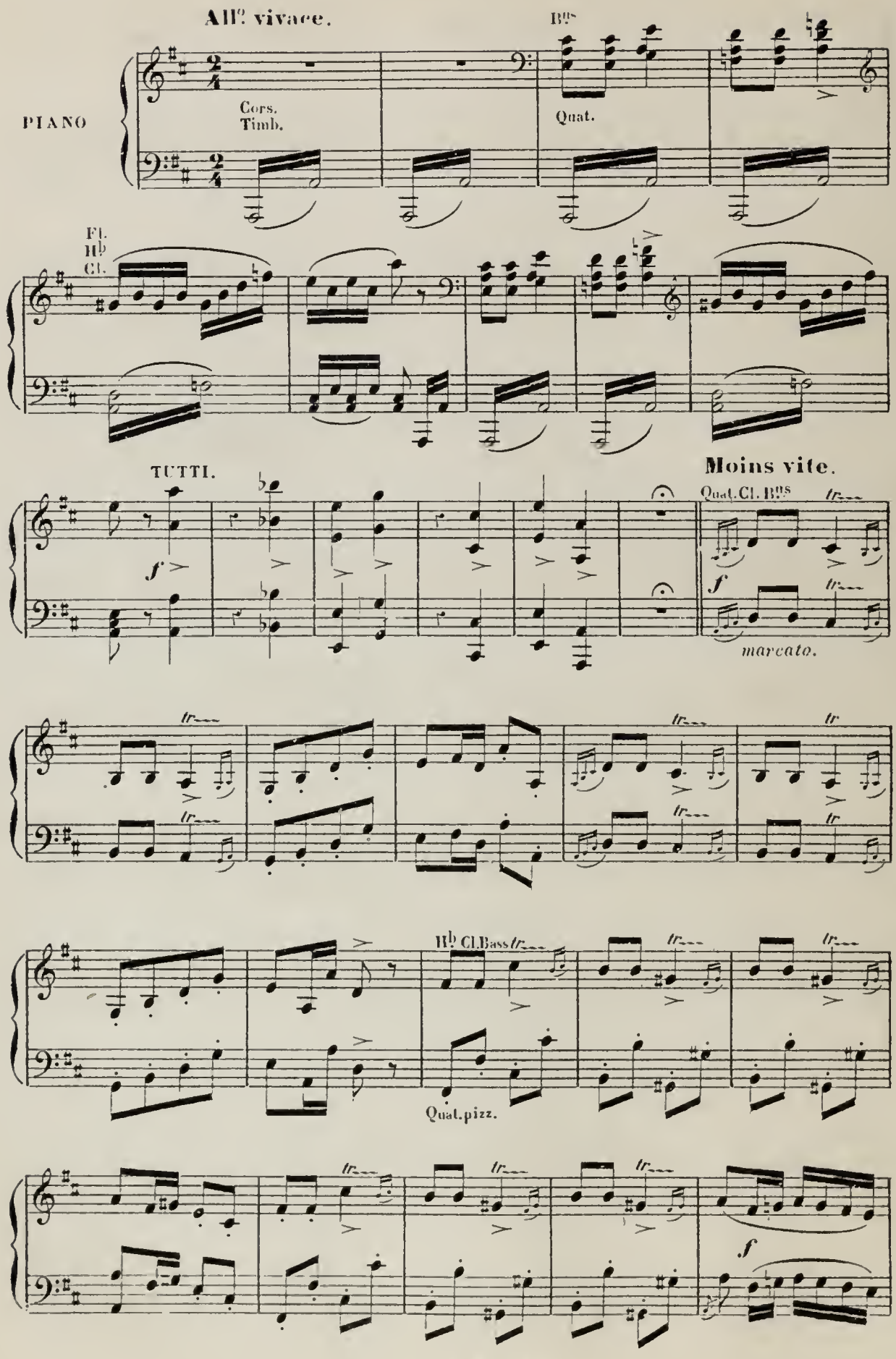

Cor.
H.b
M.G.
H.b
Cor.
tr
tr
1.es V.ns
8
3
3
doleiss.
pp

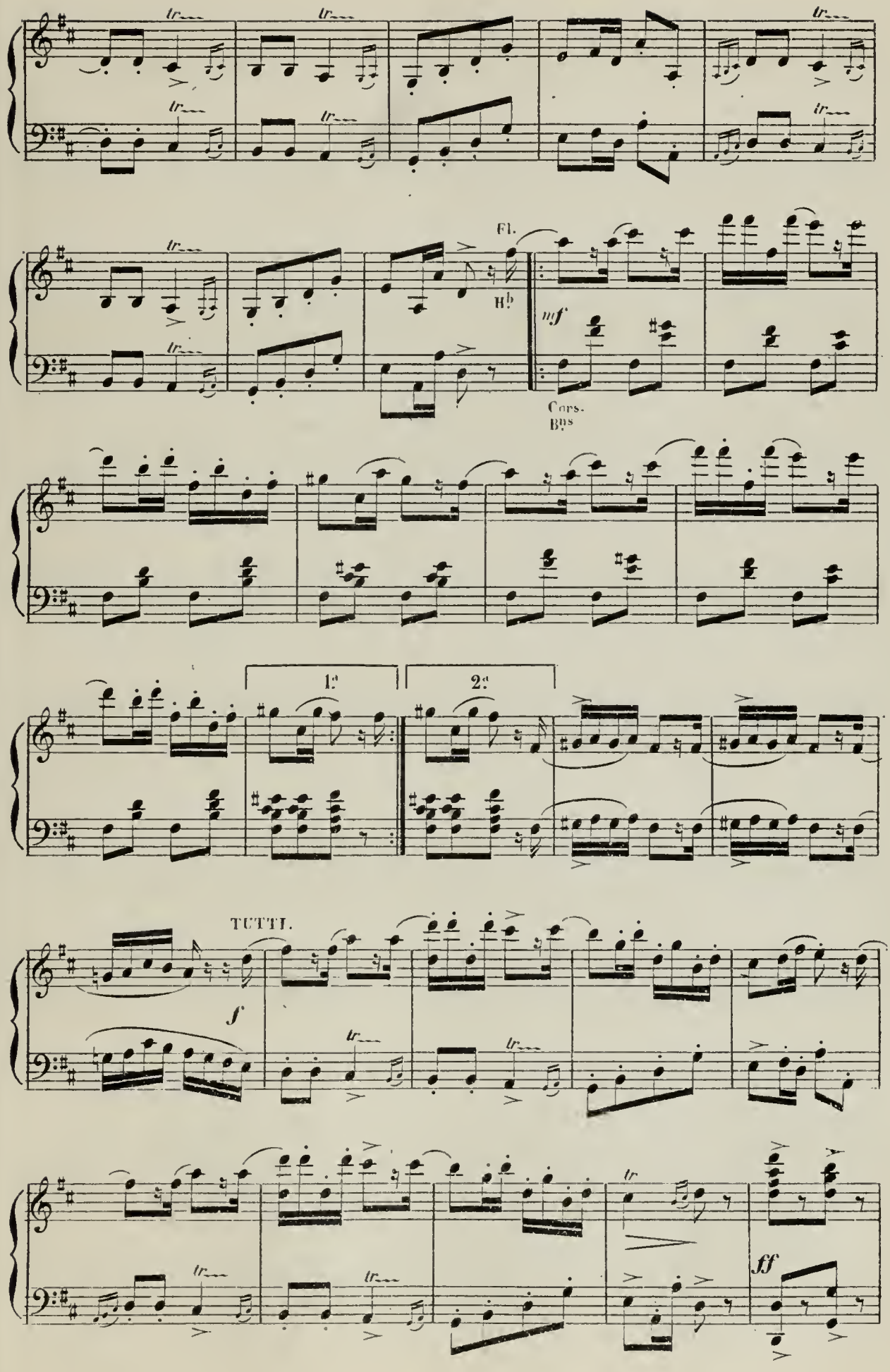
C. VARIATION.

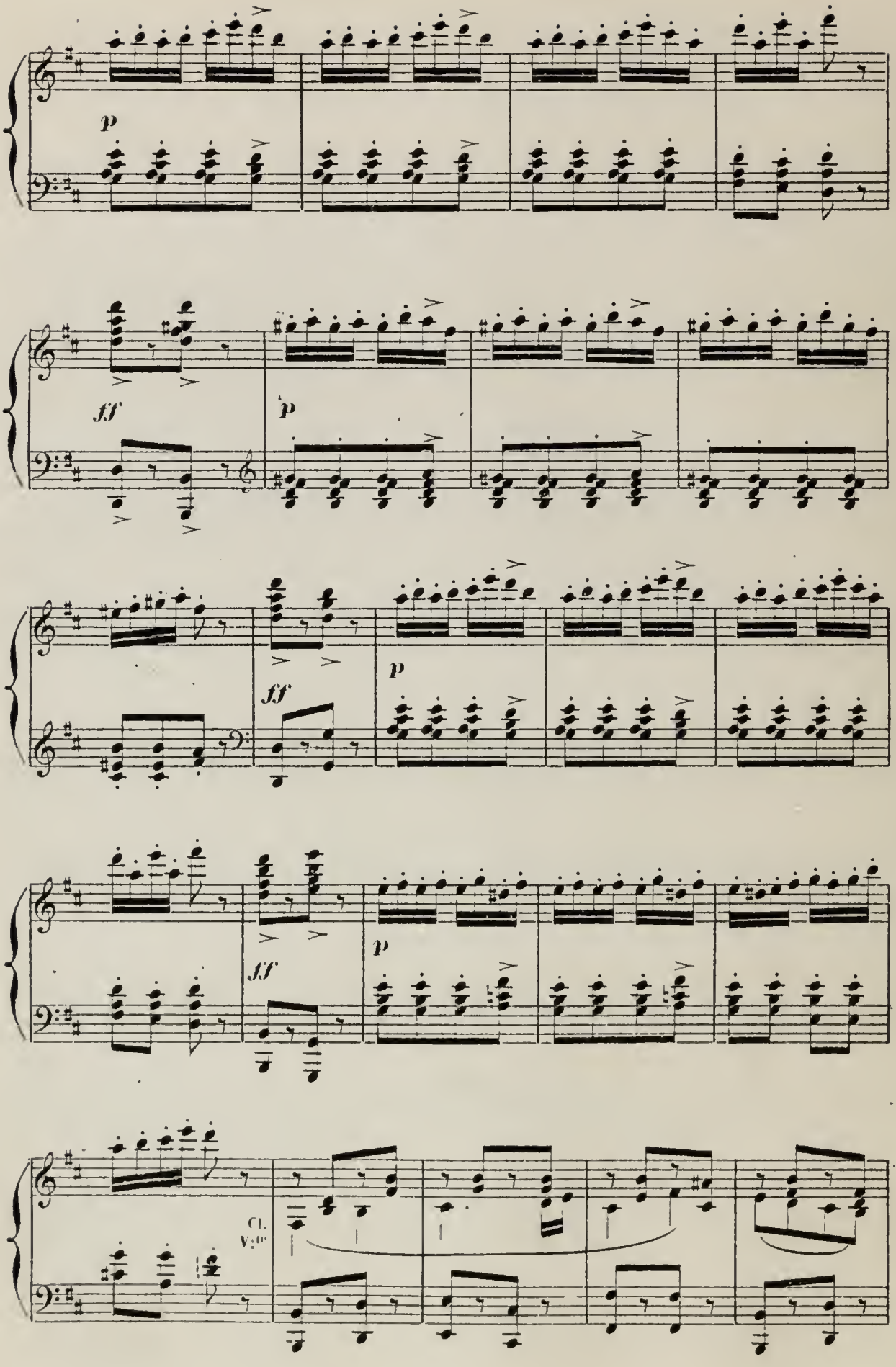


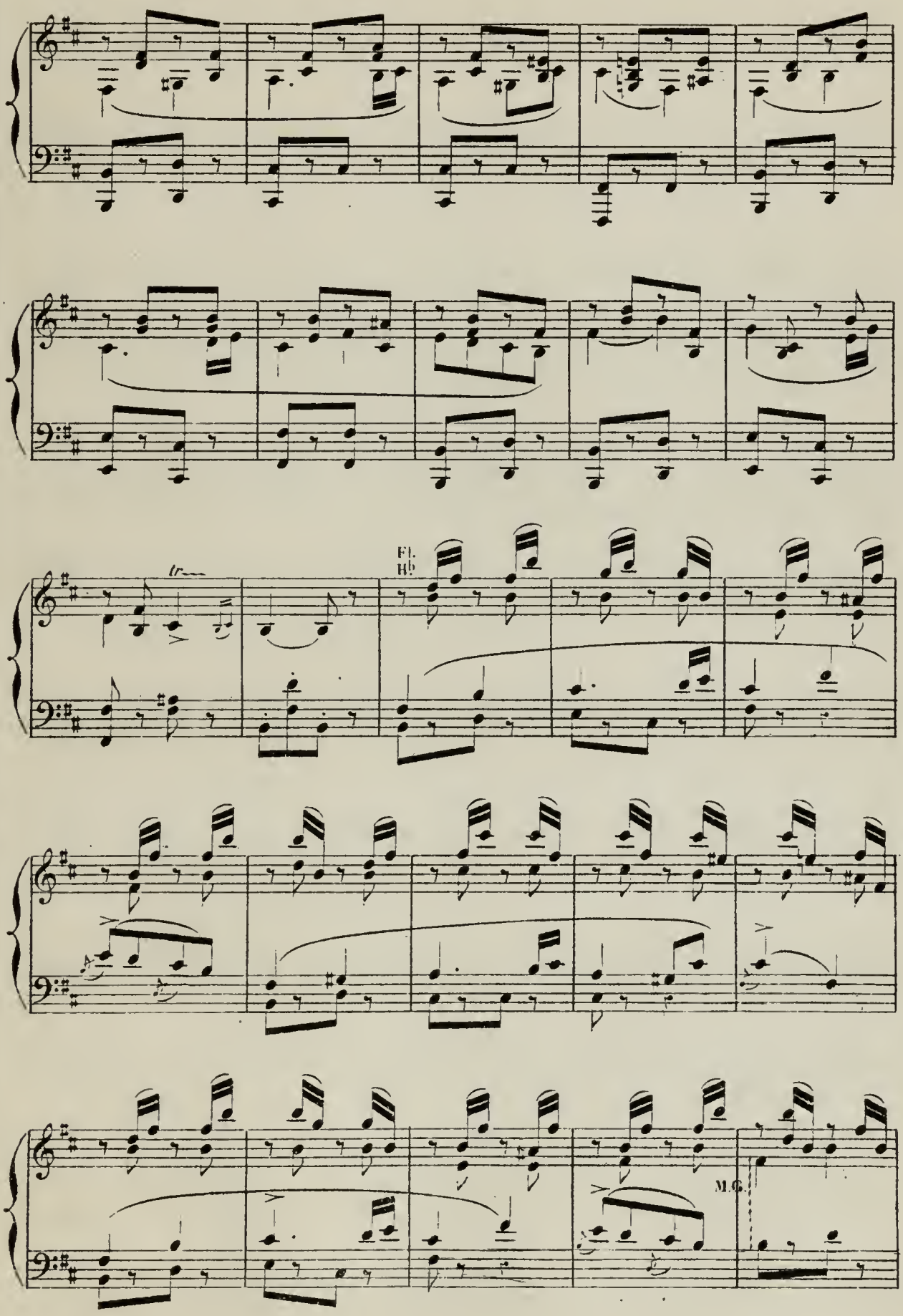

a tempo.
molto rall..
8
tr
f
tr
f

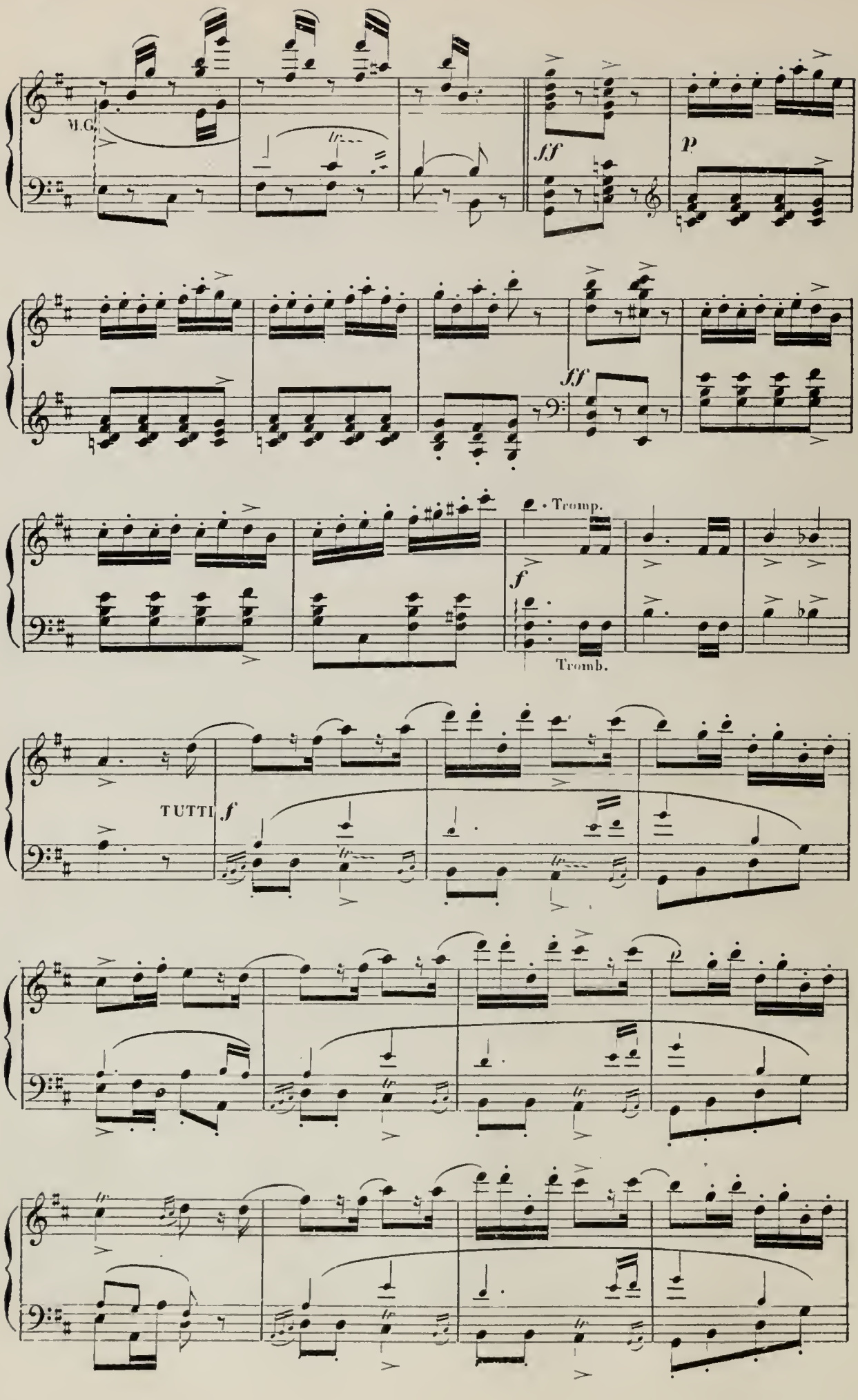
D. FINAL. DANSE CIRCASSIENNE.

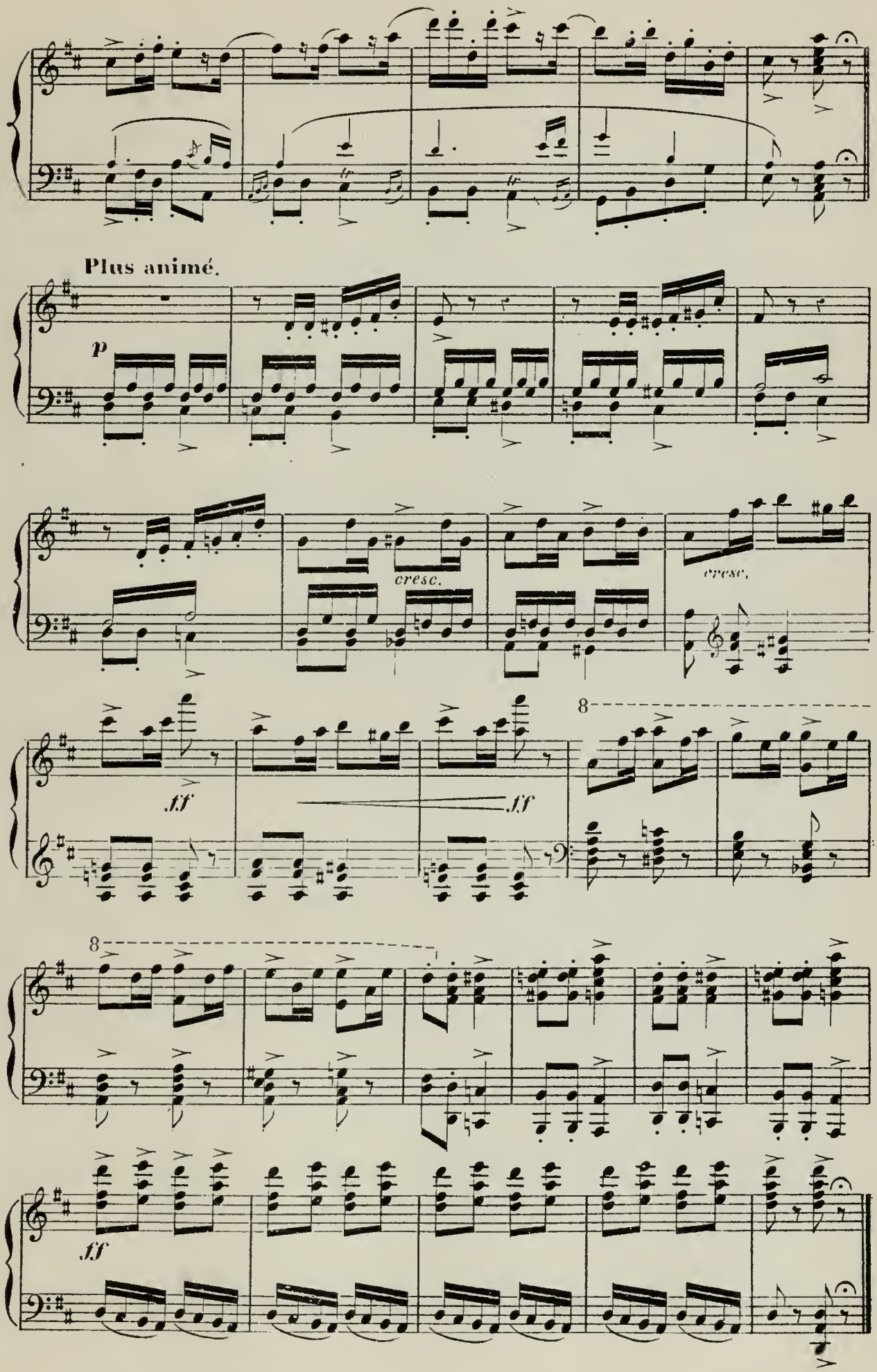



tr
Fl.
Hb
mf
Cors.
Bns
1a
2a
TUTTI.
f
ff


p
ff
p
ff
p
ff
p
Cl.
Vlc

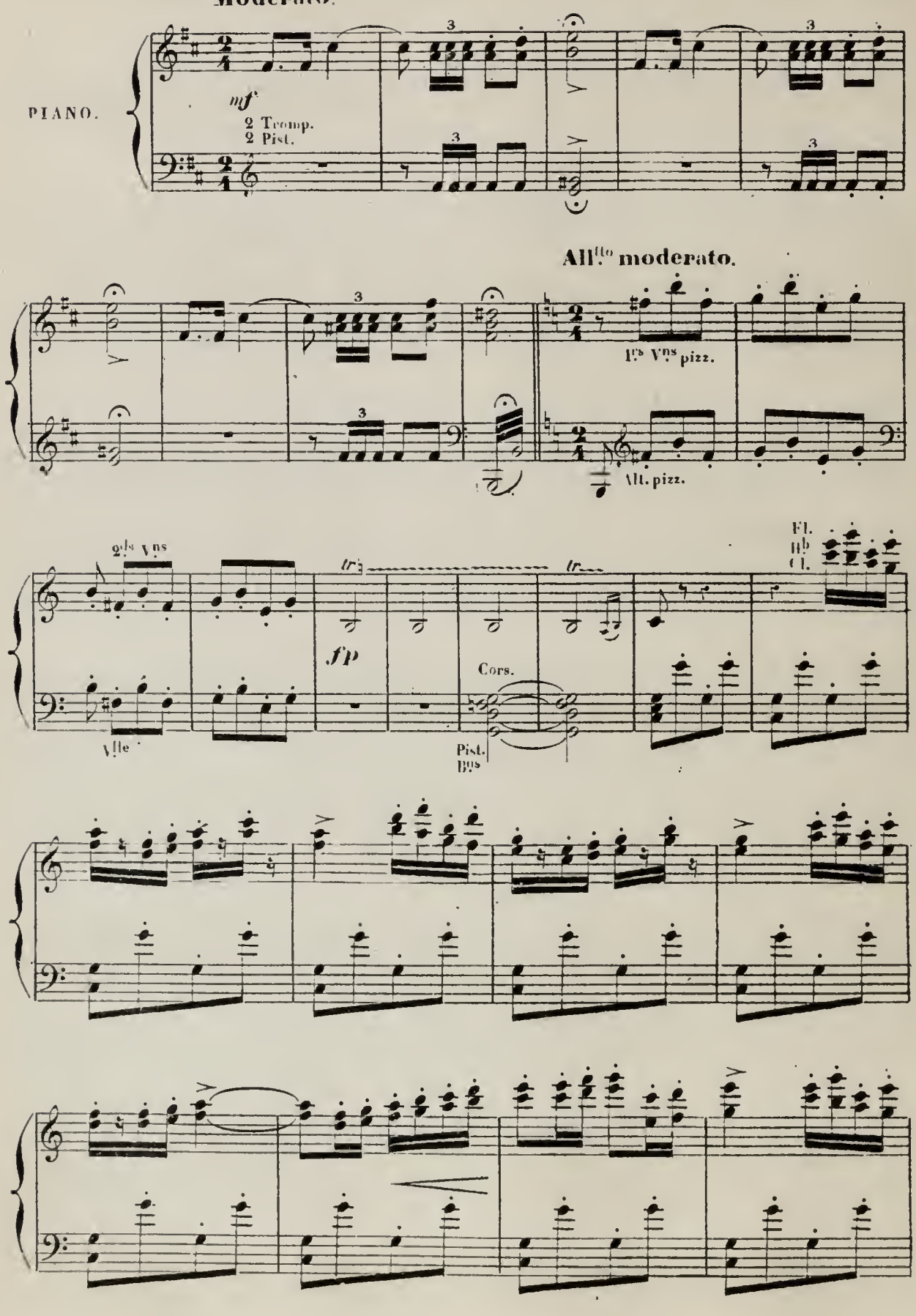

tr
Fl.
Hb
M.G.

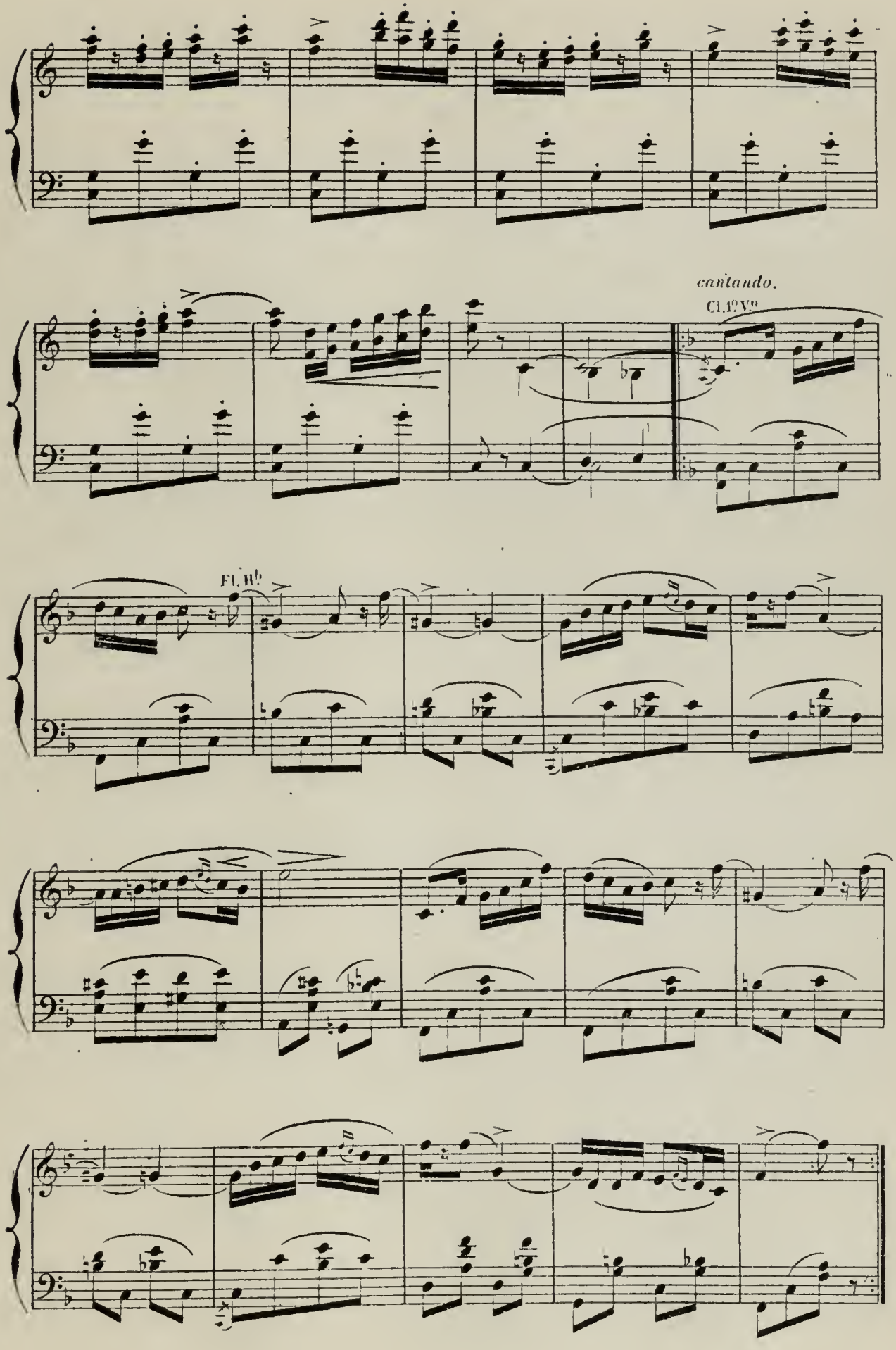

M.G.
sff
p
fff
Tromp.
f
Tromb.
TUTTI
f

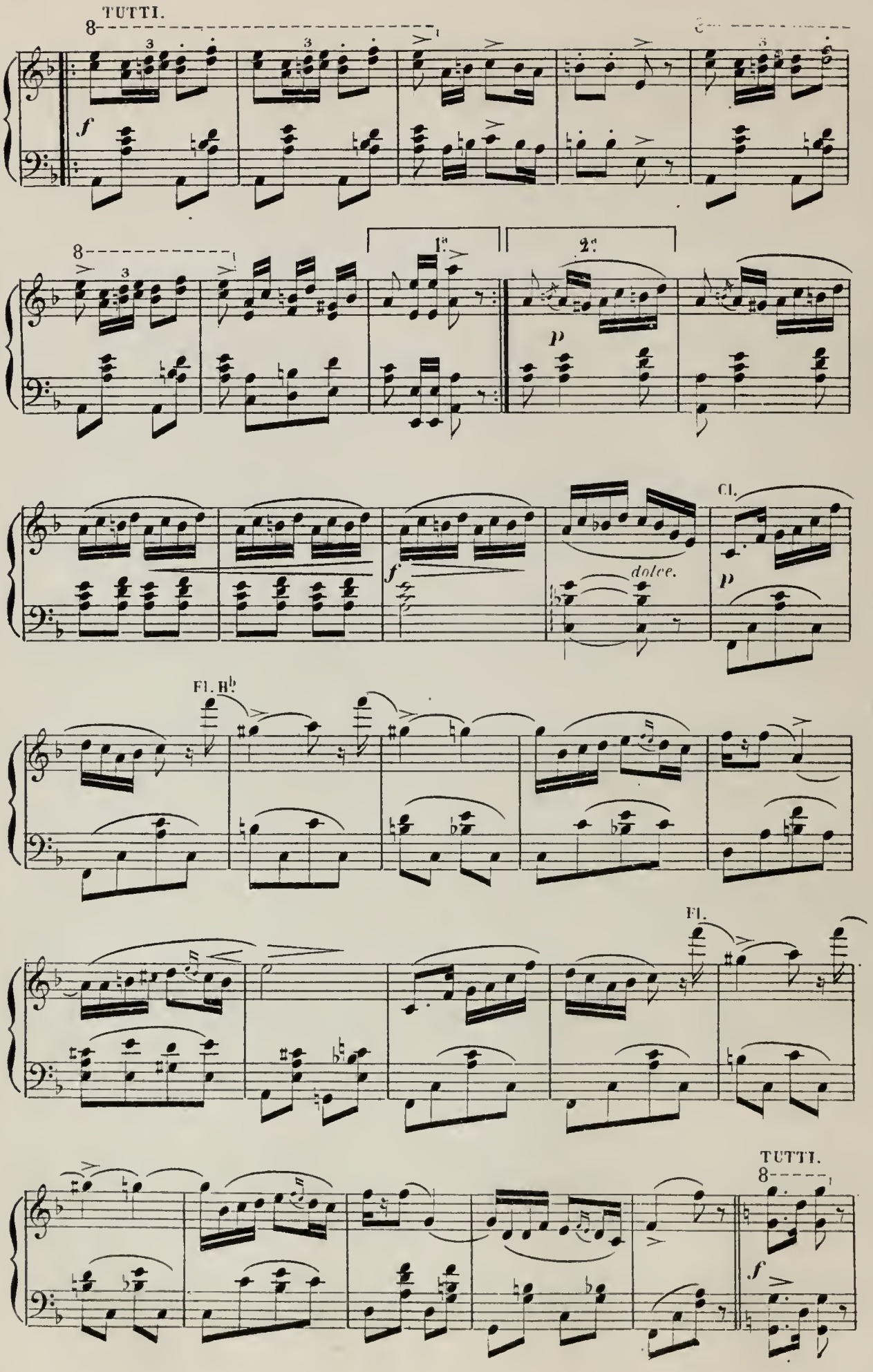

Plus animé.
p
cresc.
cresc.
ff
ff
8
8
ff

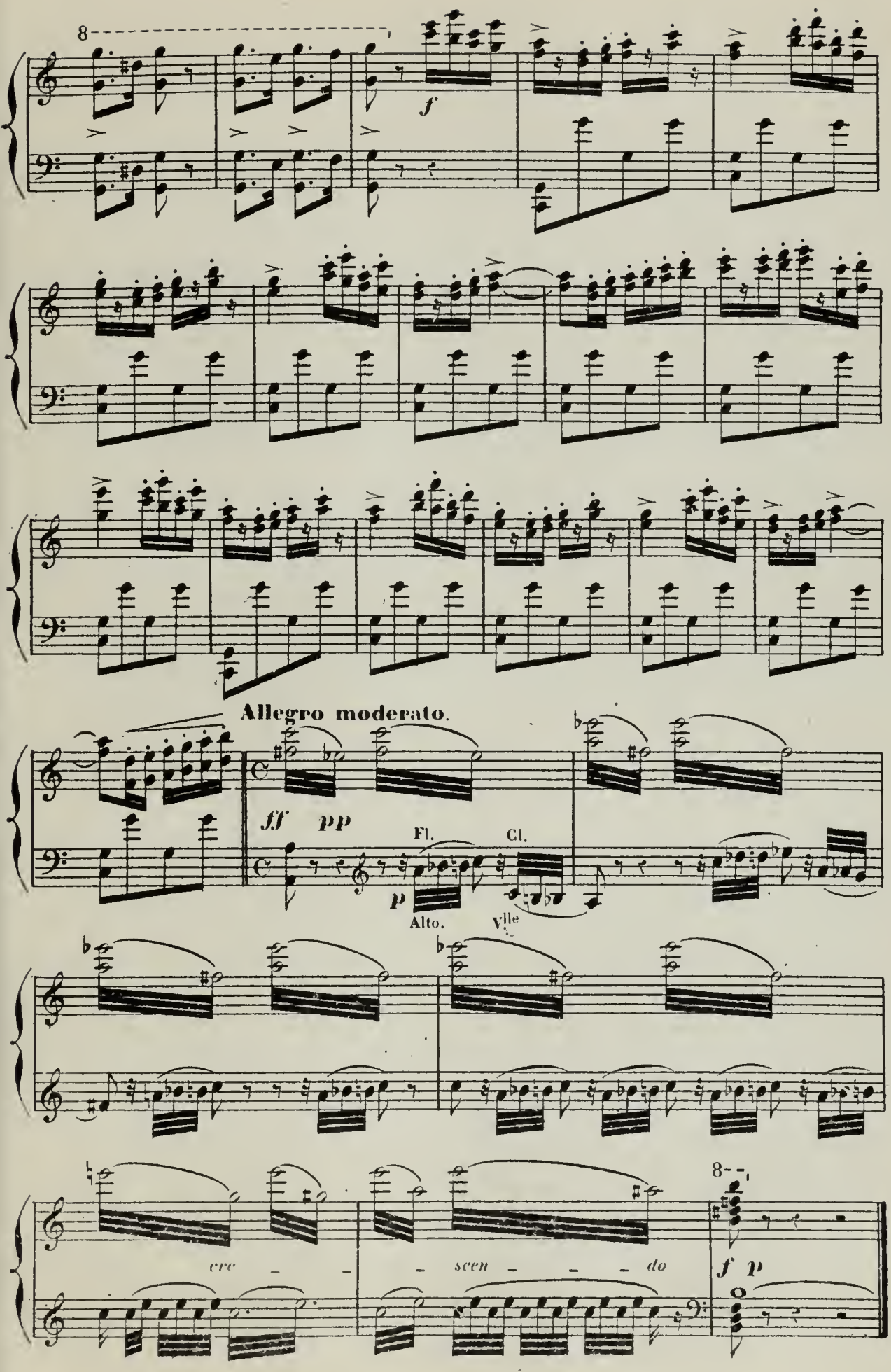
N.° 19.

SCÈNE


Moderato.
PIANO.
mf
2 Tromp.
2 Pist.
All.to moderato.
Ps Vns pizz.
Alt. pizz.
2.ds Vns
fp
Cors.
Vlle
Pist.
Bs
Fl.
Hb
Cl.


cantando.
Cl.1º Vn
Fl. Hb

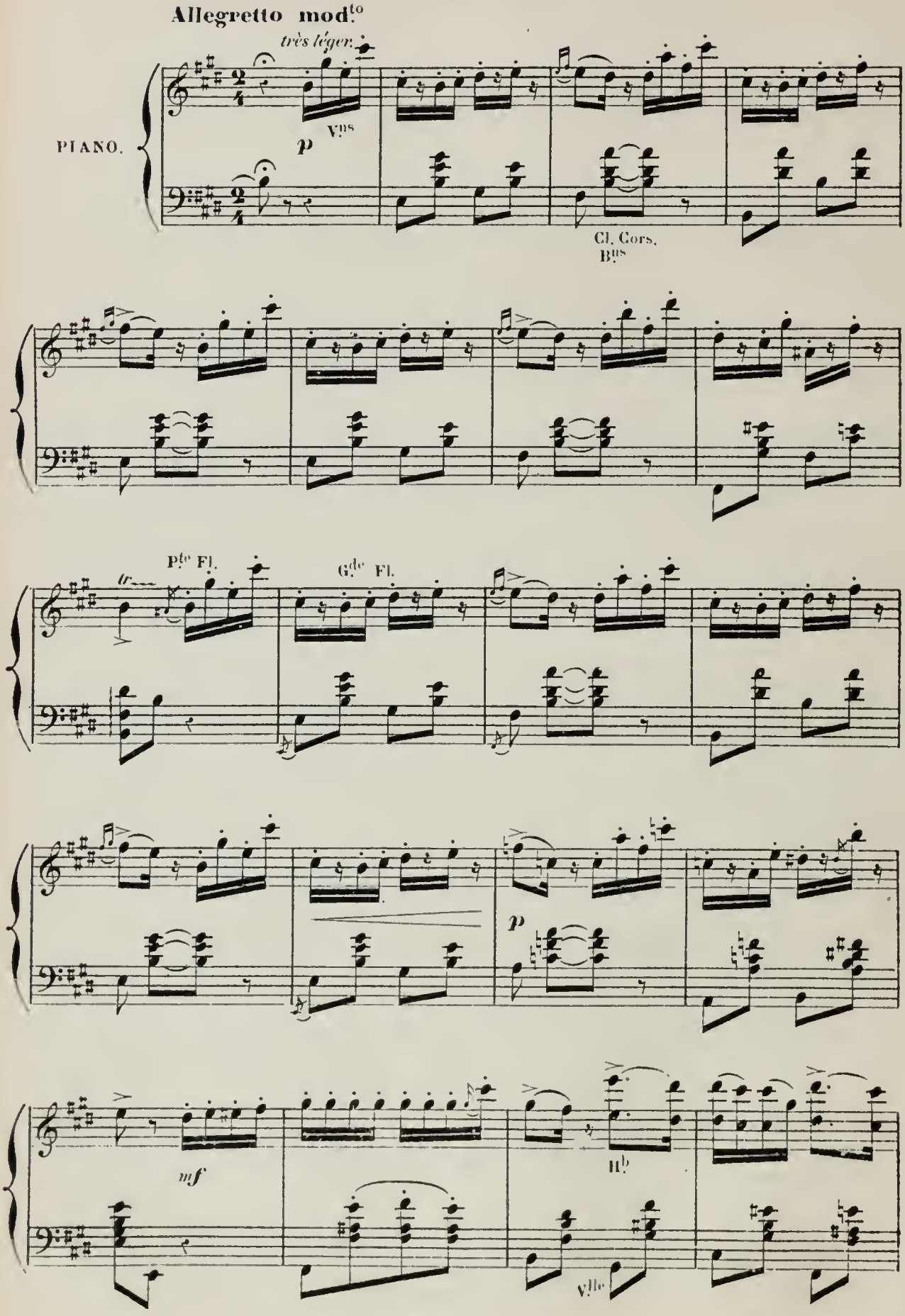

TUTTI.
f
1.
2.
P
f
dolce.
Cl.
P
Fl. B♭
Fl.
TUTTI.
f

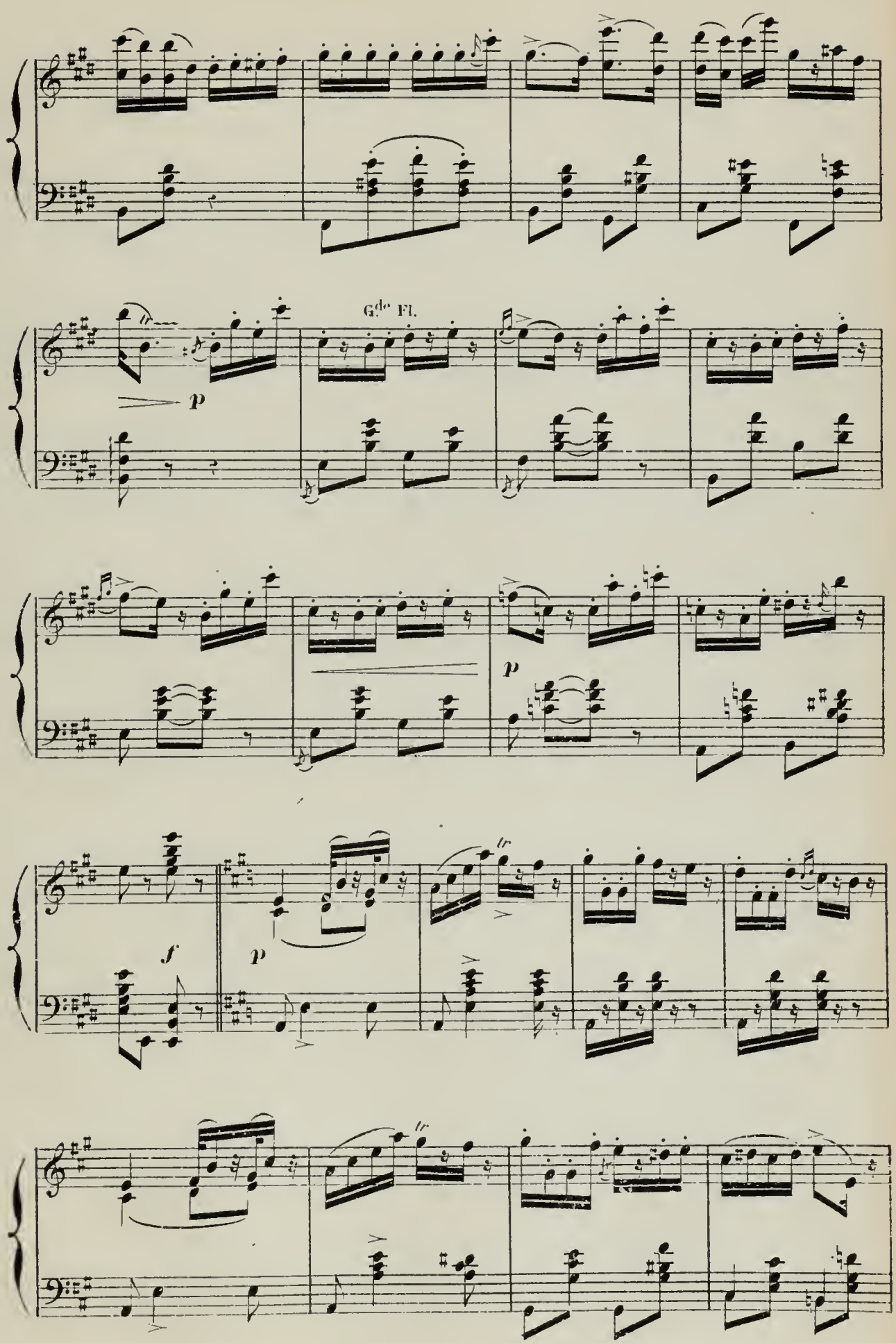

8
f
Allegro moderato.
ff
pp
Fl.
Cl.
p
Alto.
Vlle
cre
scen
do
8
f
p

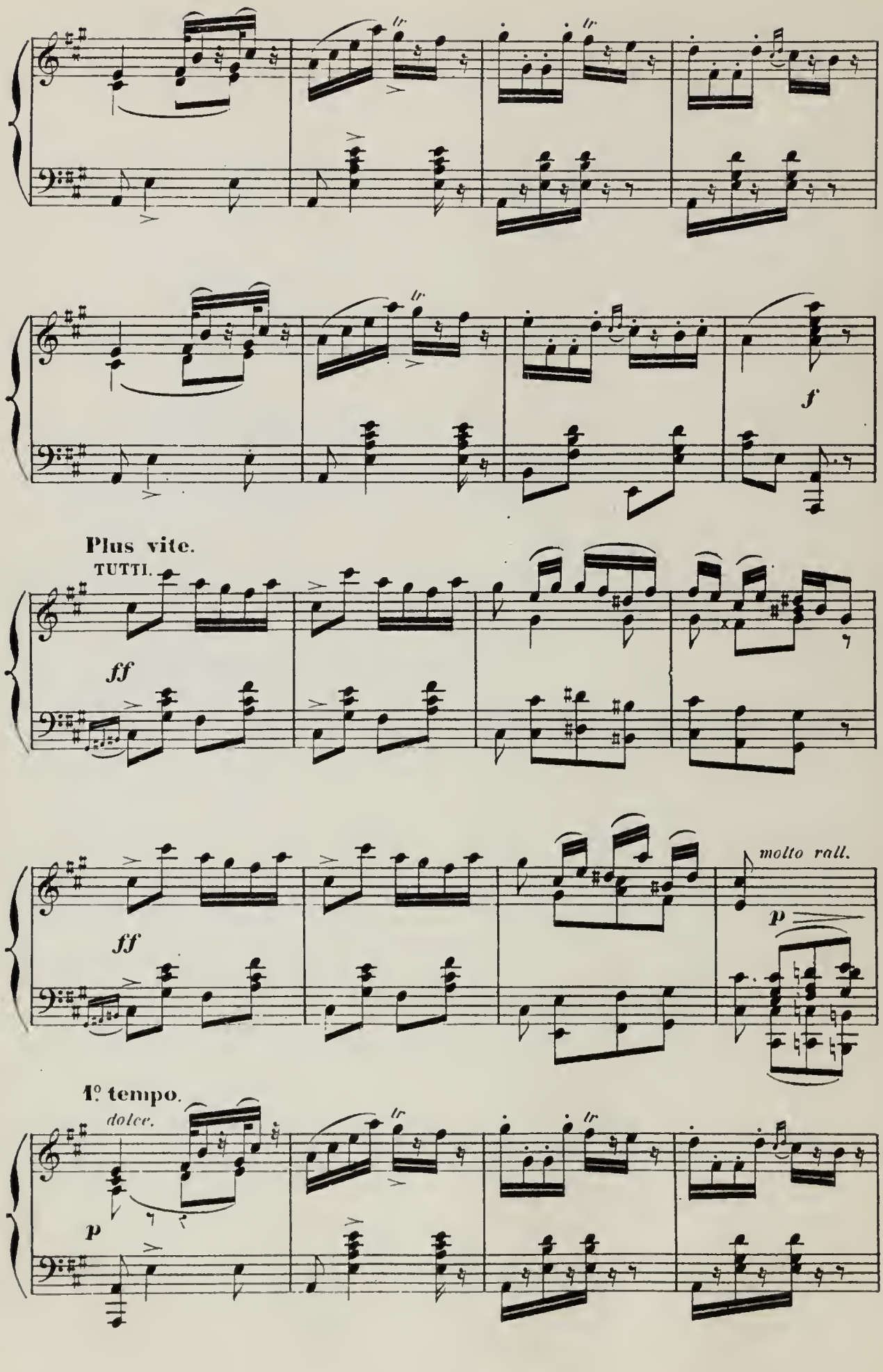
N° 20.

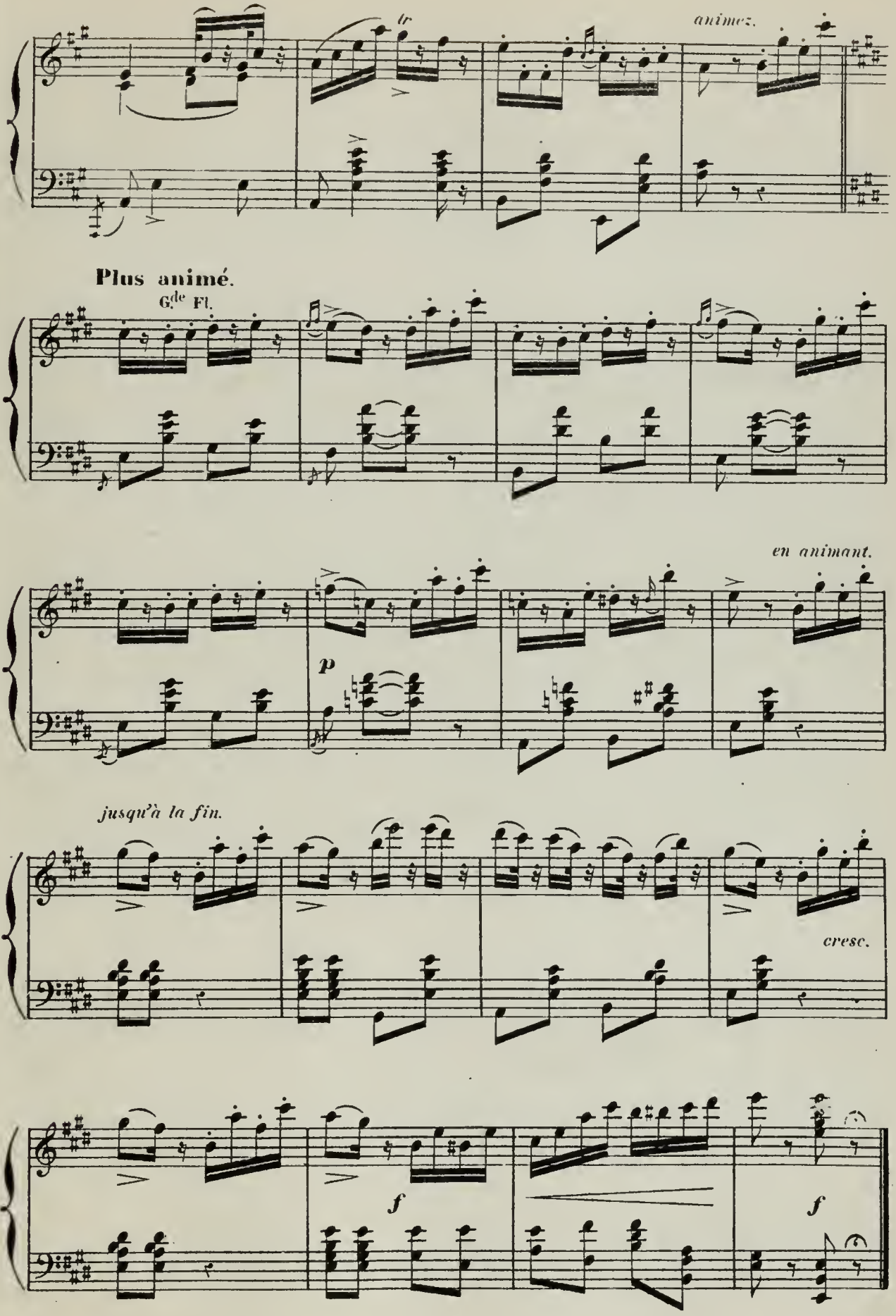
PAS DE NAÏLA.

SCHERZO-POLKA.



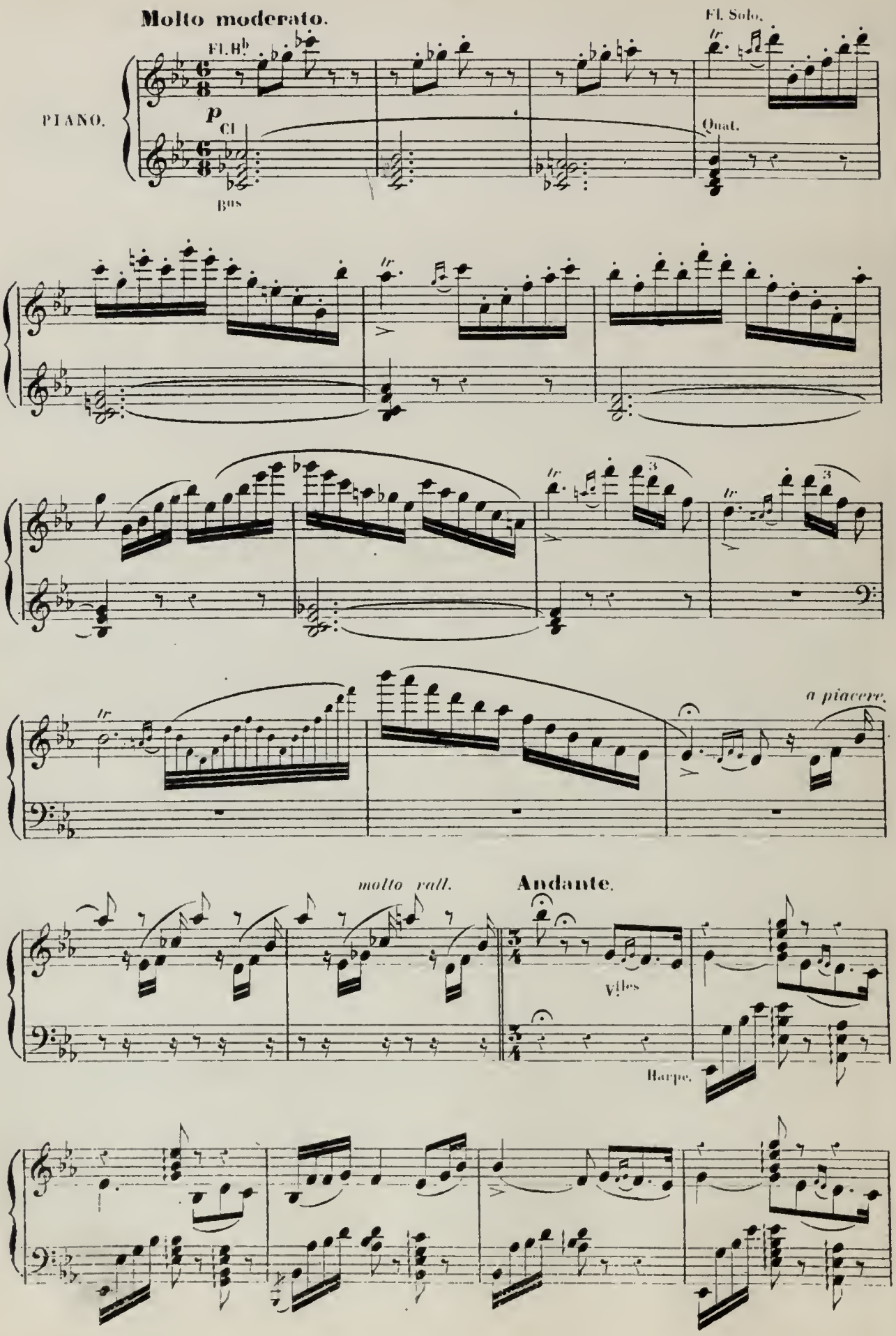

G.de Fl.
p
p
f
p

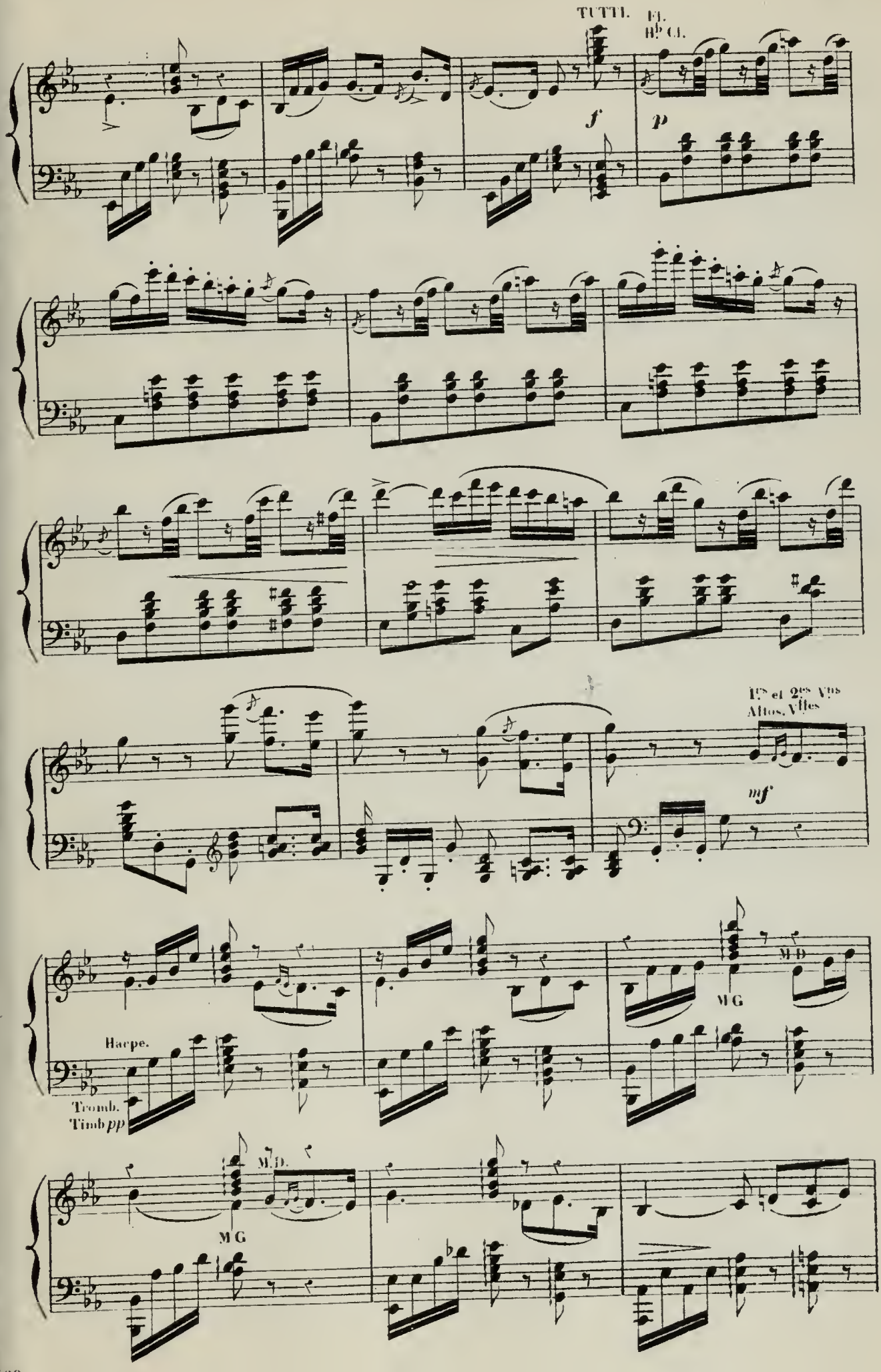

f
Plus vite.
TUTTI.
ff
ff
molto rall.
p
1º tempo.
dolce.
p

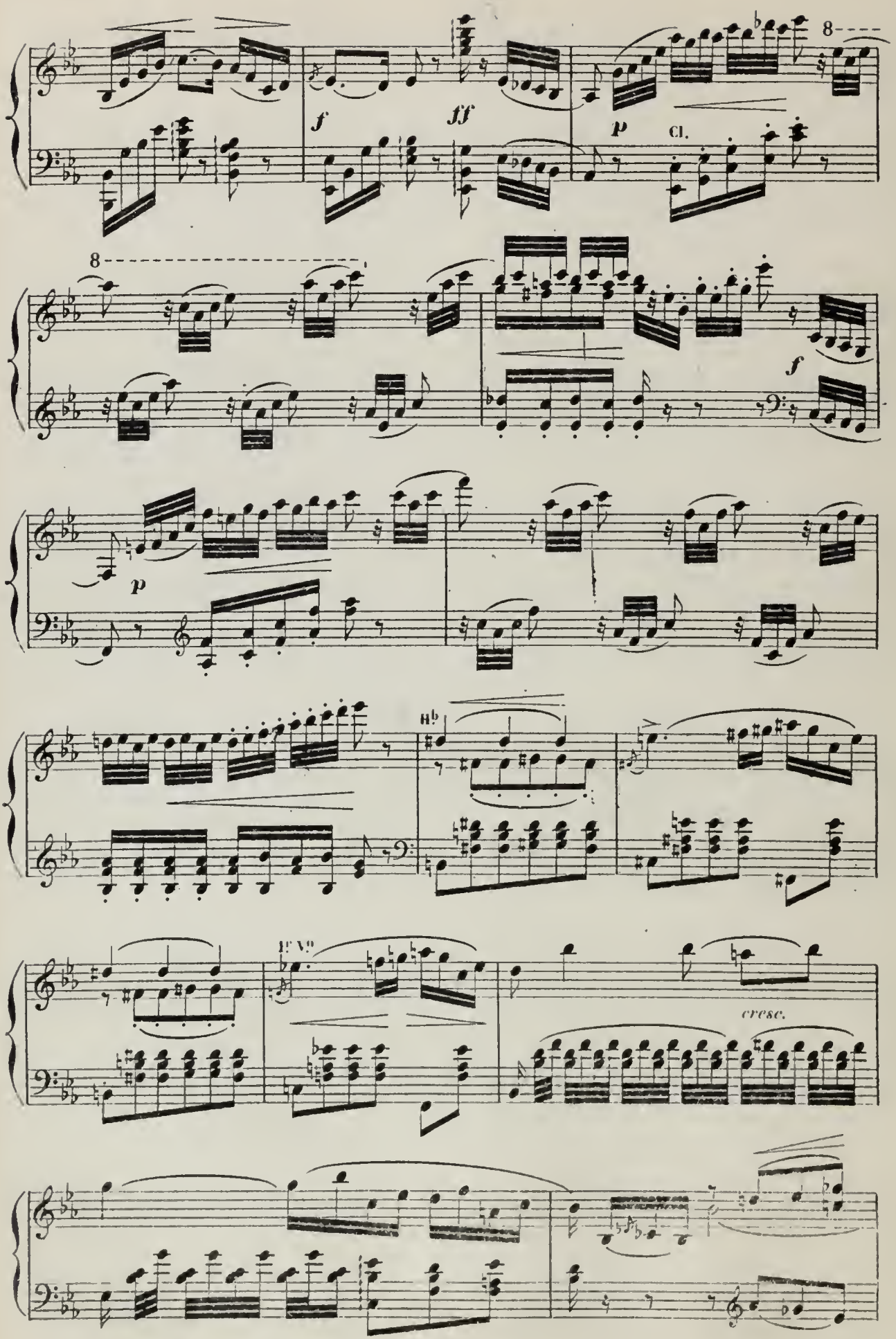

tr
animez.
Plus animé.
G.de Fl.
en animant.
p
jusqu'à la fin.
cresc.
f
f

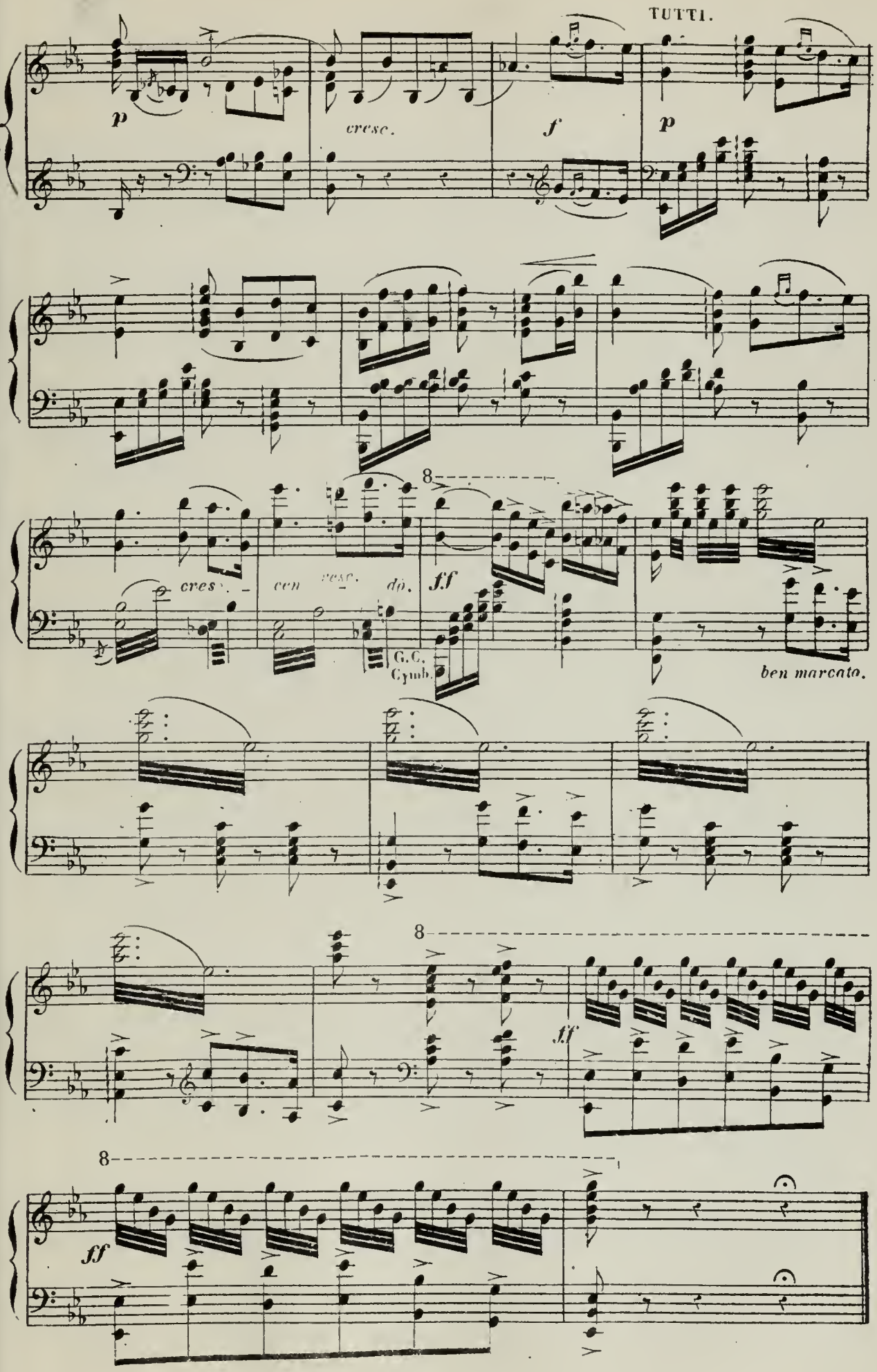
N° 21.

SCÈNE ET PAS D'ACTION.



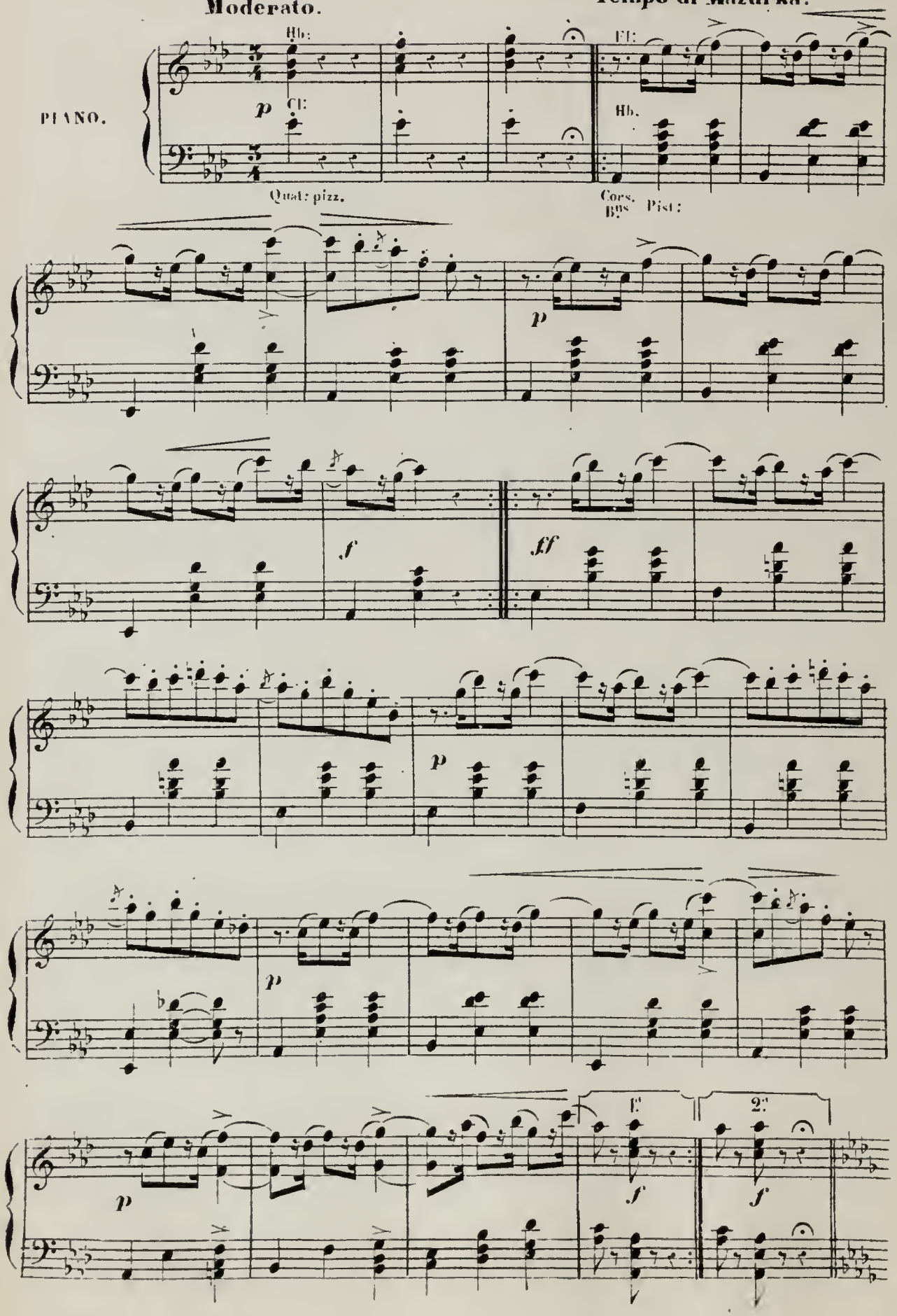

TUTTI.
Fl.
Bb Cl.
f
p
1es et 2es Vns
Altos. Vles
mf
Harpe.
Tromb.
Timb pp
M D
M G
M D.
M G

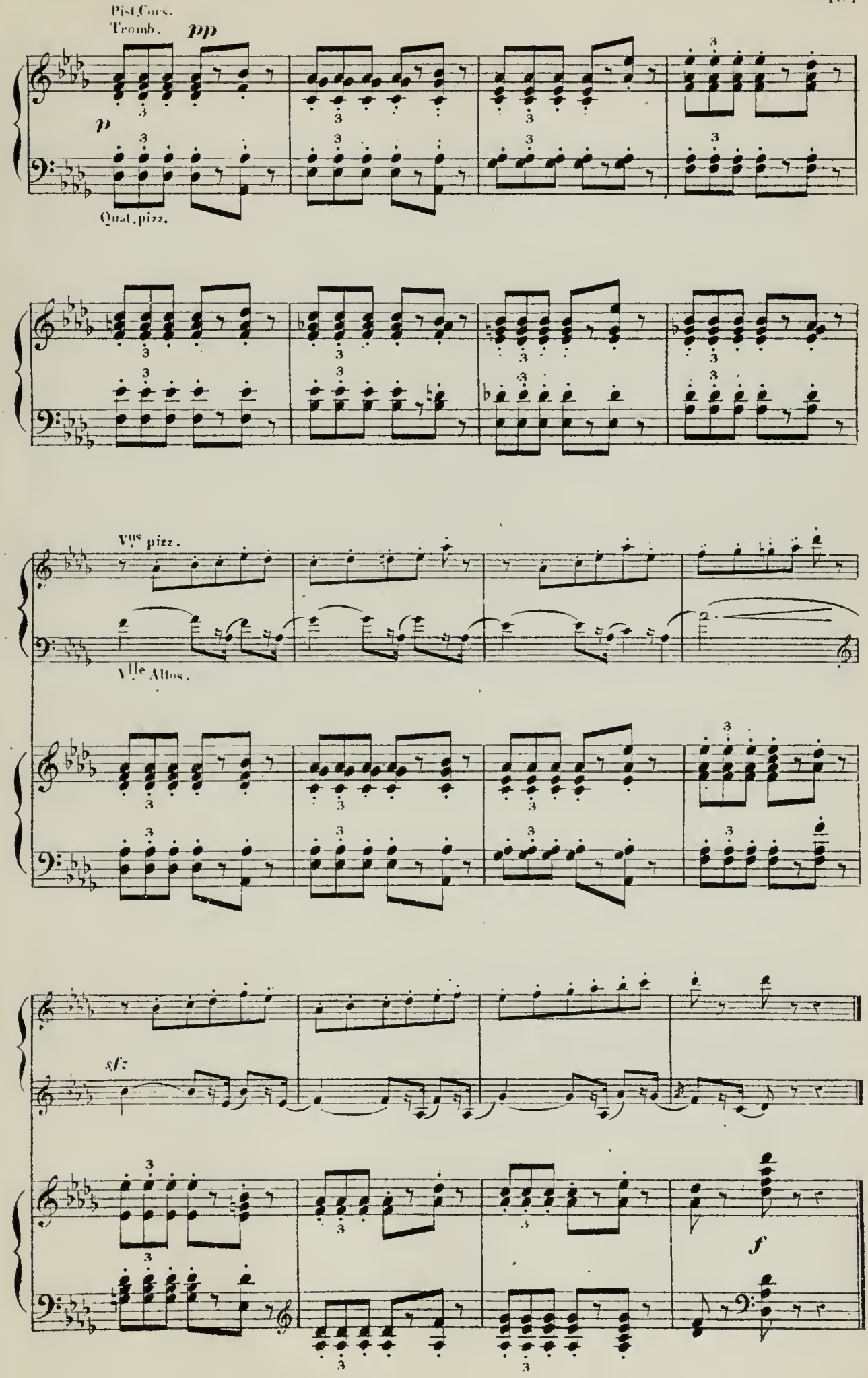

f
ff
p
Cl.
8
f
p
Hb
1r Vo
cresc.

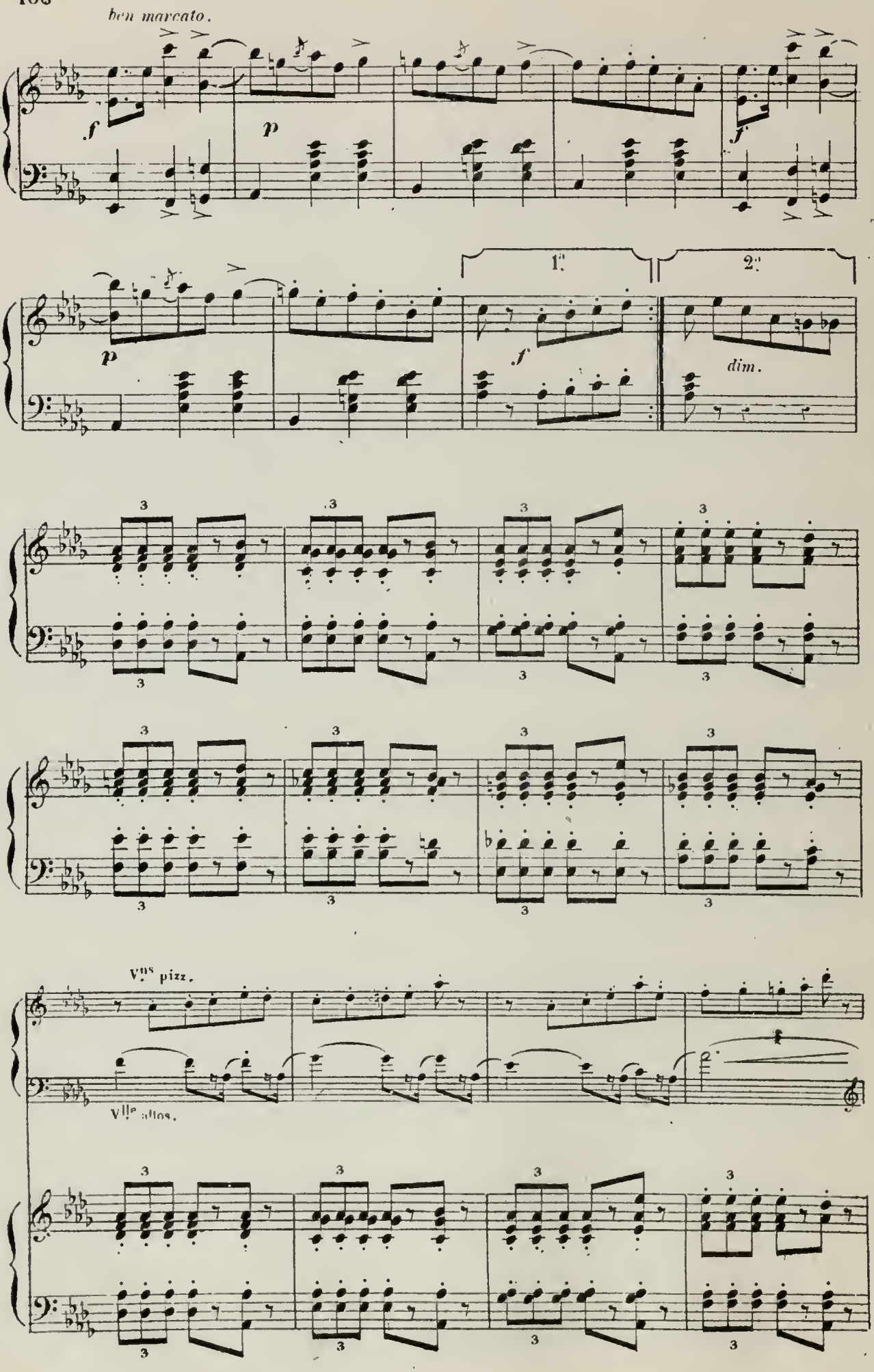

TUTTI.
p
cresc.
f
p
cres.
con
dō.
ff
G.C.
Cymb.
ben marcato.
8
8
ff
8
ff

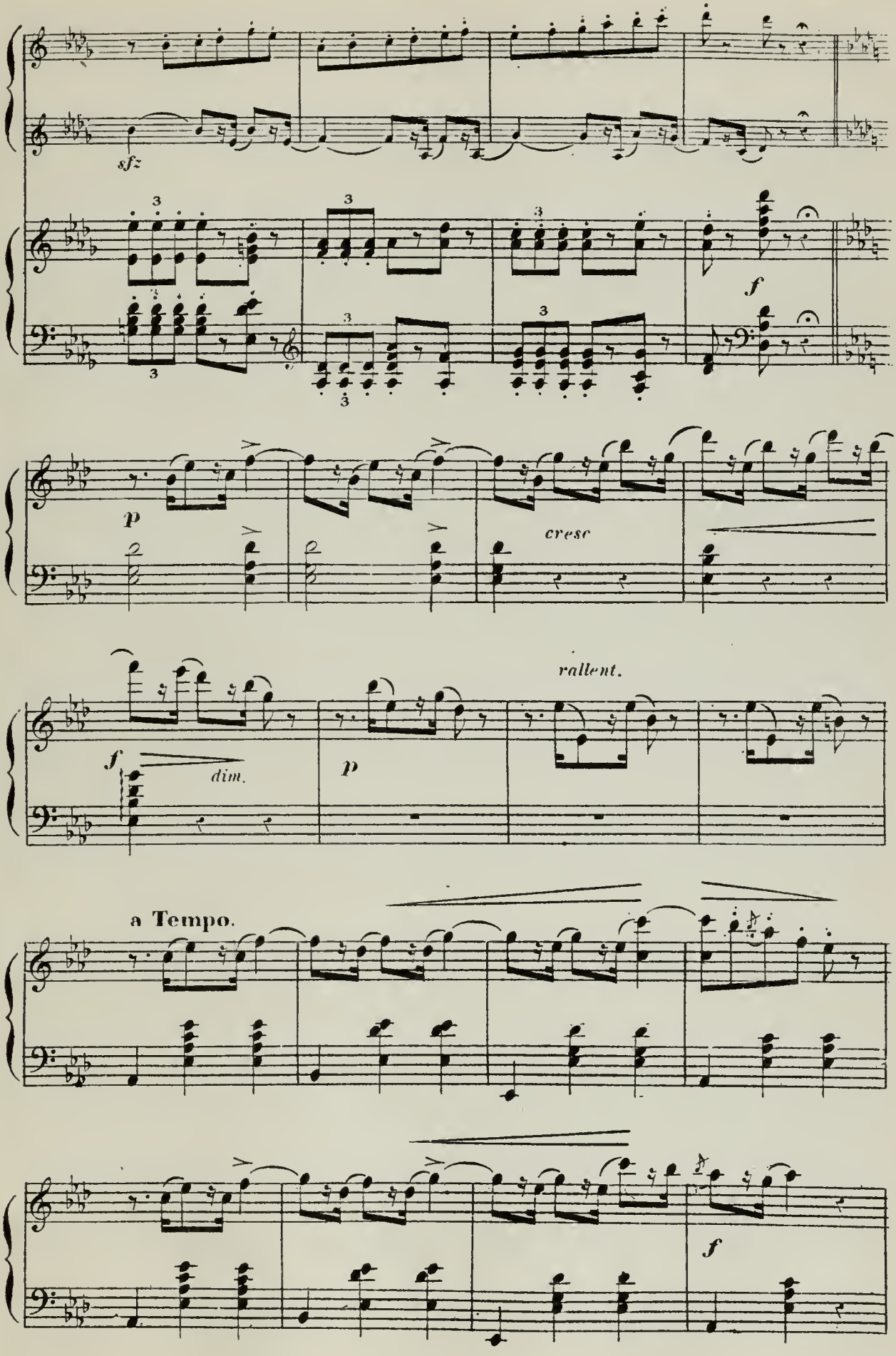
N.° 22.

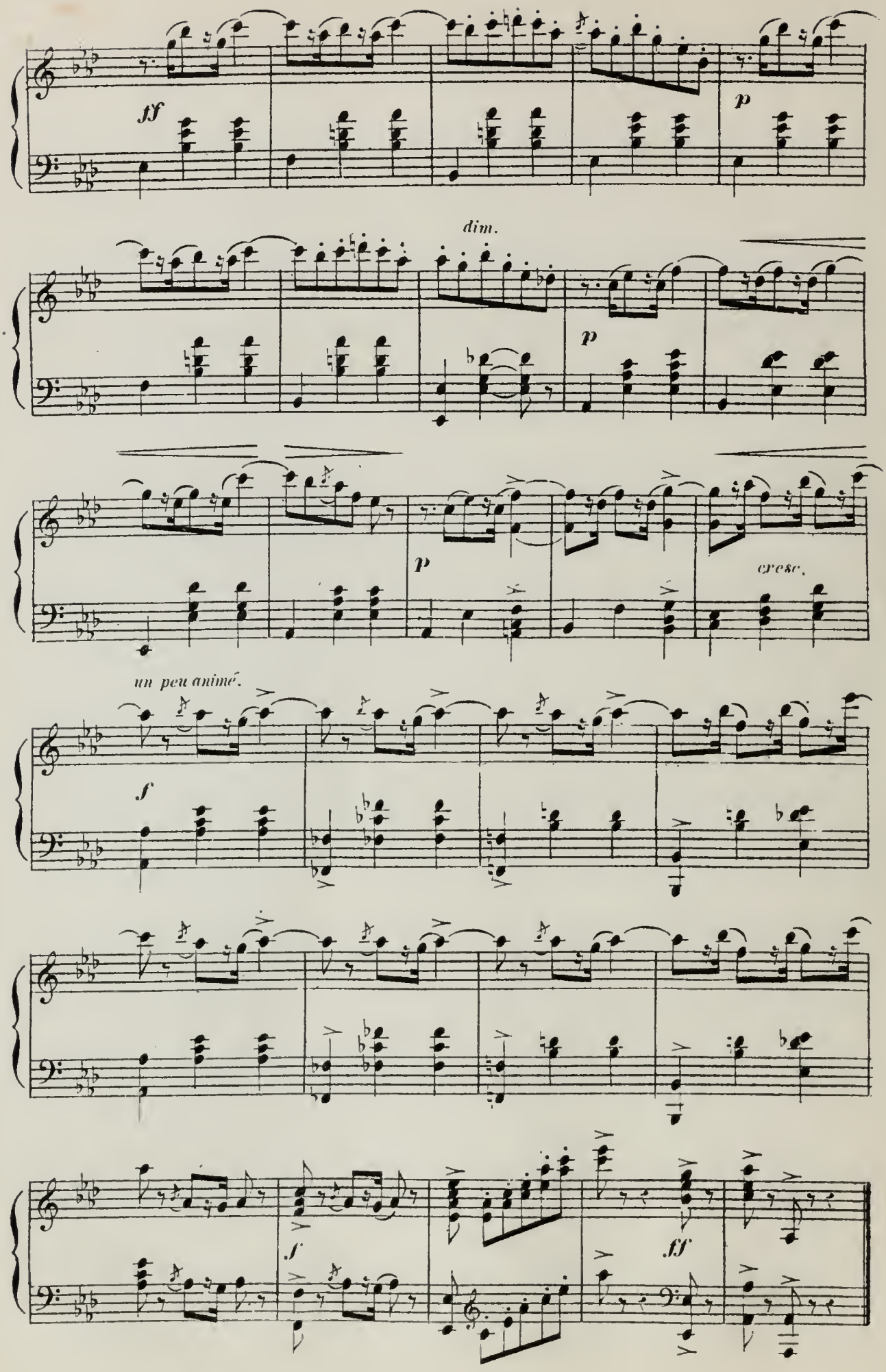
MAZURKA.


Moderato.
Tempo di Mazurka.
PIANO.
Hb:
Cl:
Quat: pizz.
Fl:
Hb.
Cors.
Bns
Pist:
p
f
ff
1.
2.


Pist.Cors.
Tromb.
pp
p
Quat.pizz.
Vns pizz.
Vlle Altos.
sfz
f


ben marcato.
f
p
f
p
1.
2.
f
dim.
3
Vns pizz.
Vlle altos.


sfz
3
f
p
cresc
f
dim.
p
rallent.
a Tempo.
f

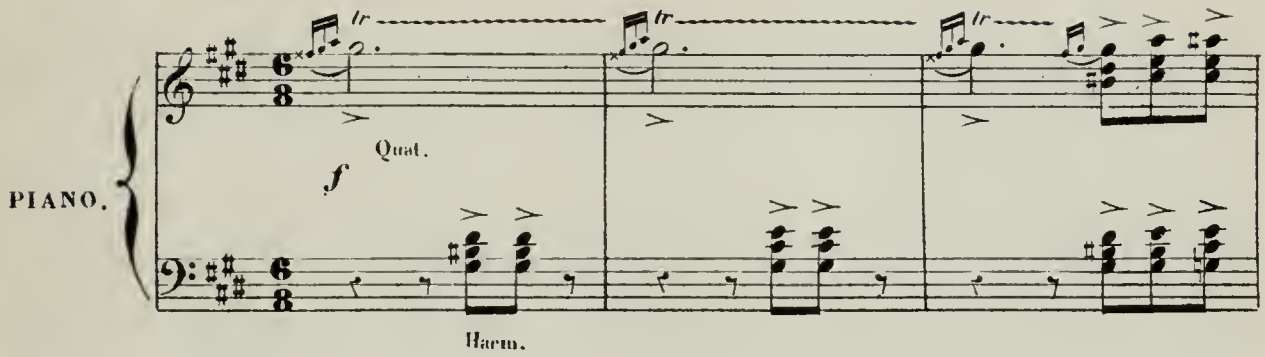

ff
p
dim.
p
p
cresc.
un peu animé.
f
f
ff

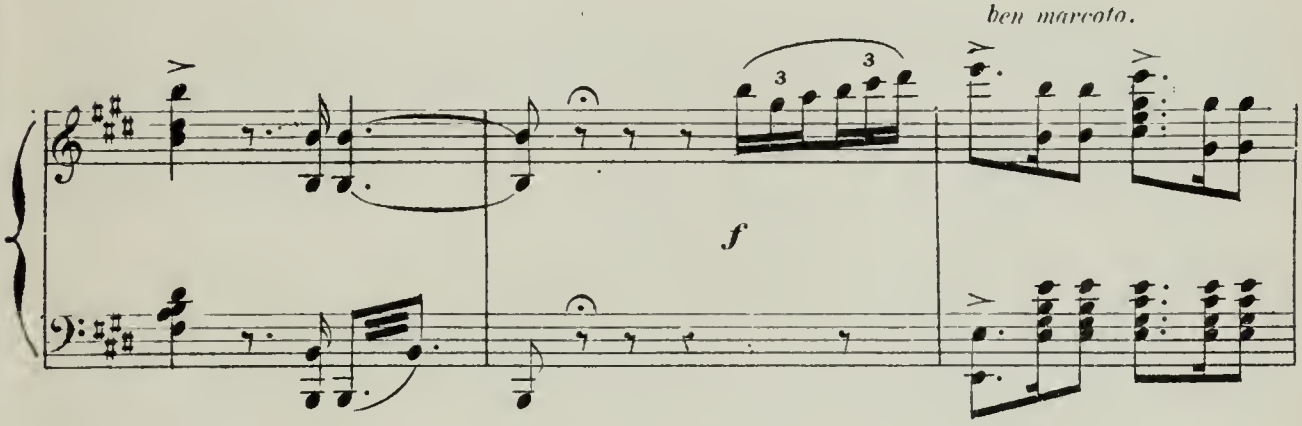
N.° 23

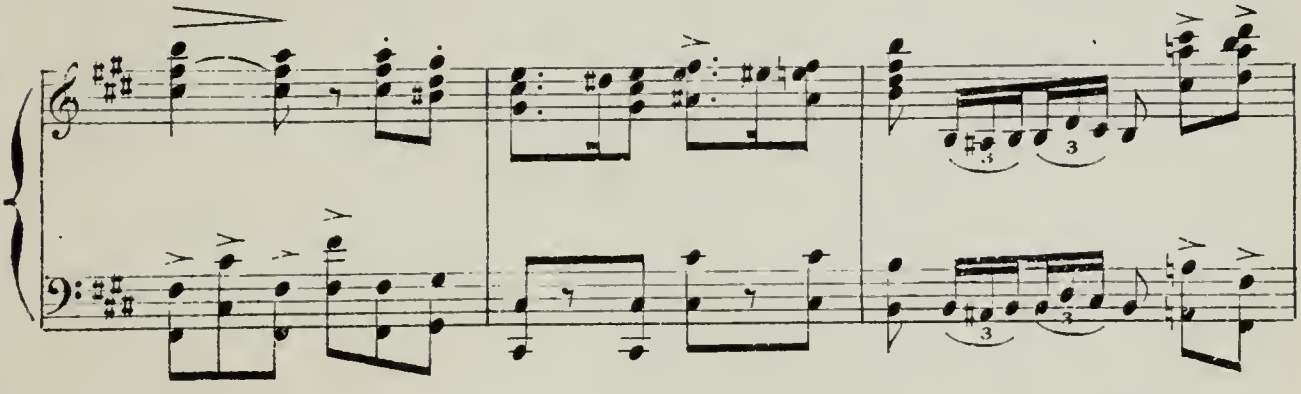
VARIATION DE NAÏLA.

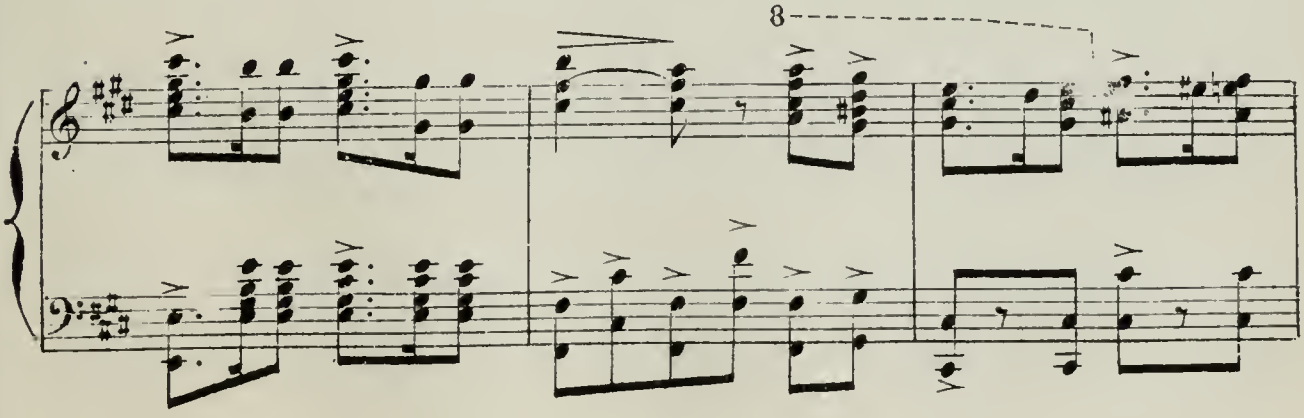
(M.lle SANGALLI)

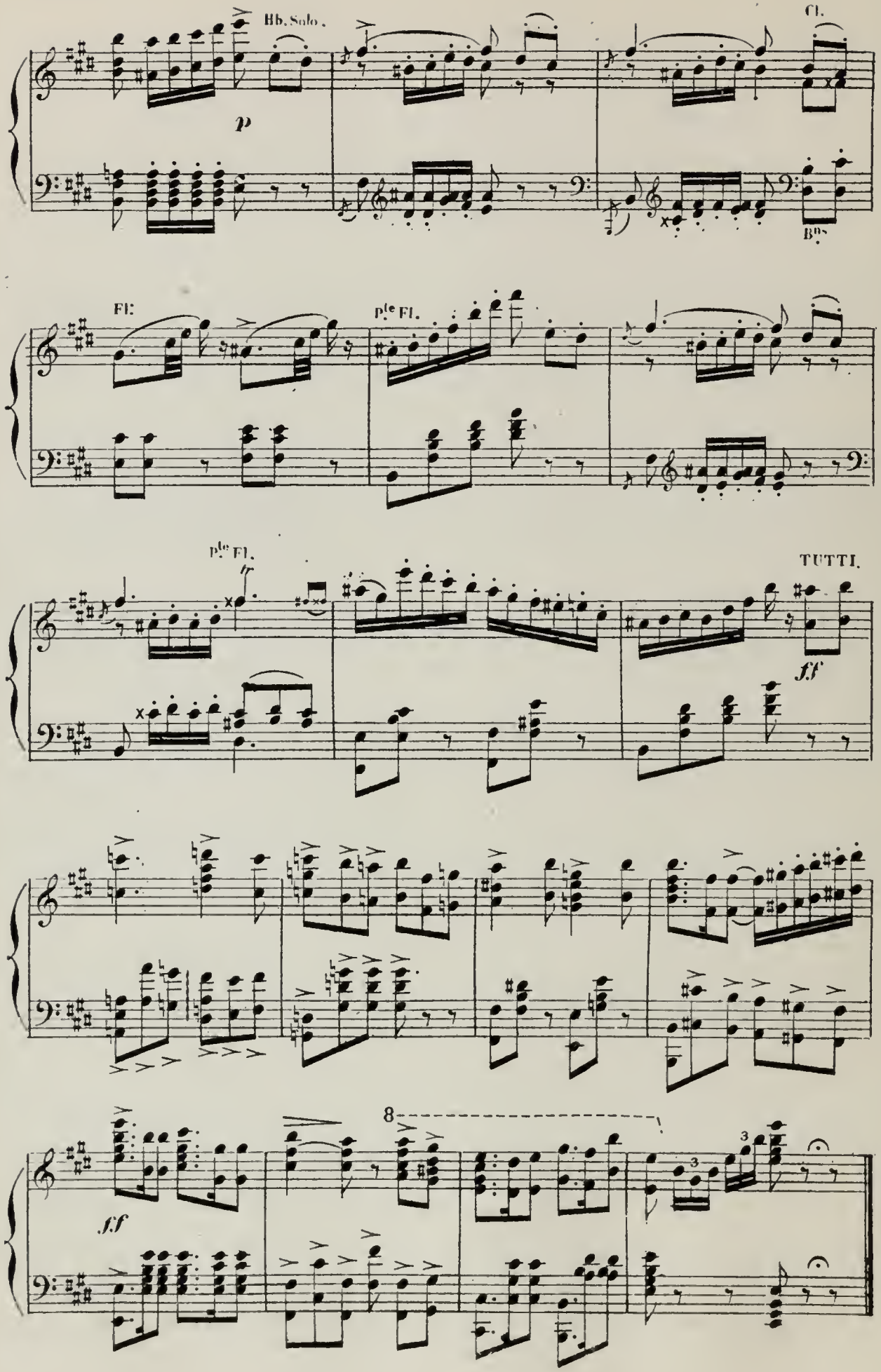
All.° moderato.





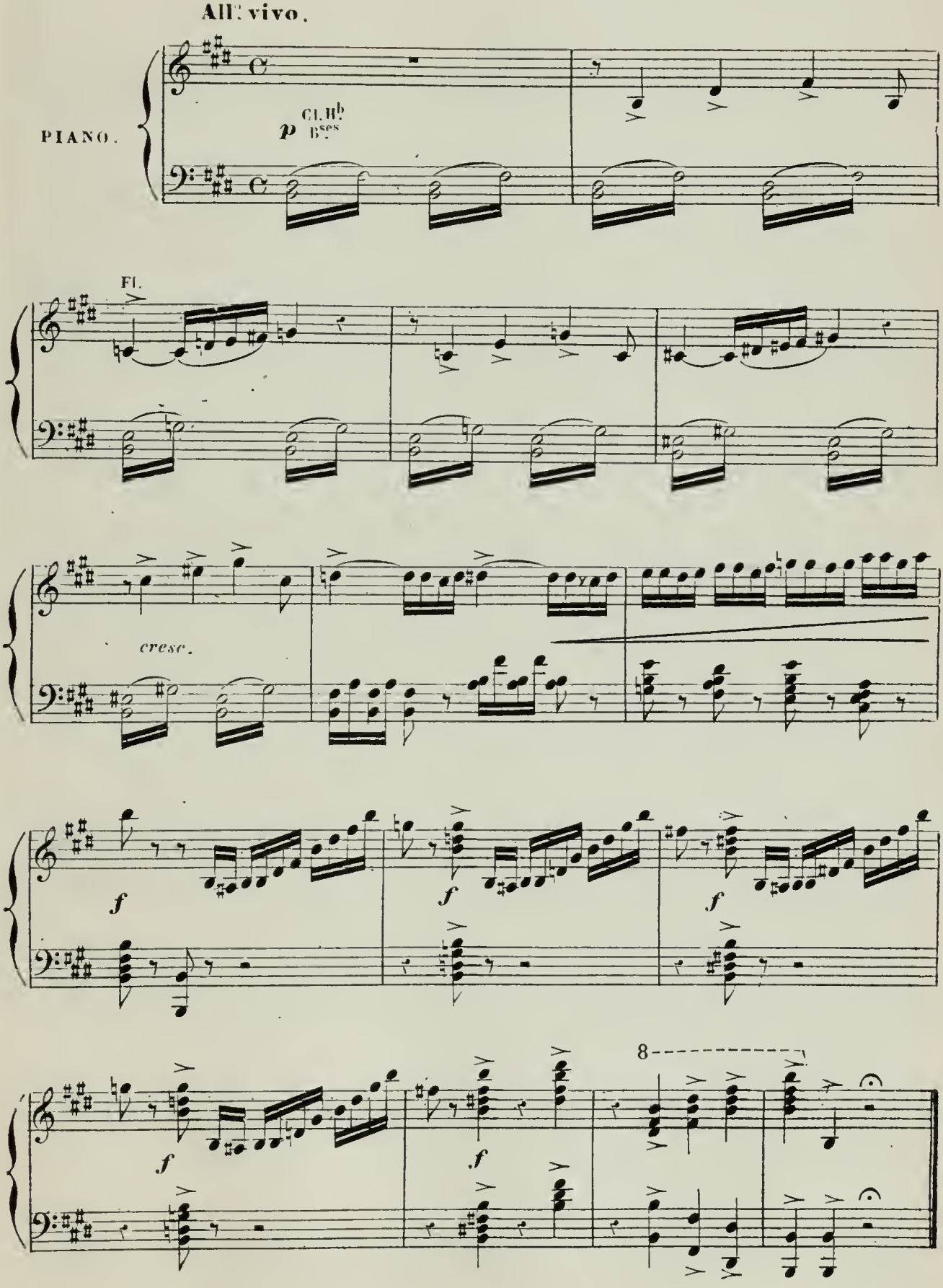





Hb. Solo.
p
Cl.
Bns
Fl.
Pte Fl.
Pte Fl.
tr
TUTTI.
ff
ff
8
3
3

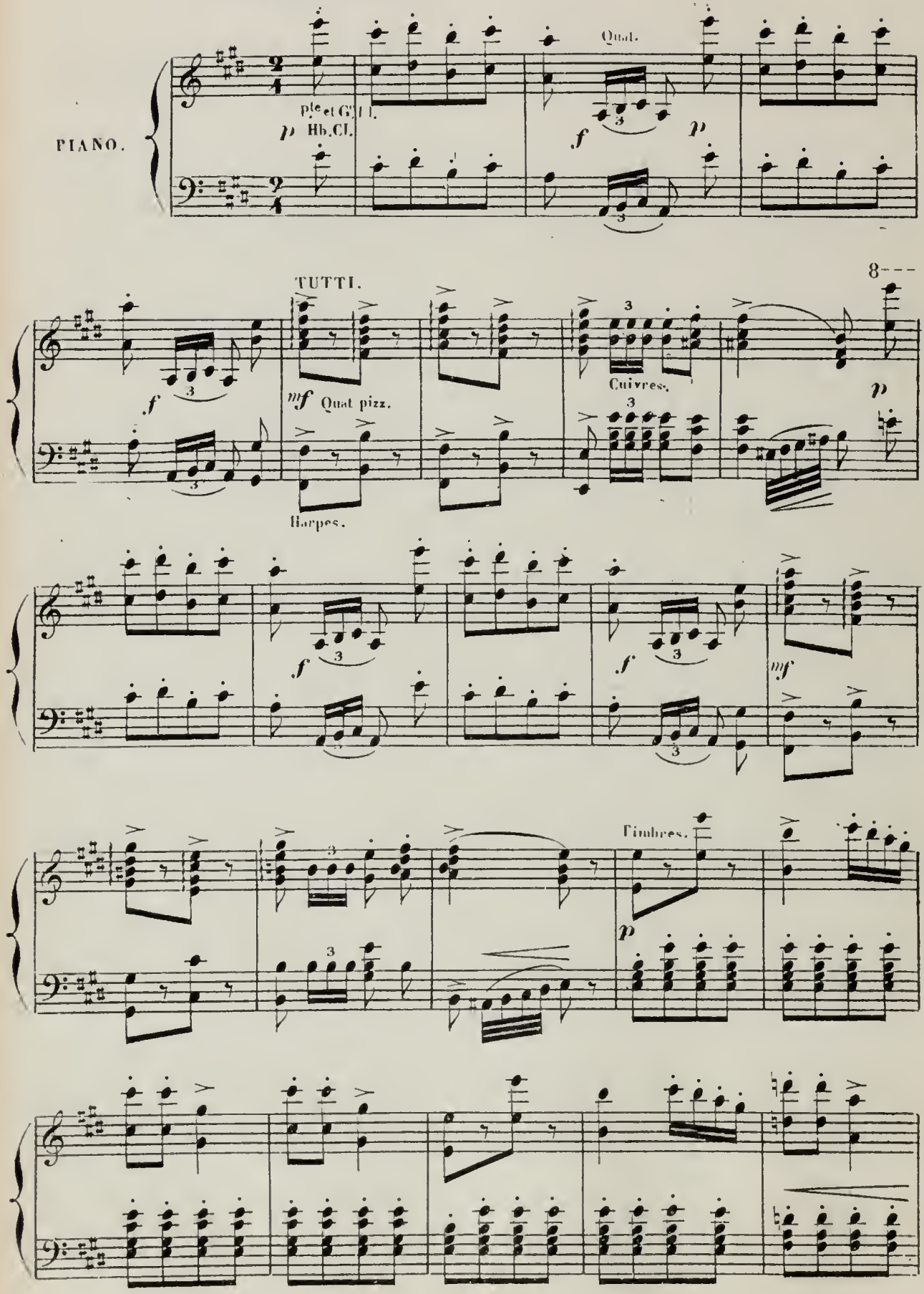
N.° 23.bis

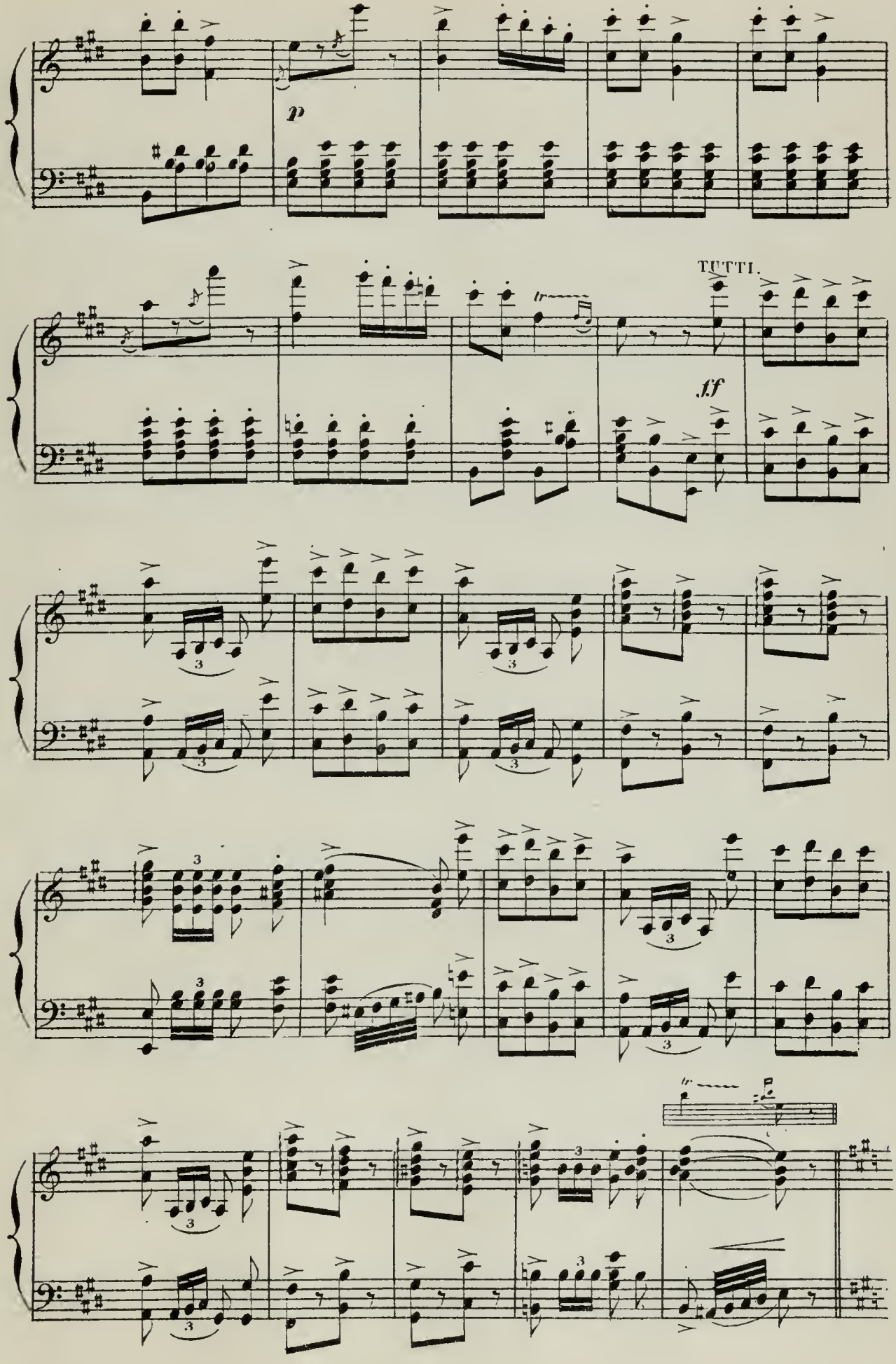
SCÈNE.

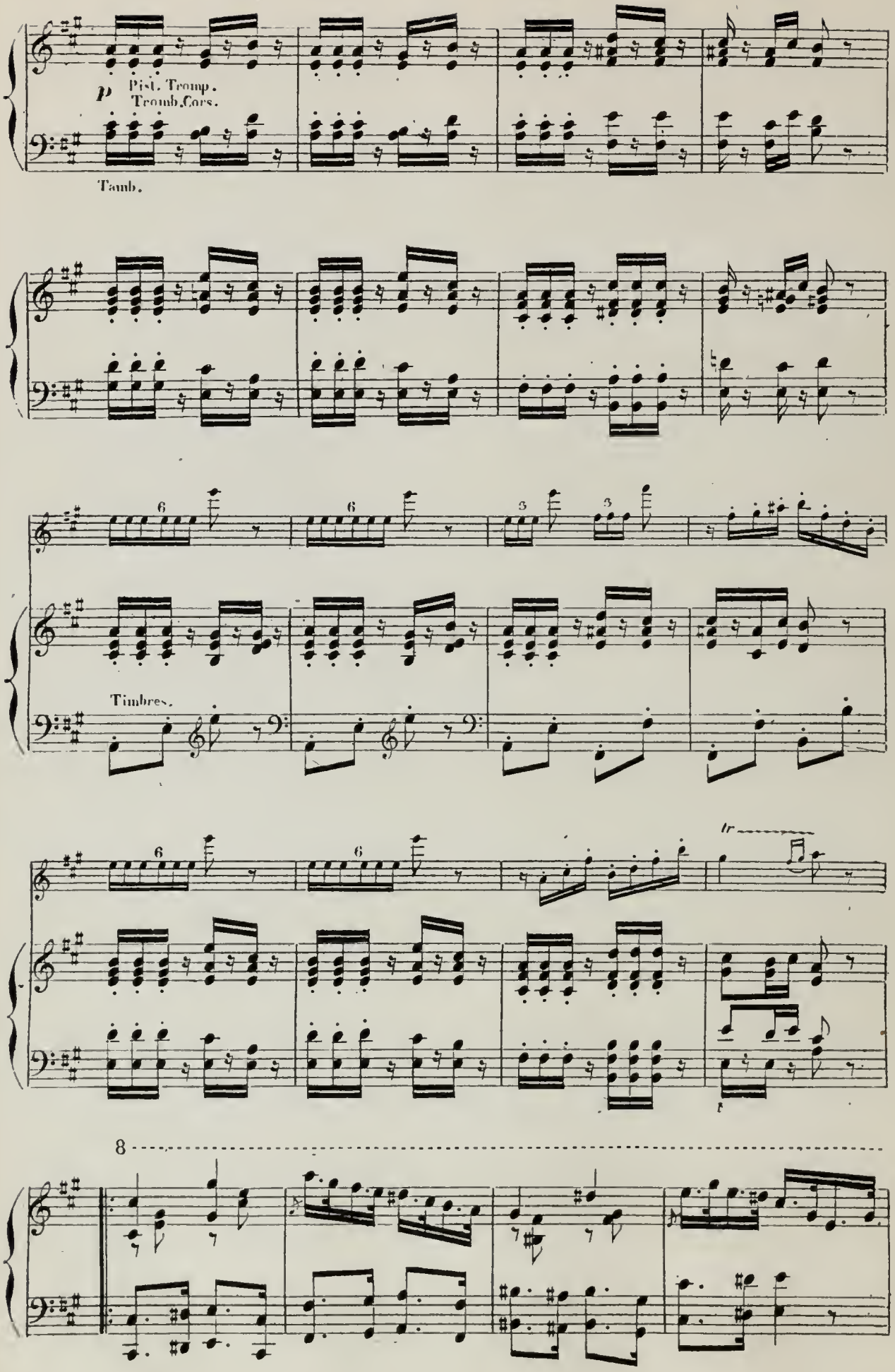


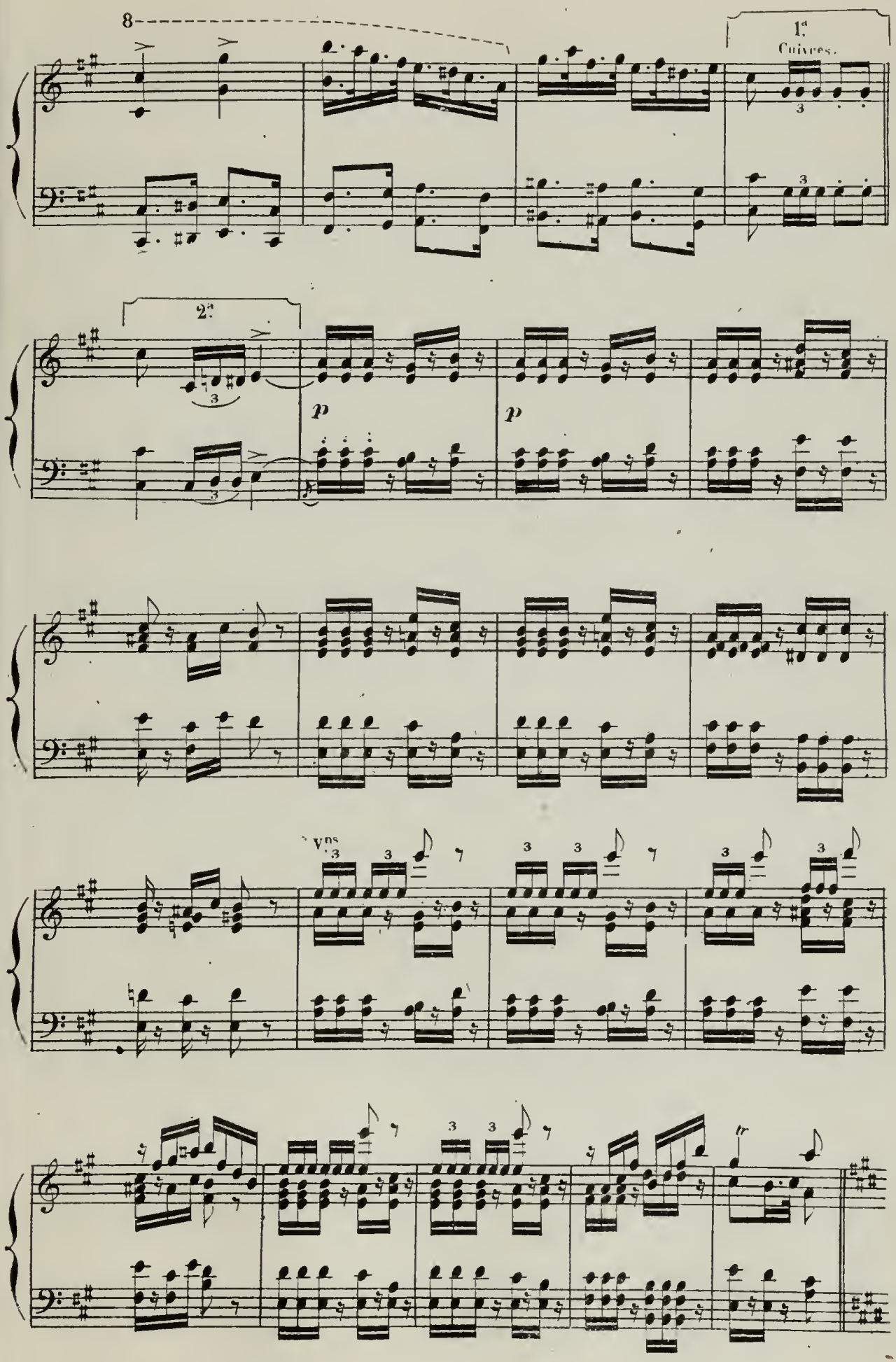
N° 24
MARCHE DANSÉE ET FINAL.

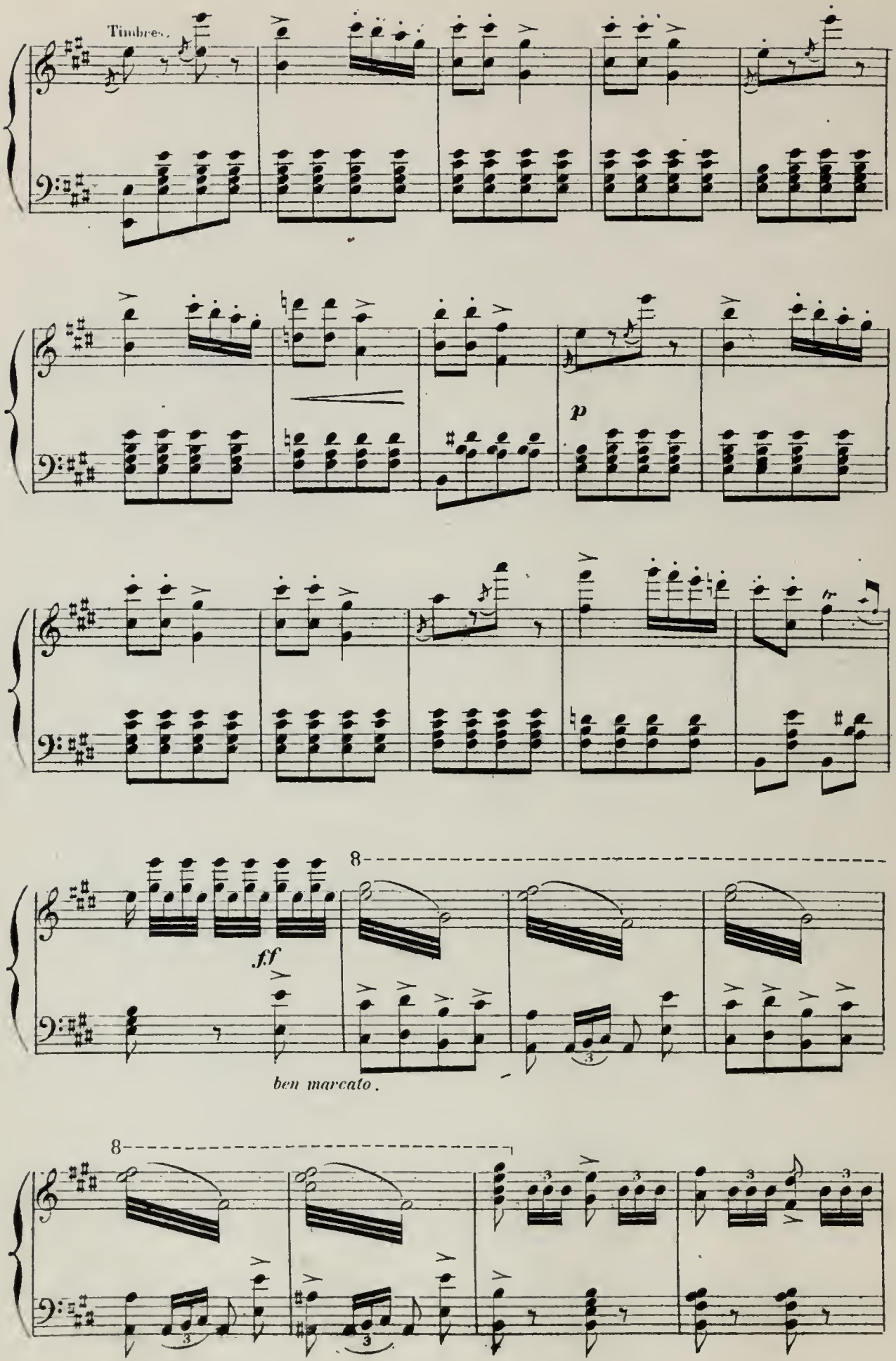
Allegro marcato.

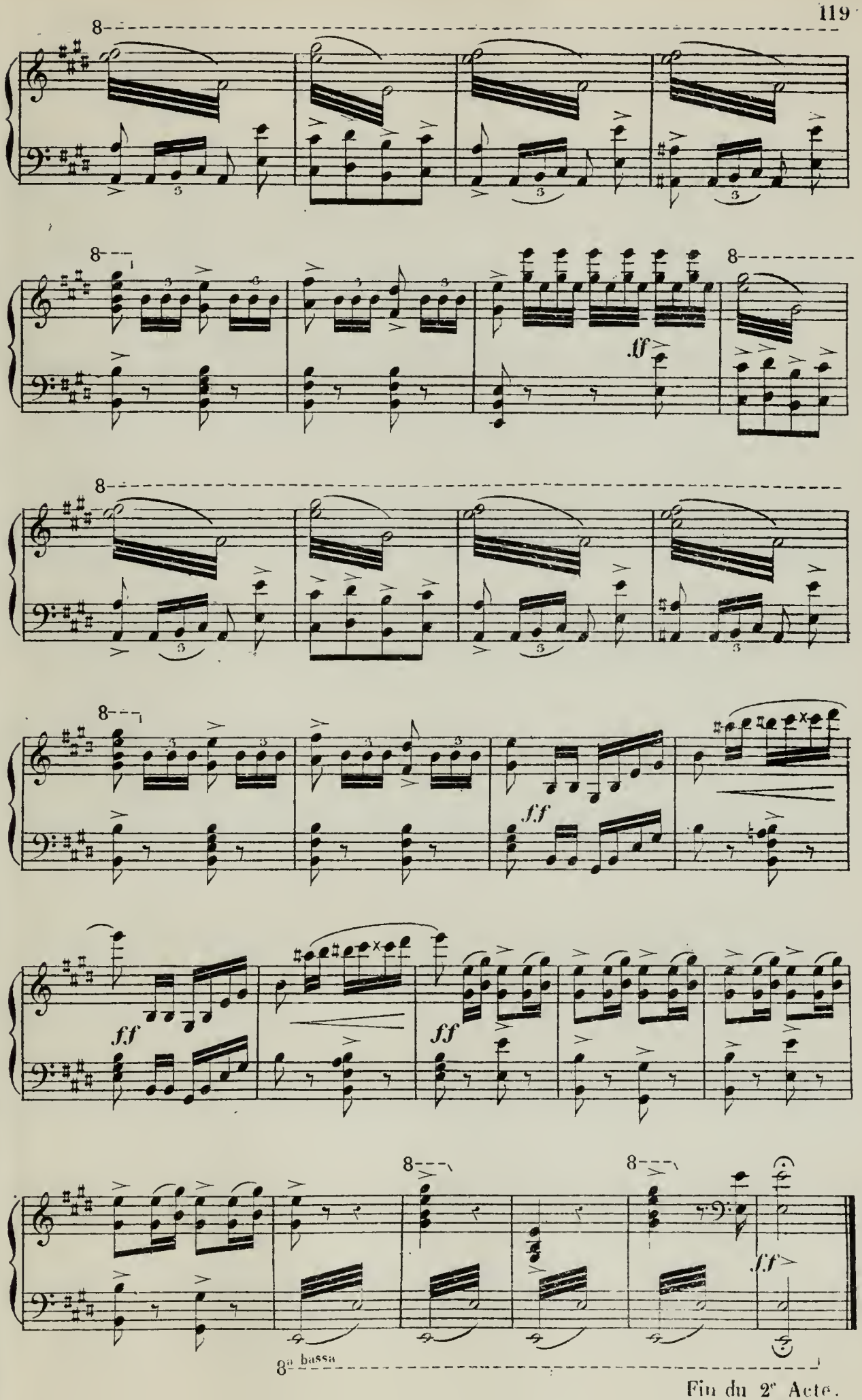



p
TUTTI.
ff


p
Pist. Tromp.
Tromb. Cors.
Tamb.
Timbres.
8


8
1re
Cuivres.
2e
p
p
Vns


Timbres.
p
8
ff
ben marcato.
8
3
3
3
3
3
3



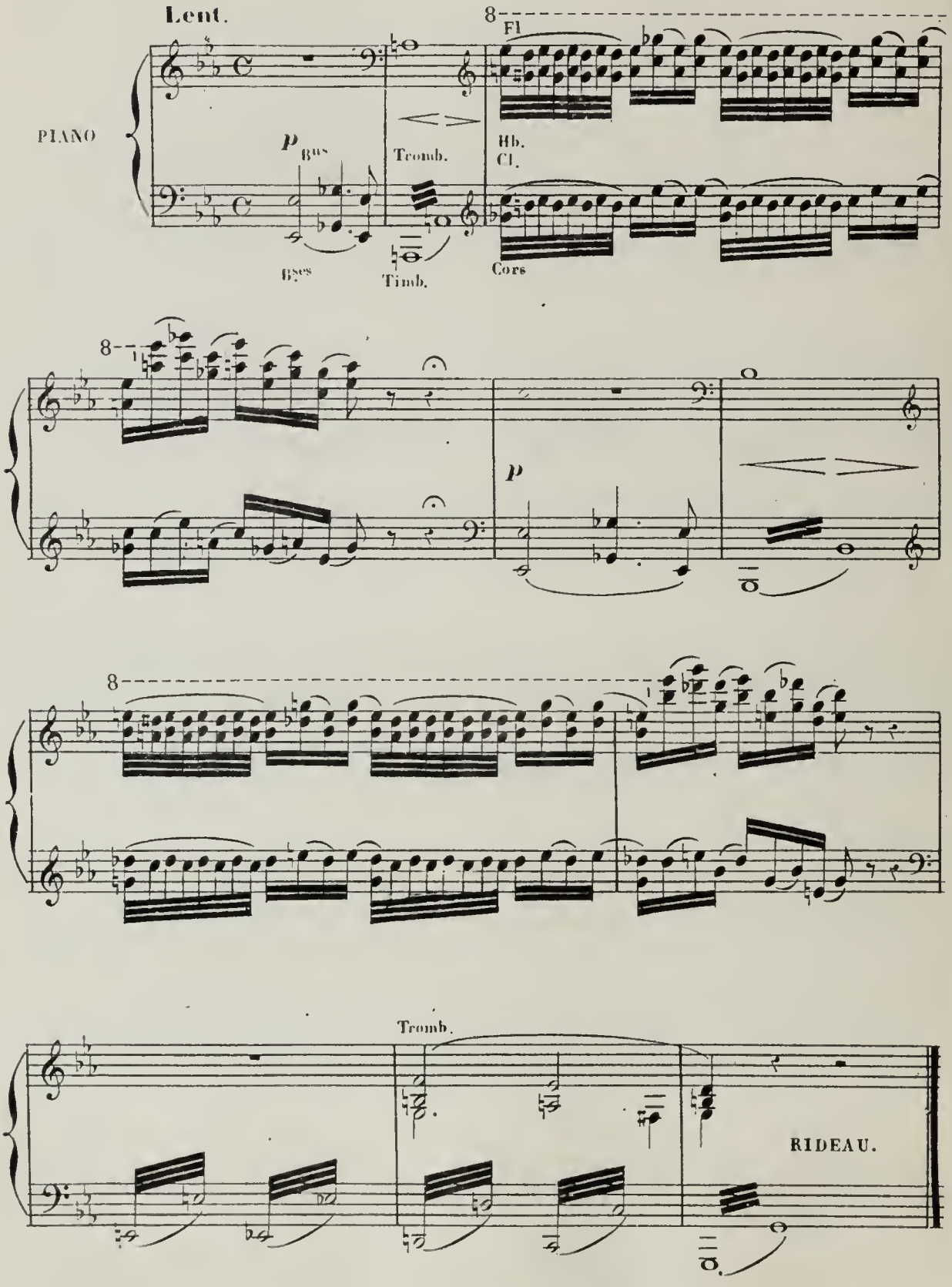
Fin du 2e Acte.

LÉO DELIBES.

La tente de la bohémienne. un rayon de lune pénètre par le haut de cette hourte tartare..

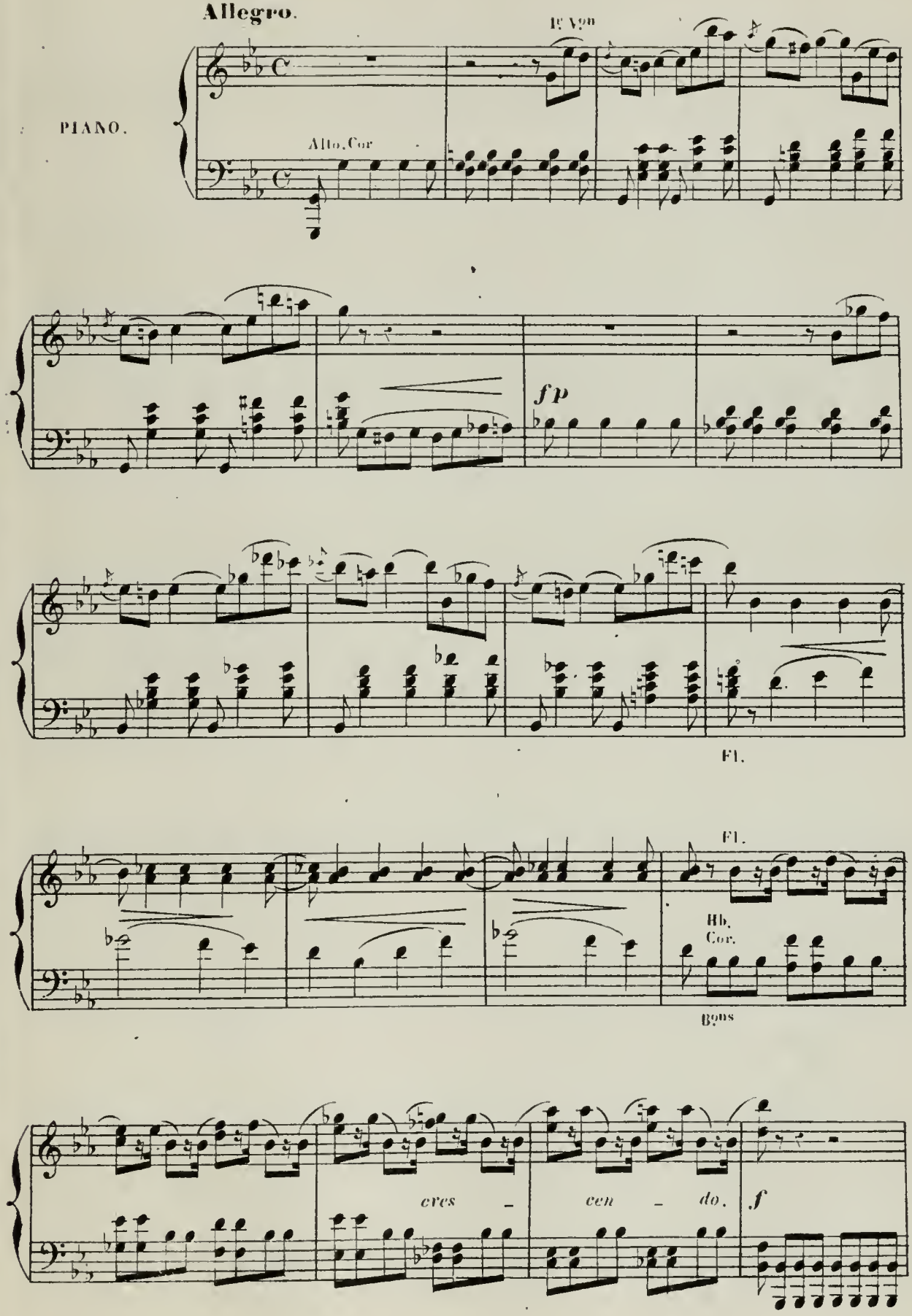
PREMIER TABLEAU

INTRODUCTION

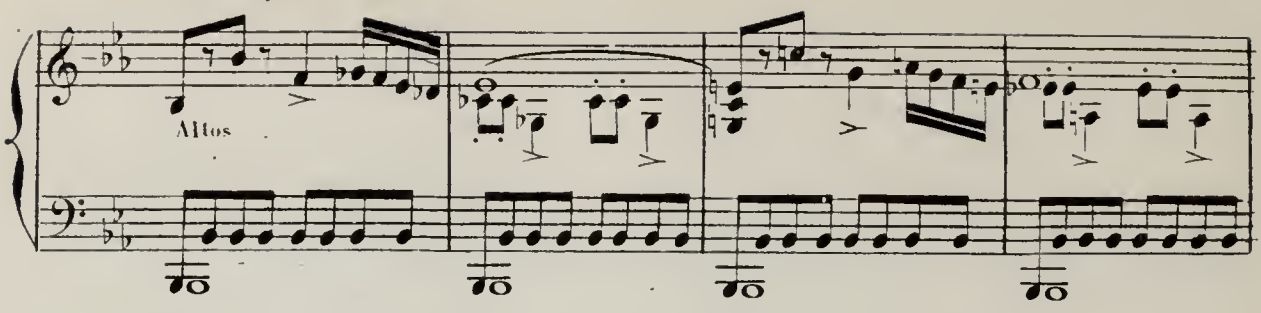


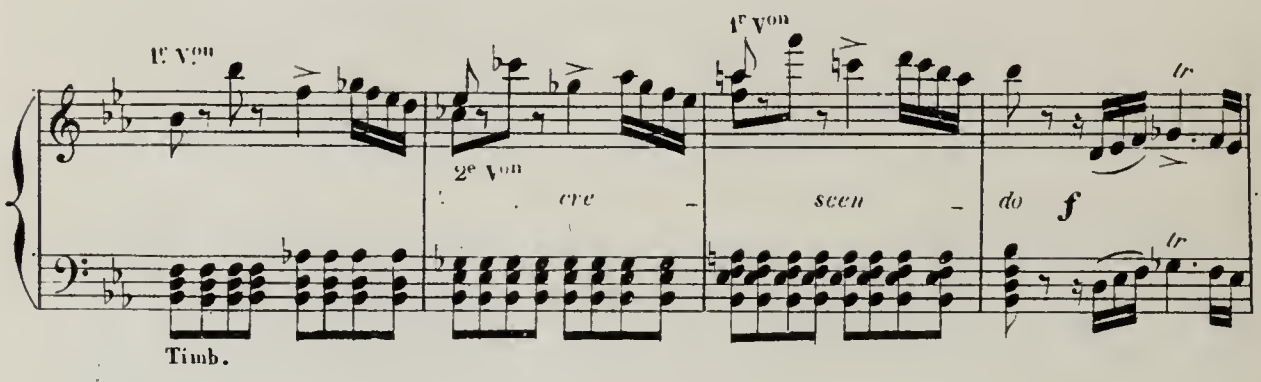
N° 25

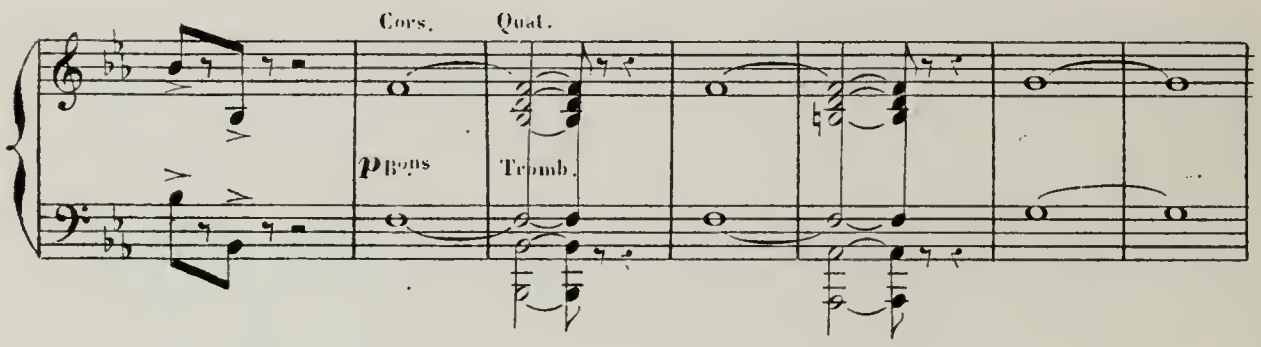
SCÈNE


Allegro.
1es Vons
PIANO.
Alto. Cor
fp
Fl.
Fl.
Hb.
Cor.
Bons
cres
cen
do.
f

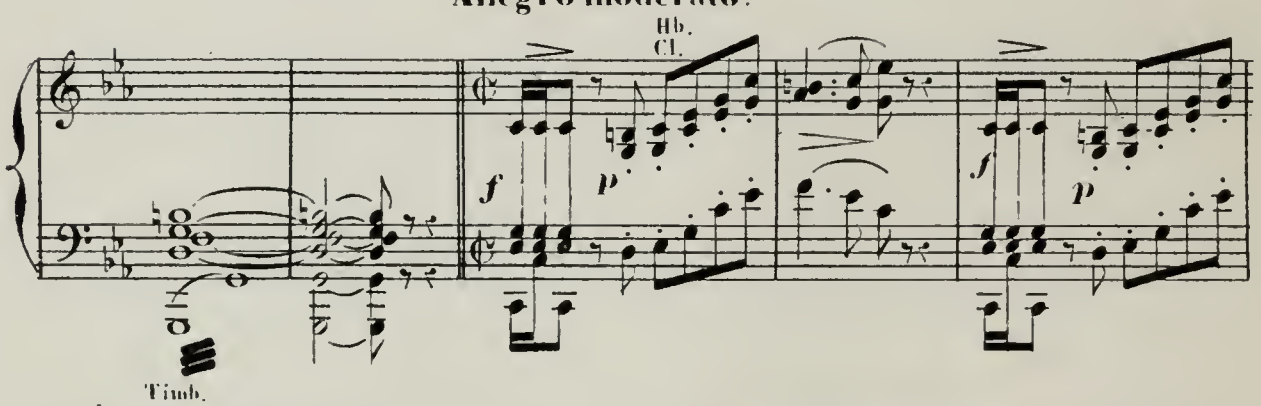
très marqué.

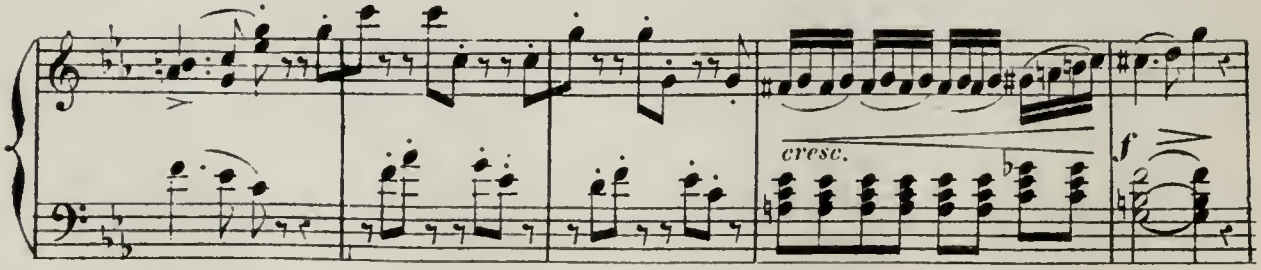


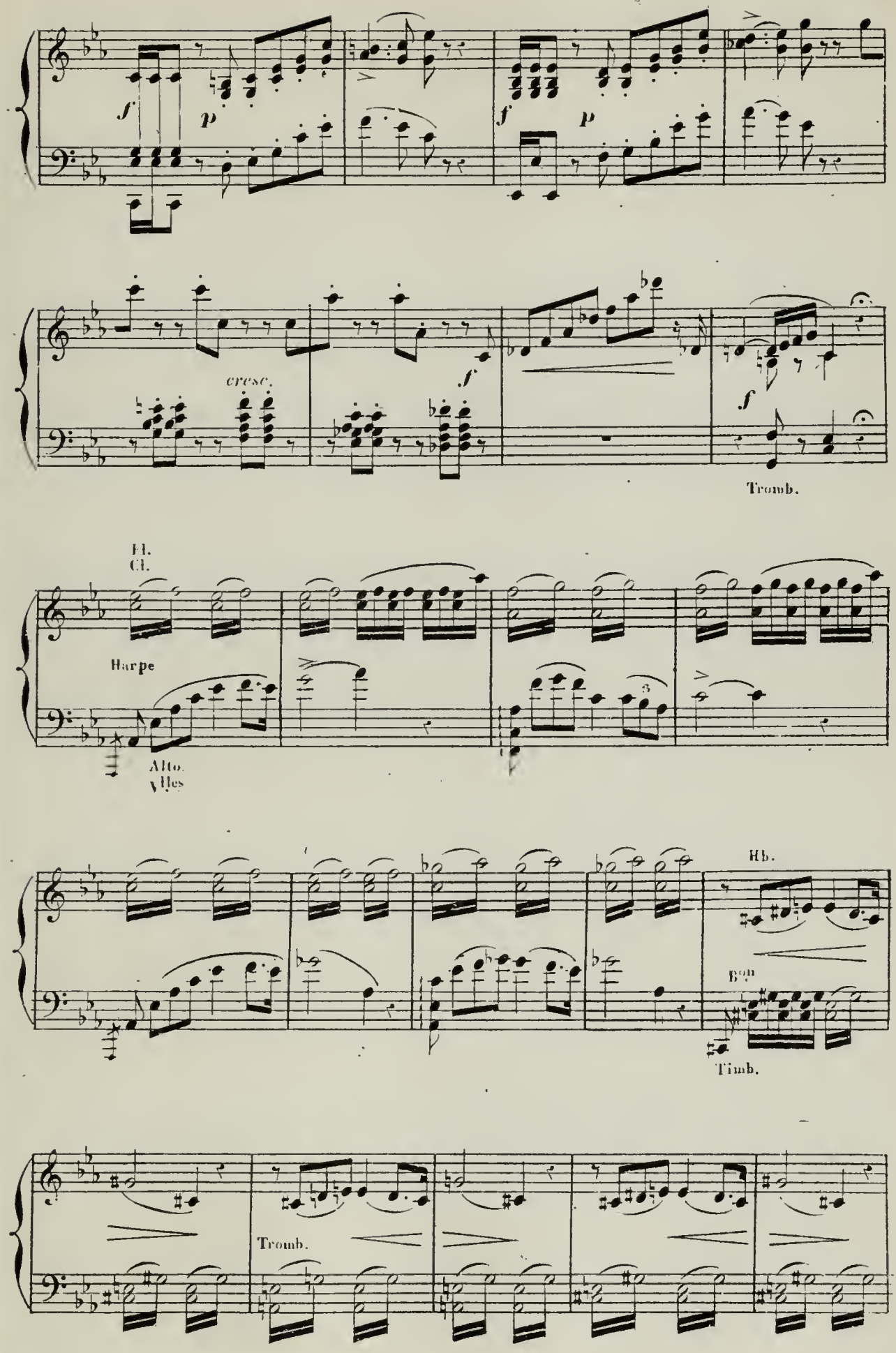


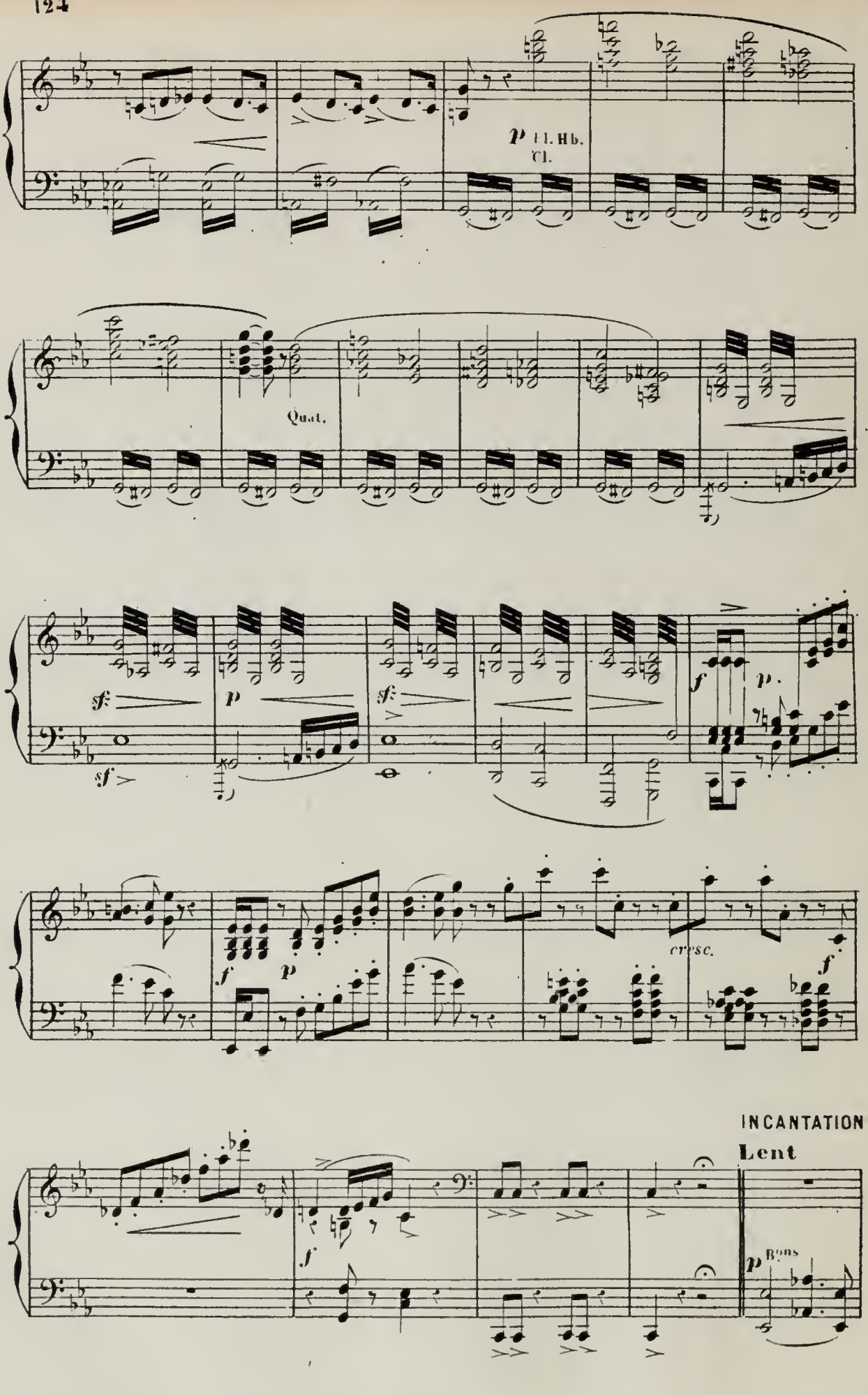


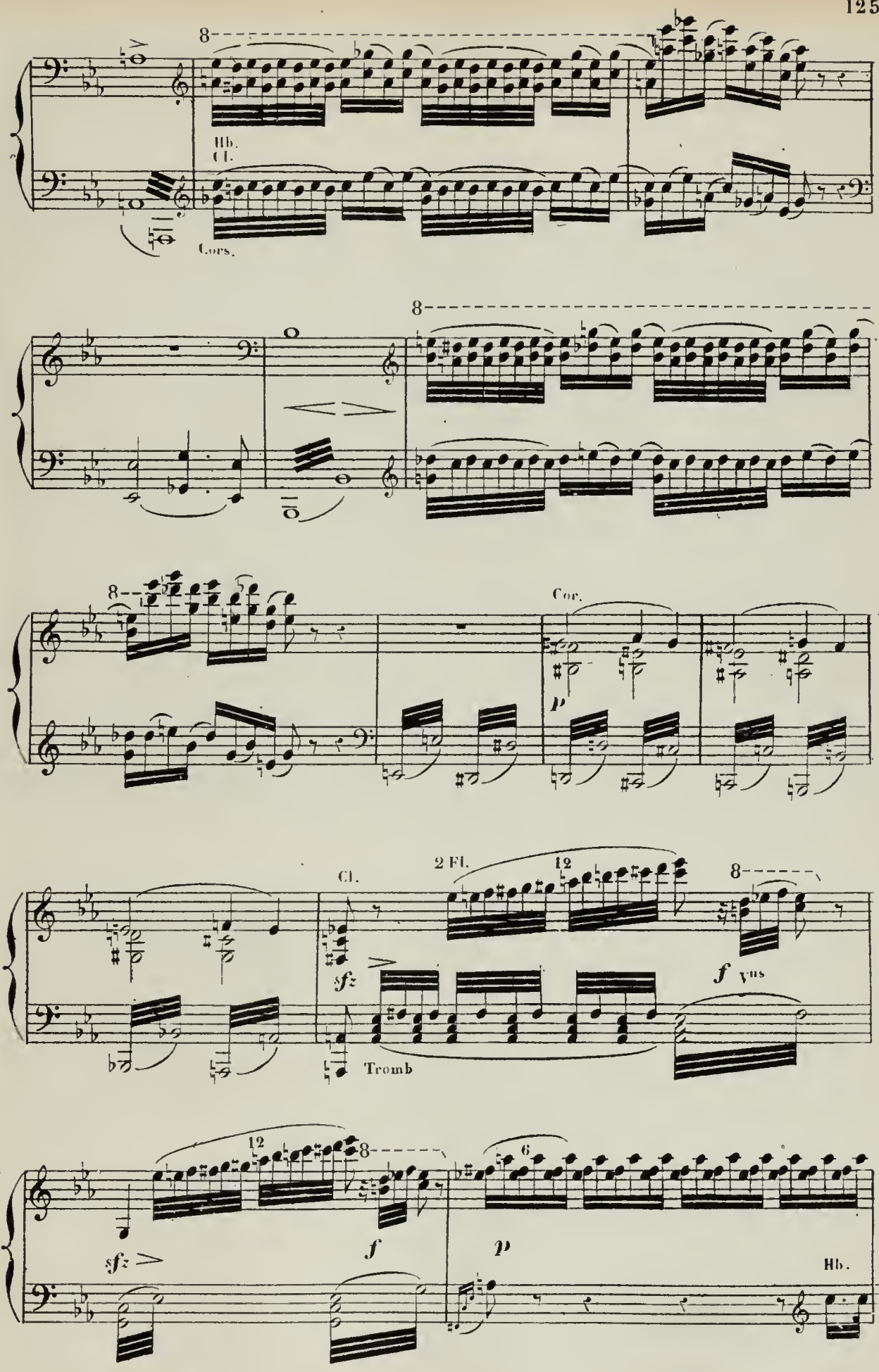
Allegro moderato.

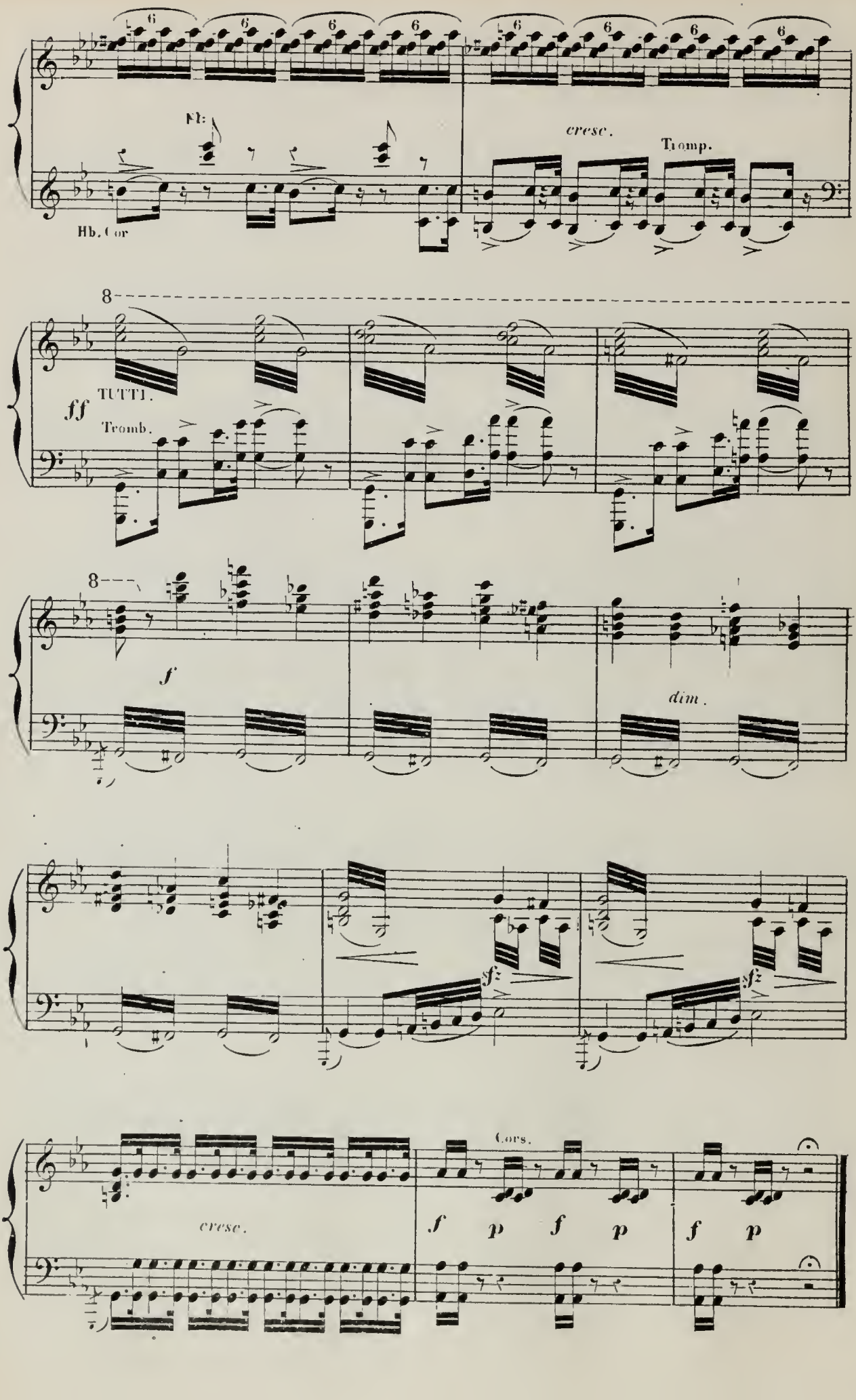





f
p
f
p
cresc.
f
f
Tromb.
Fl.
Cl.
Harpe
Alto.
Vlles
Hb.
Bon
Timb.
Tromb.

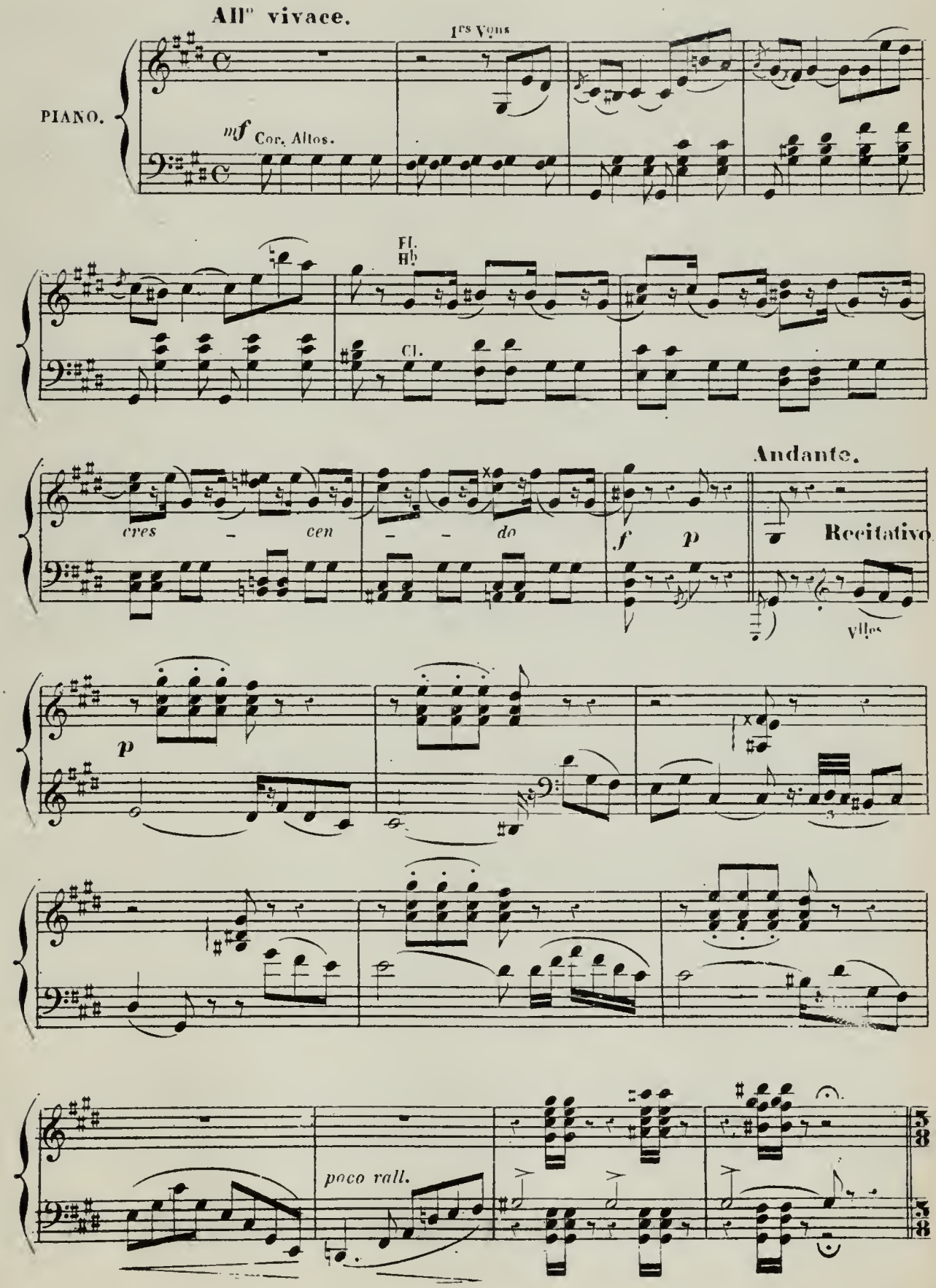

p Fl. Hb. Cl.
Quat.
sf
p
sf
sf
f
p
f
p
cresc.
f
INCANTATION
Lent
f
p Bons

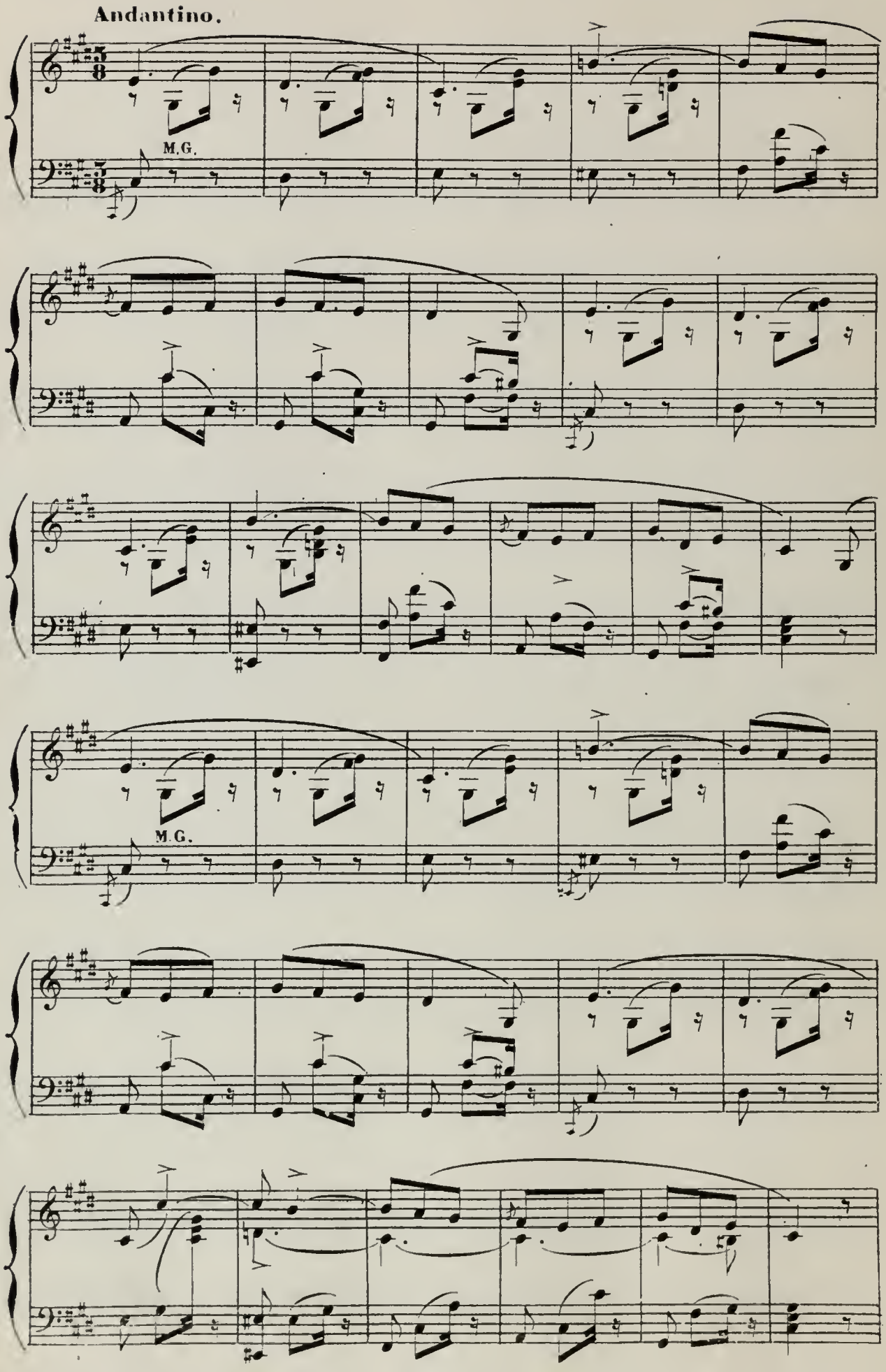

8
Hb.
Cl.
Cors.
8
8
Cor.
p
Cl.
2 Fl.
12
8
sfz
f
Vns
Tromb
12
8
sfz
f
6
p
Hb.


Cl:
Hb. Cor
cresc.
Tromp.
8
TUTTI.
ff
Tromb.
8
f
dim.
sfz
sfz
Cors.
cresc.
f
p
f
p
f
p

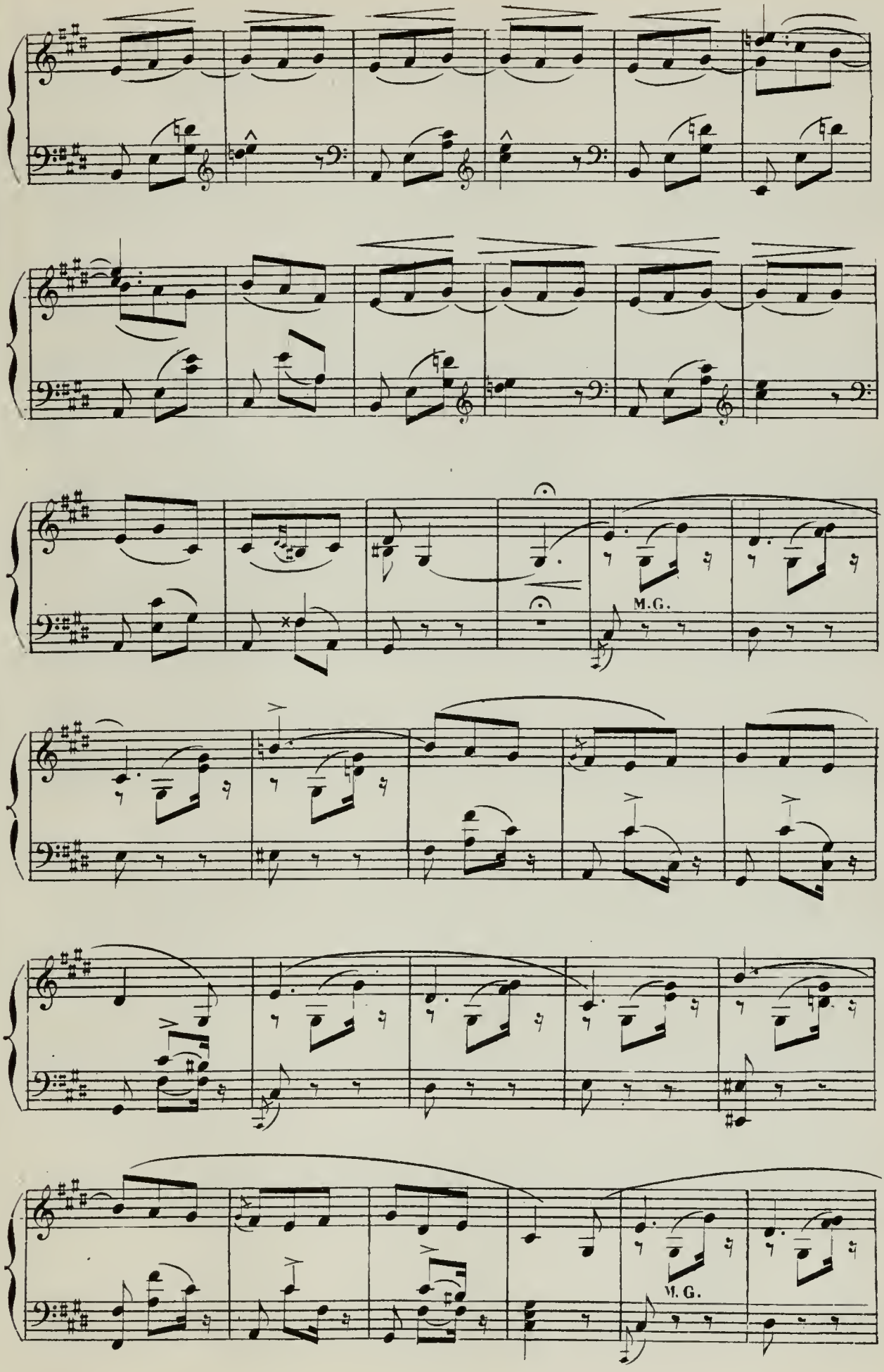
N° 26.

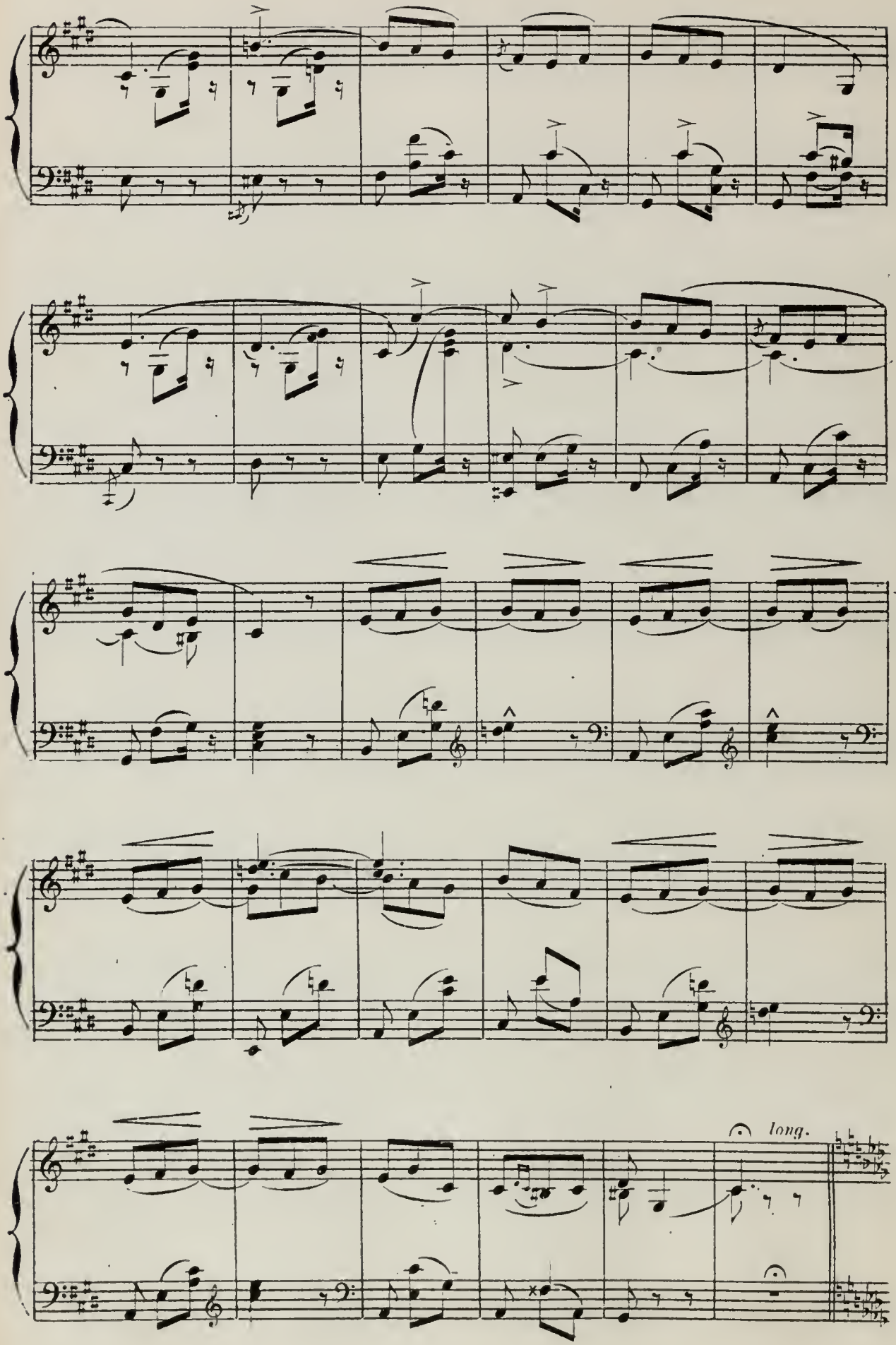
ROMANCE.

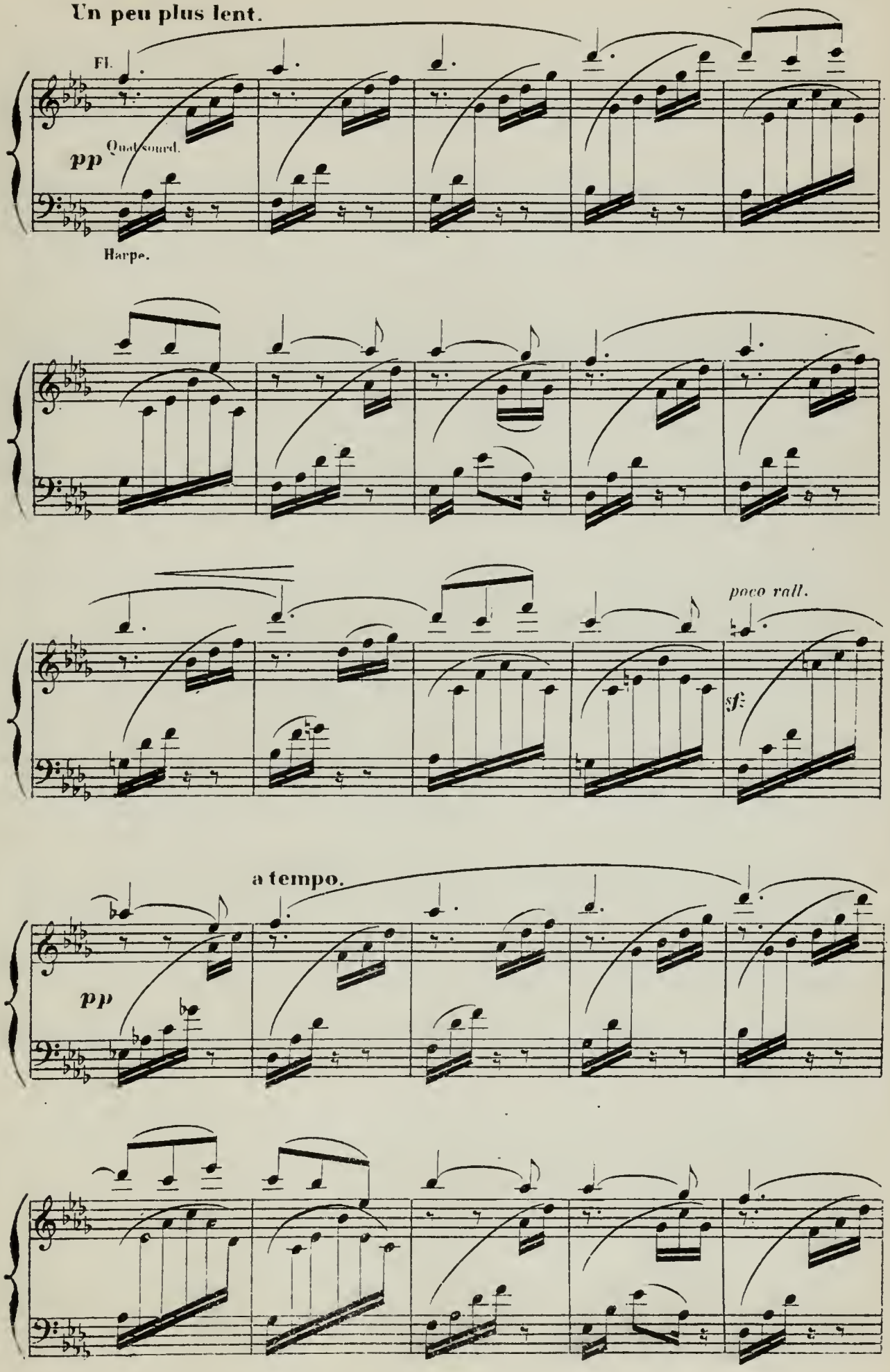

All° vivace.
PIANO.
1rs Vons
mf Cor. Altos.
Fl.
Cl.
cres - cen - do
f p
Andante.
Recitativo
Vlles
p
poco rall.

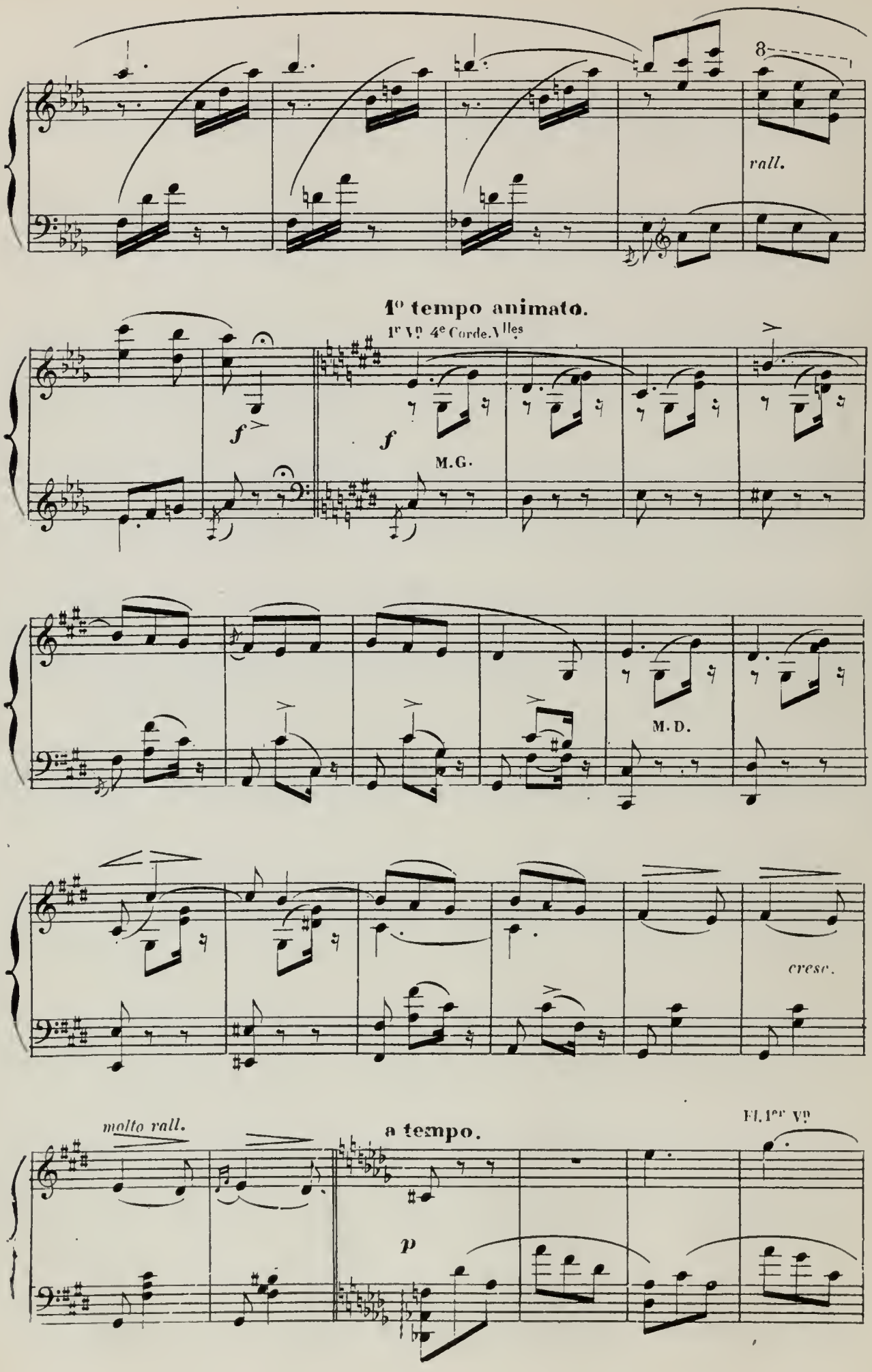


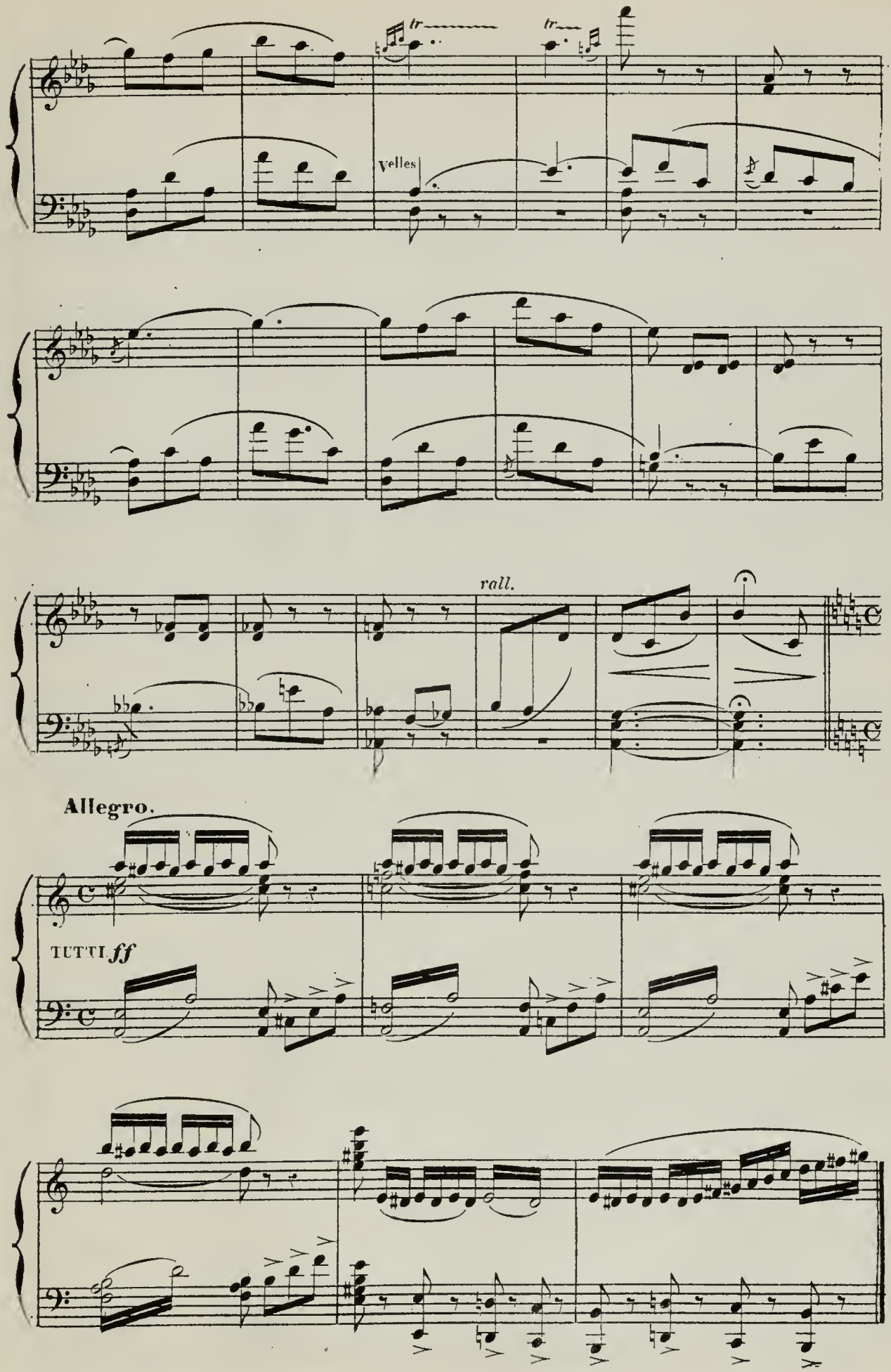
C.


M.G.
M. G.

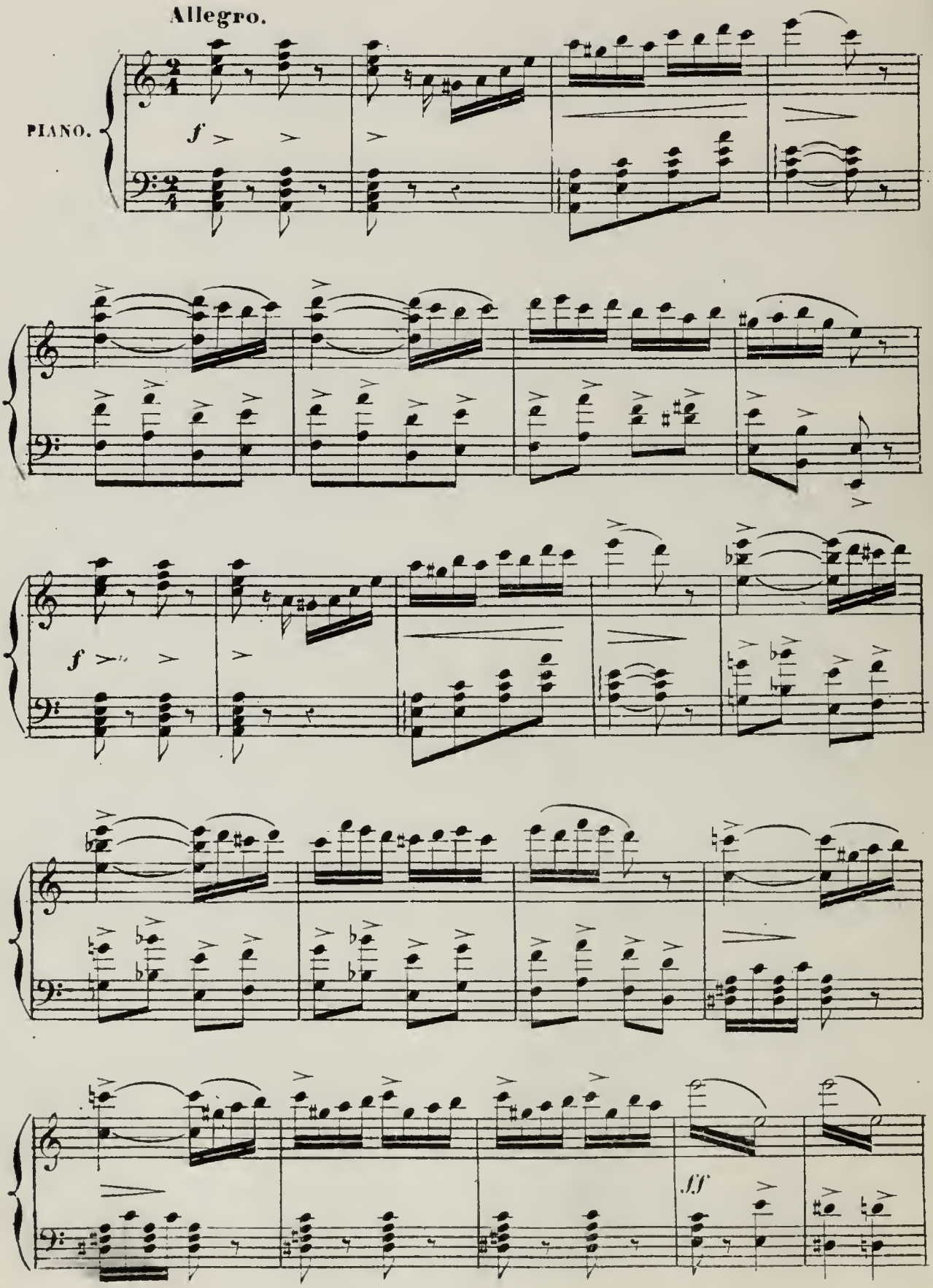

long.

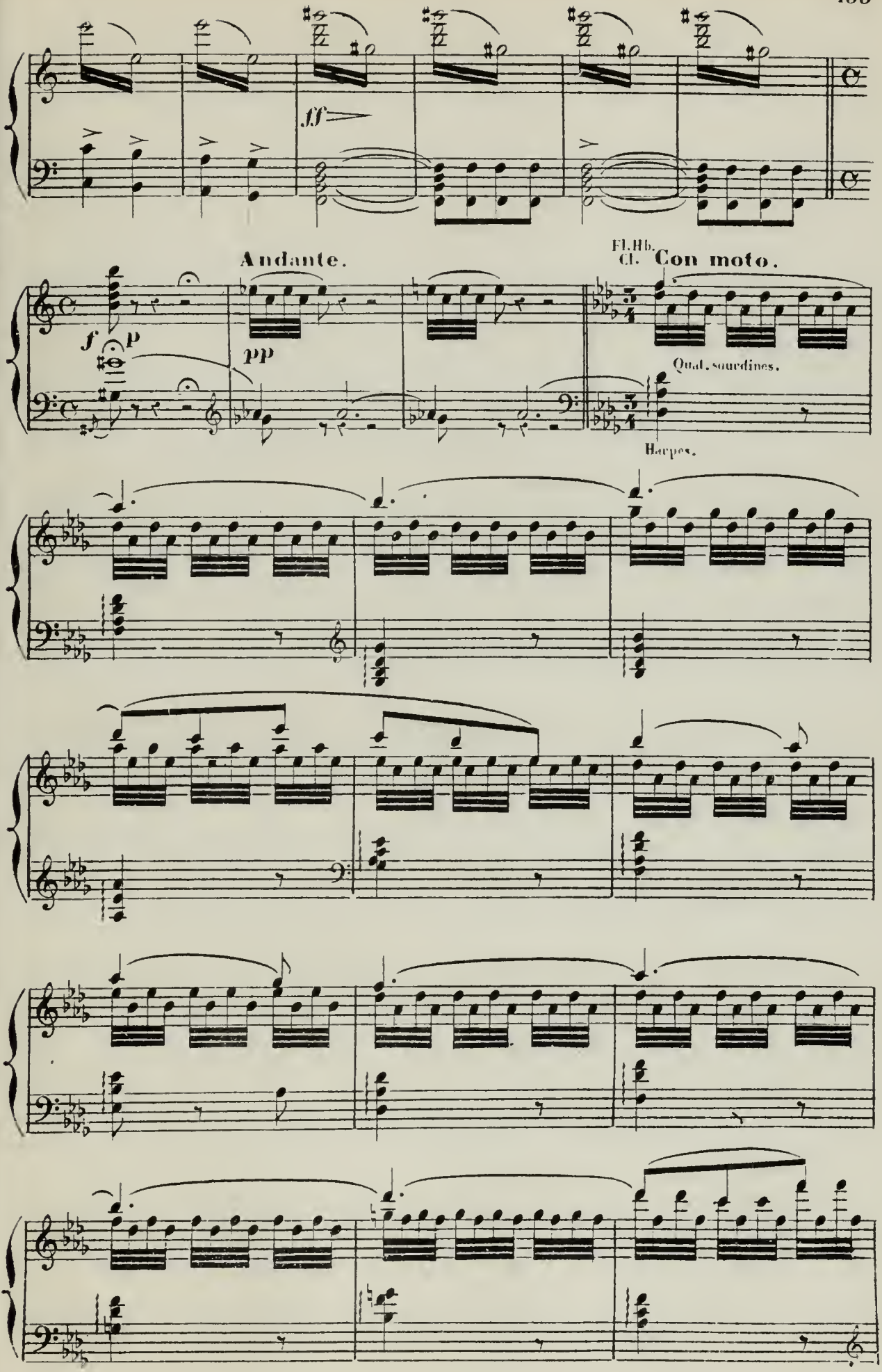

Un peu plus lent.
Fl.
pp
Quat/sourd.
Harpe.
poco rall.
sf
a tempo.
pp

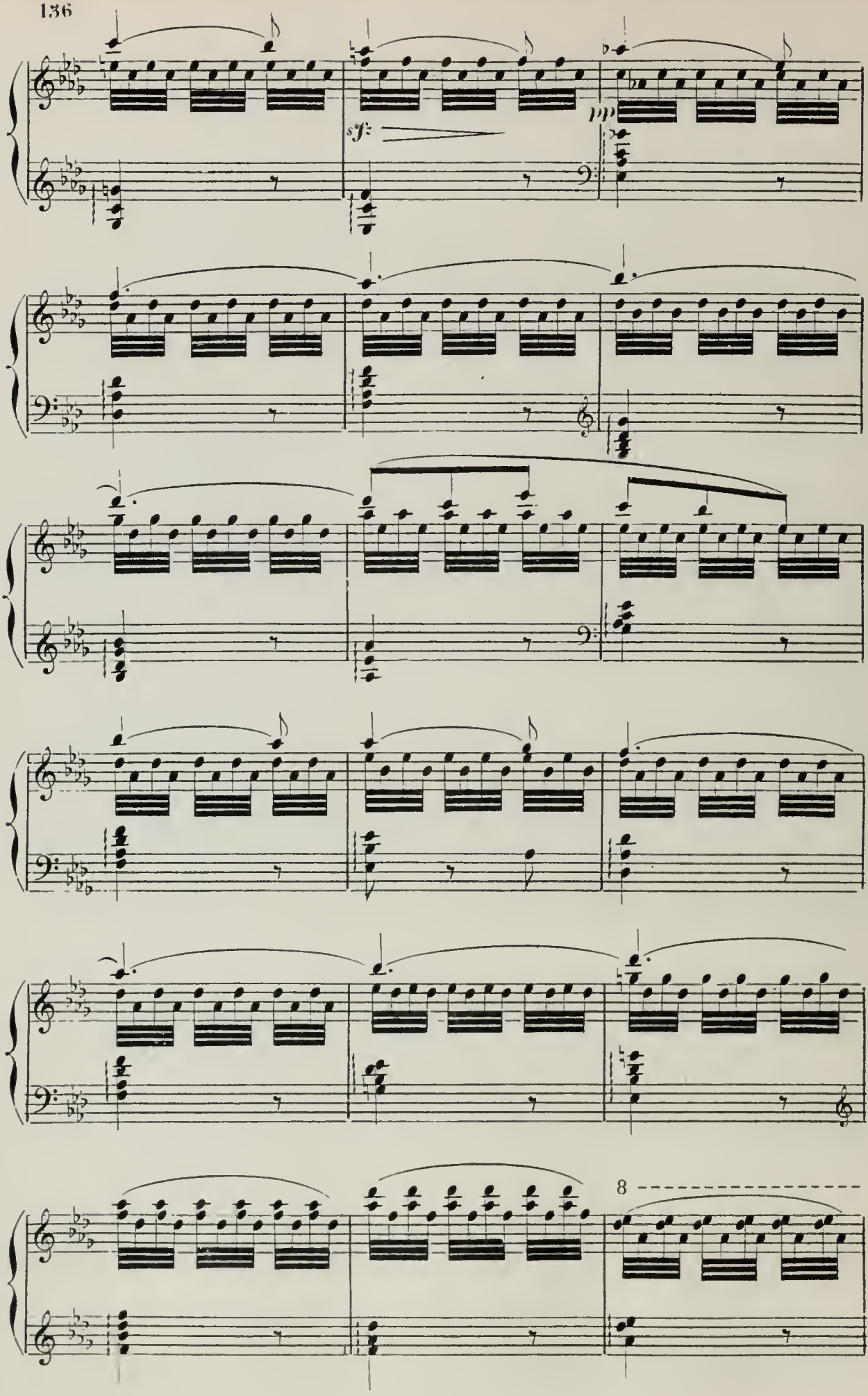

8
rall.
1° tempo animato.
1r Vn 4e Corde. Vlles
f
f
M.G.
M.D.
cresc.
molto rall.
a tempo.
Fl. 1er Vn
p

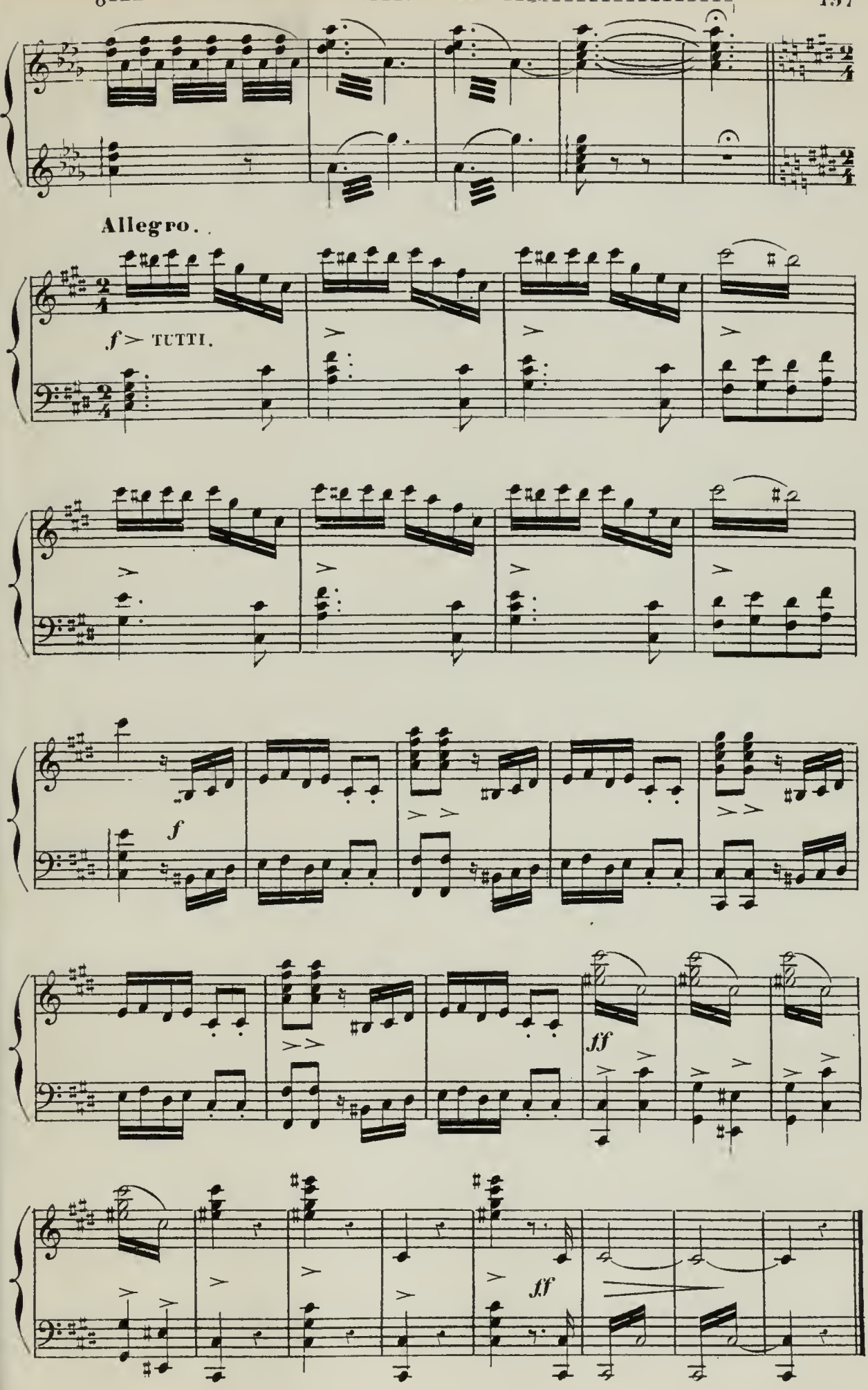

tr
tr
Velles
rall.
Allegro.
TUTTI ff

SCÈNE FINALE.




ff
Andante.
f
p
pp
Fl. Hb.
Cl.
Con moto.
Quat. sourdines.
Harpes.


sf
pp
8

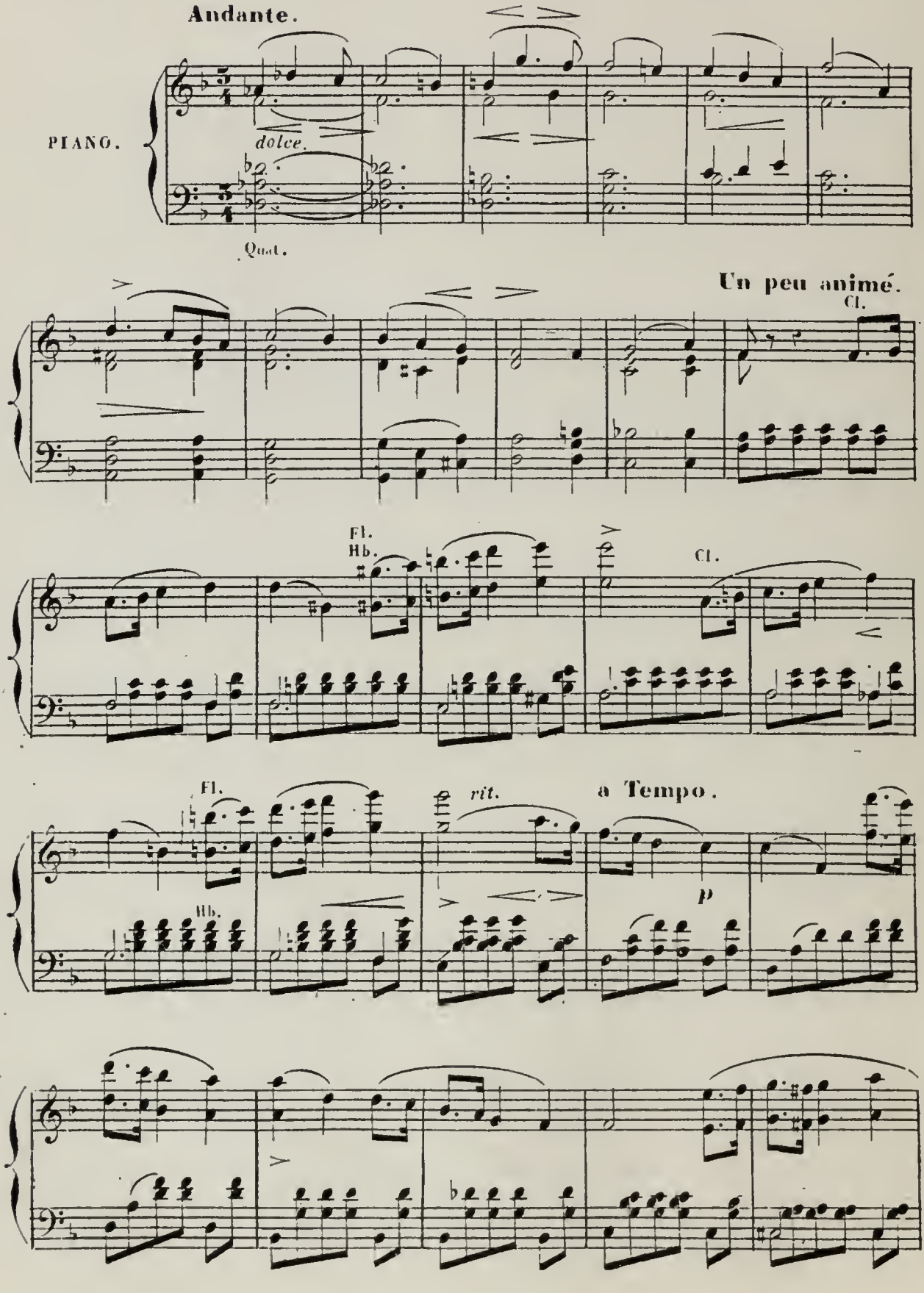

Allegro.
f > TUTTI.
f
ff
ff

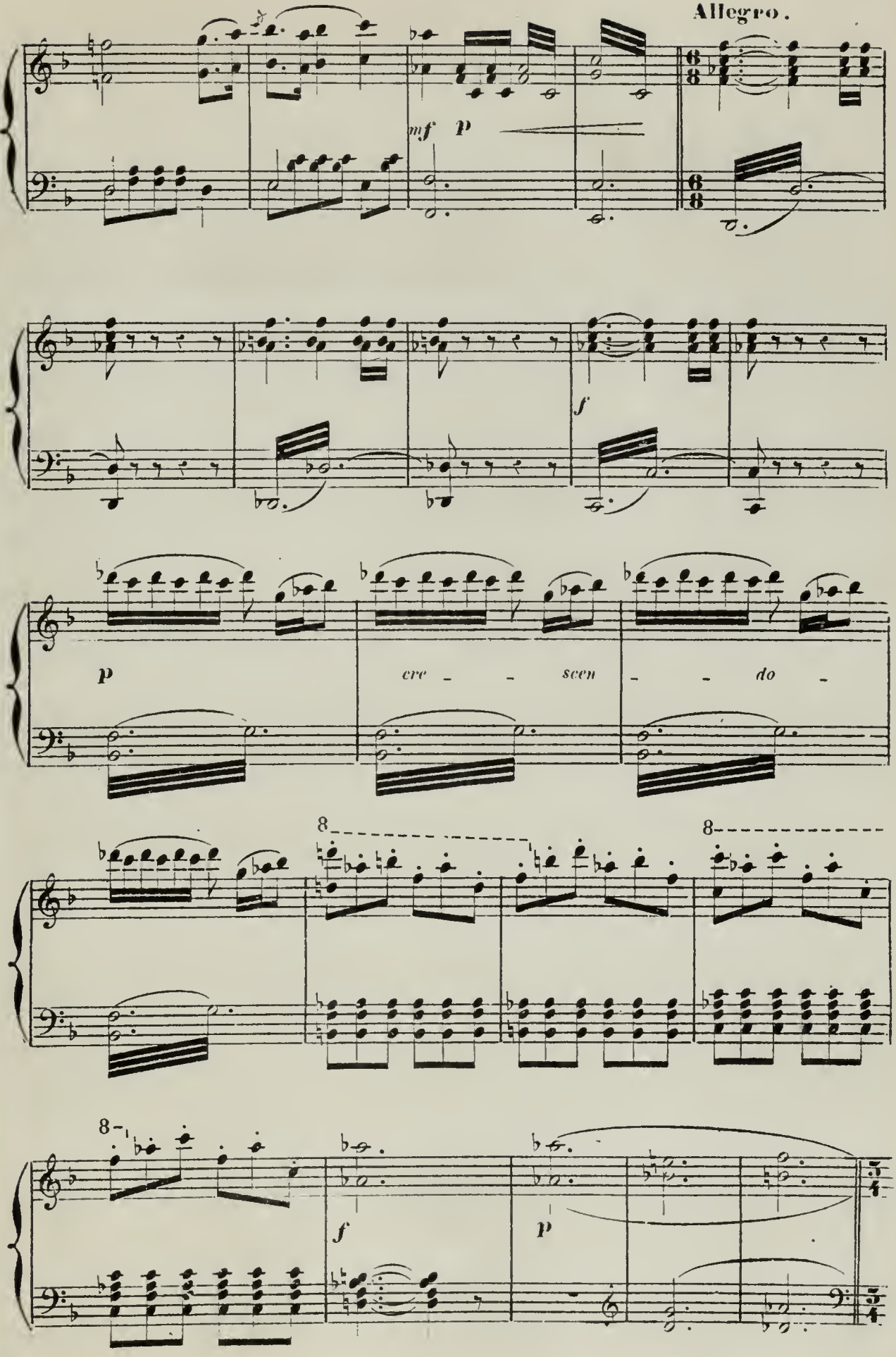
TROISIÈME ACTE.

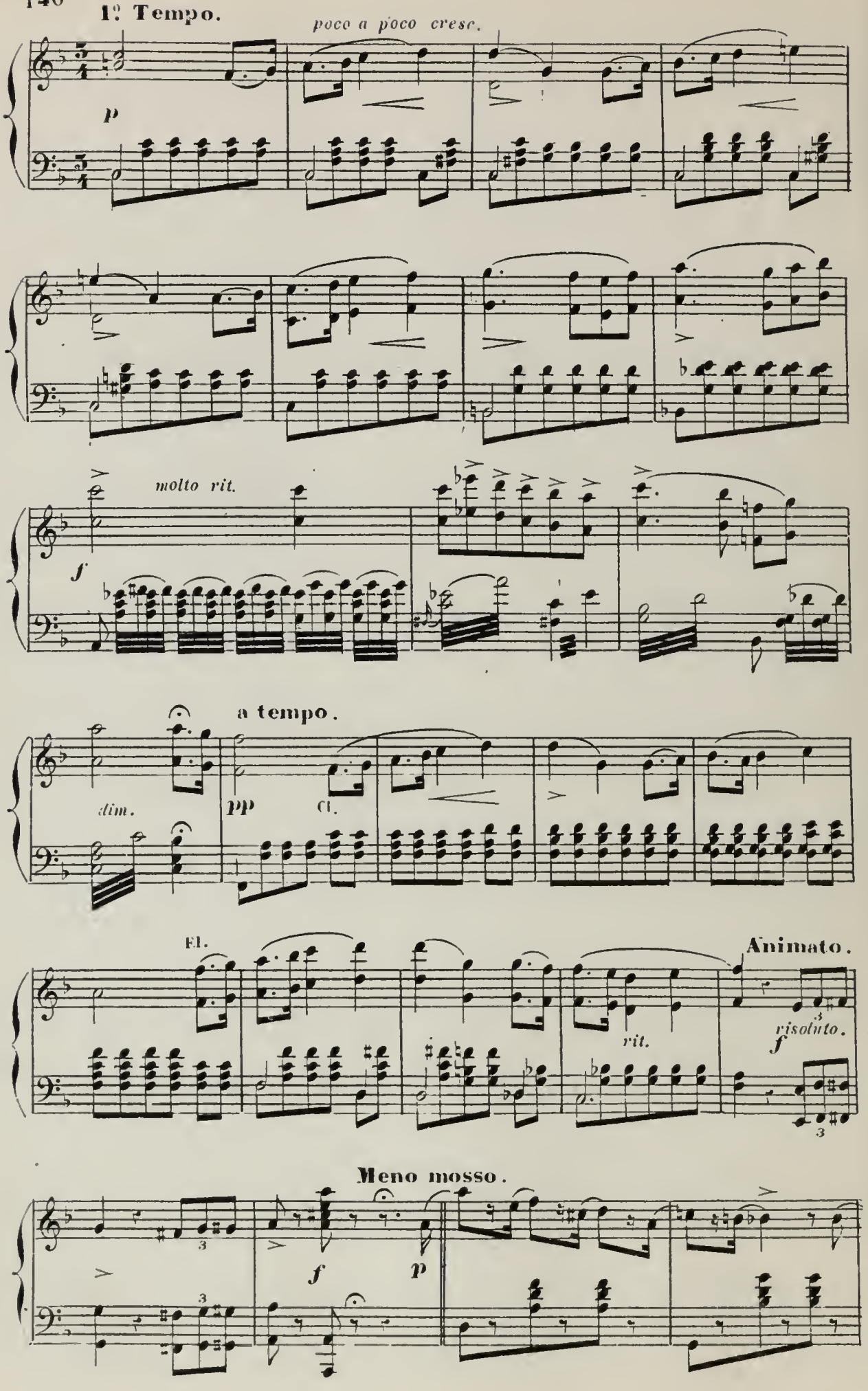
MINKOUS.

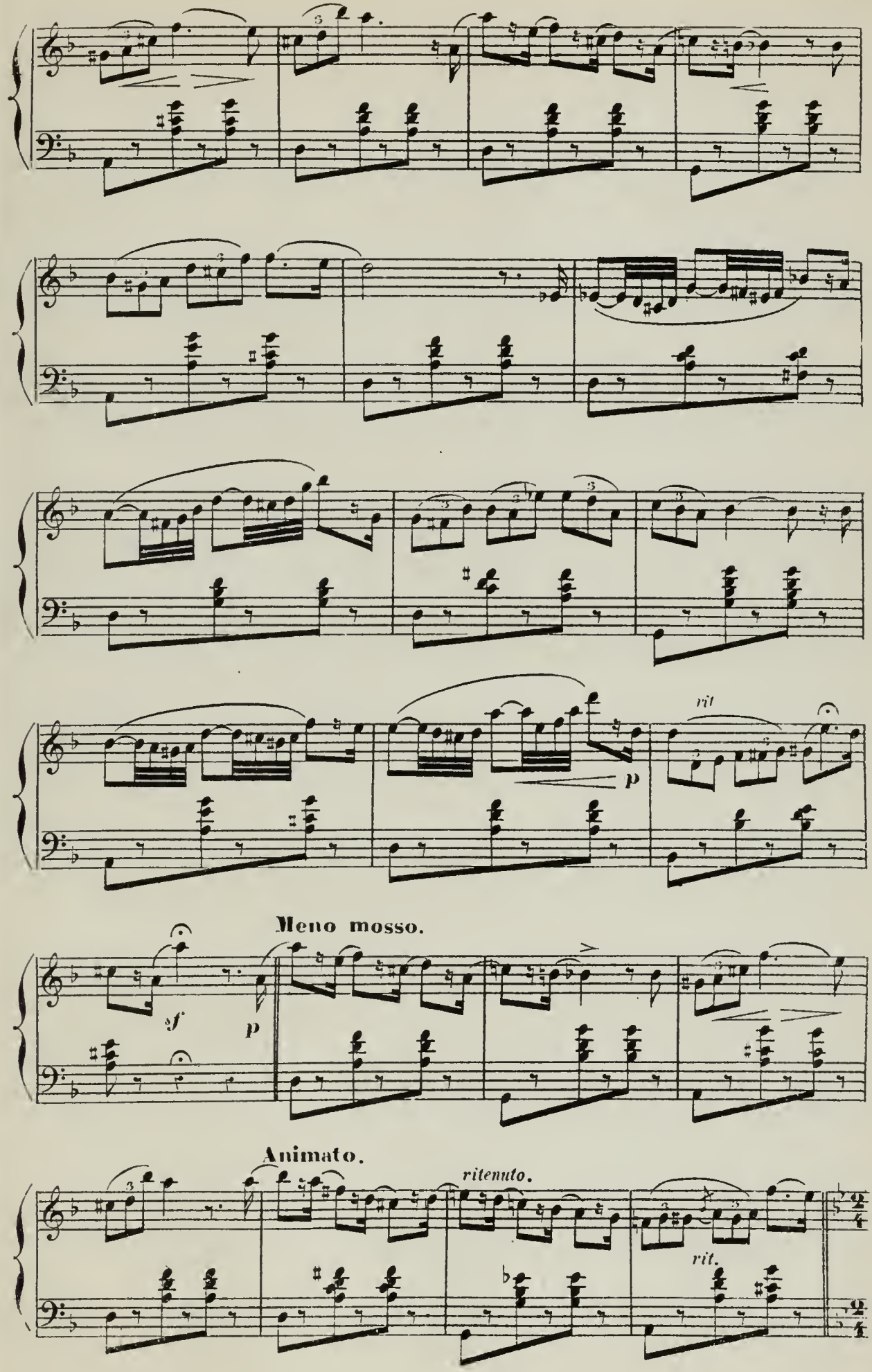
2ᵉ TABLEAU.

La tente de la Bohémienne un rayon de lune pénètre par le haut de cette hourte. Au fond une idole éclairée par les dernières lueurs du foyer qui s'éteint.

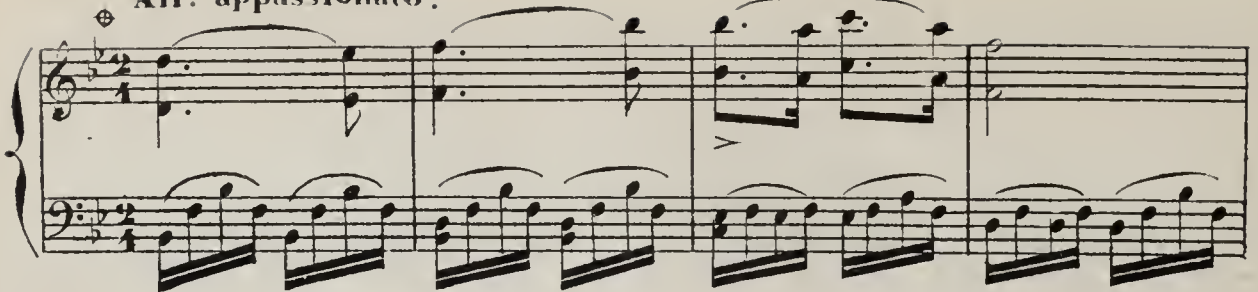


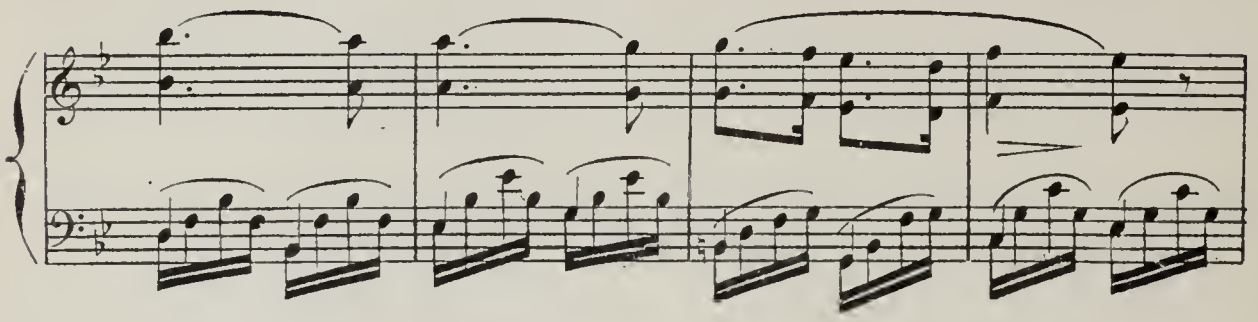

Allegro.
mf
p
f
p
cre - - scen - - do -
8
8
8
f
p

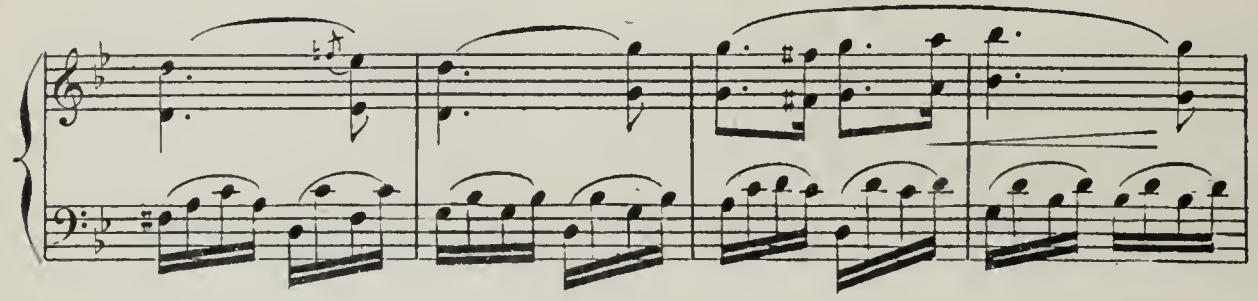

1º Tempo.
poco a poco cresc.
p
molto rit.
f
a tempo.
dim.
pp
Cl.
Fl.
Animato.
rit.
risoluto.
f
Meno mosso.
f
p

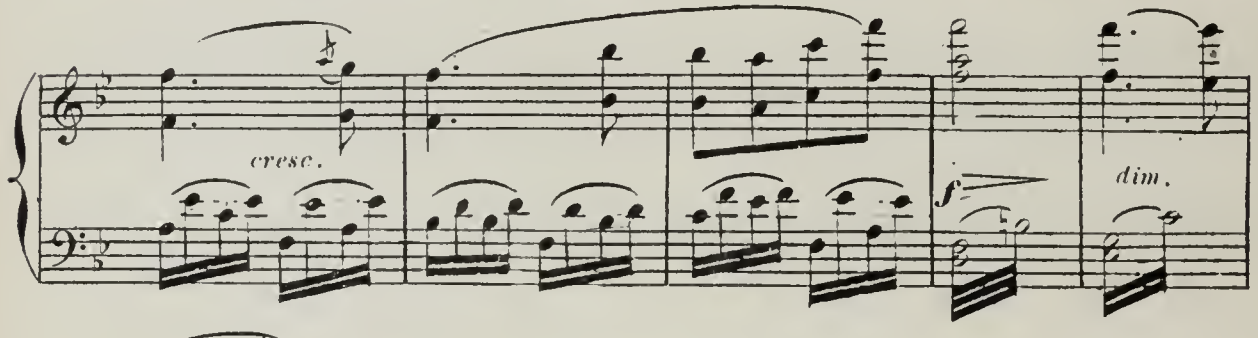

rit
p
Meno mosso.
sf
p
Animato.
ritenuto.
rit.

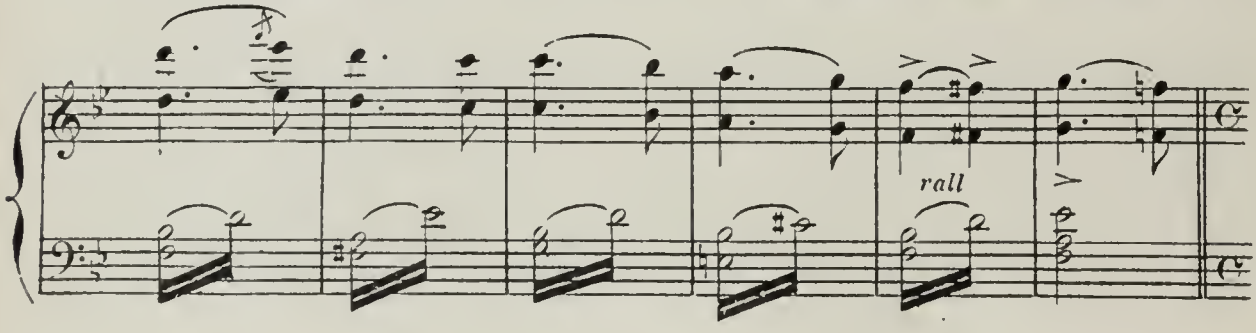
All.o appassionato.



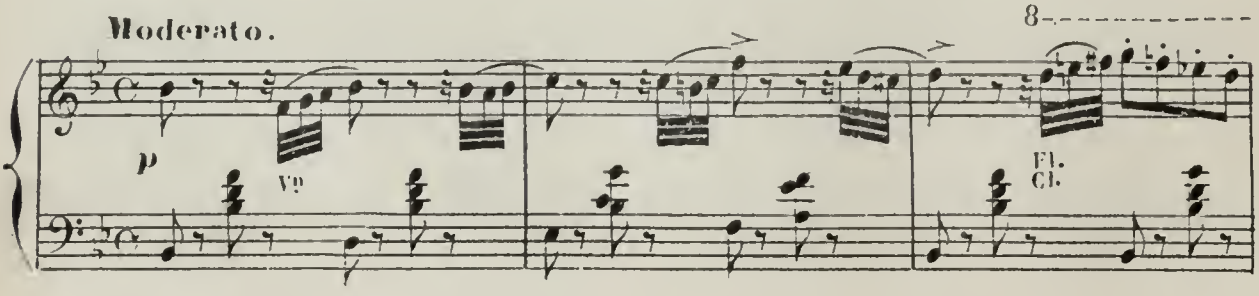




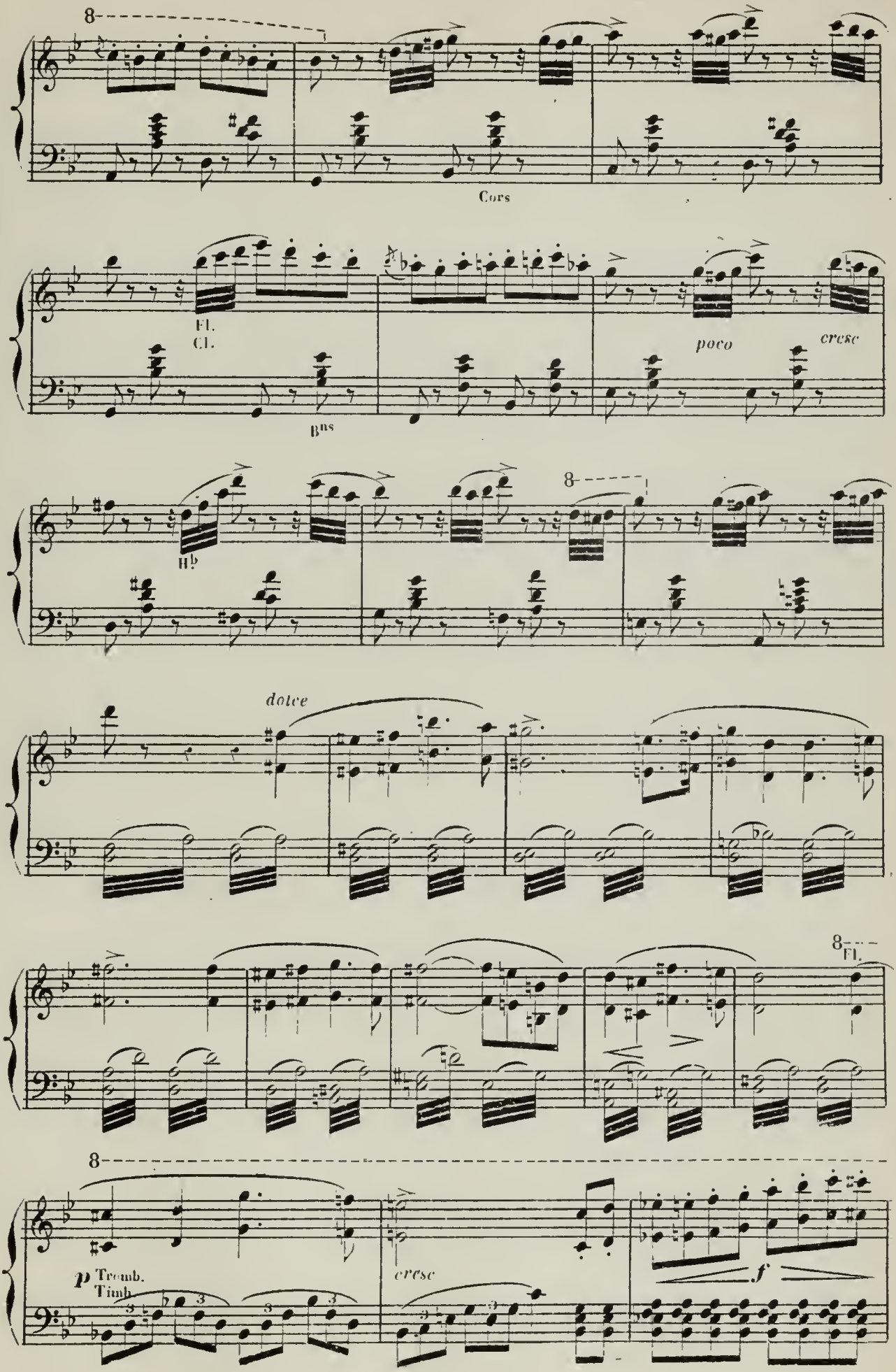


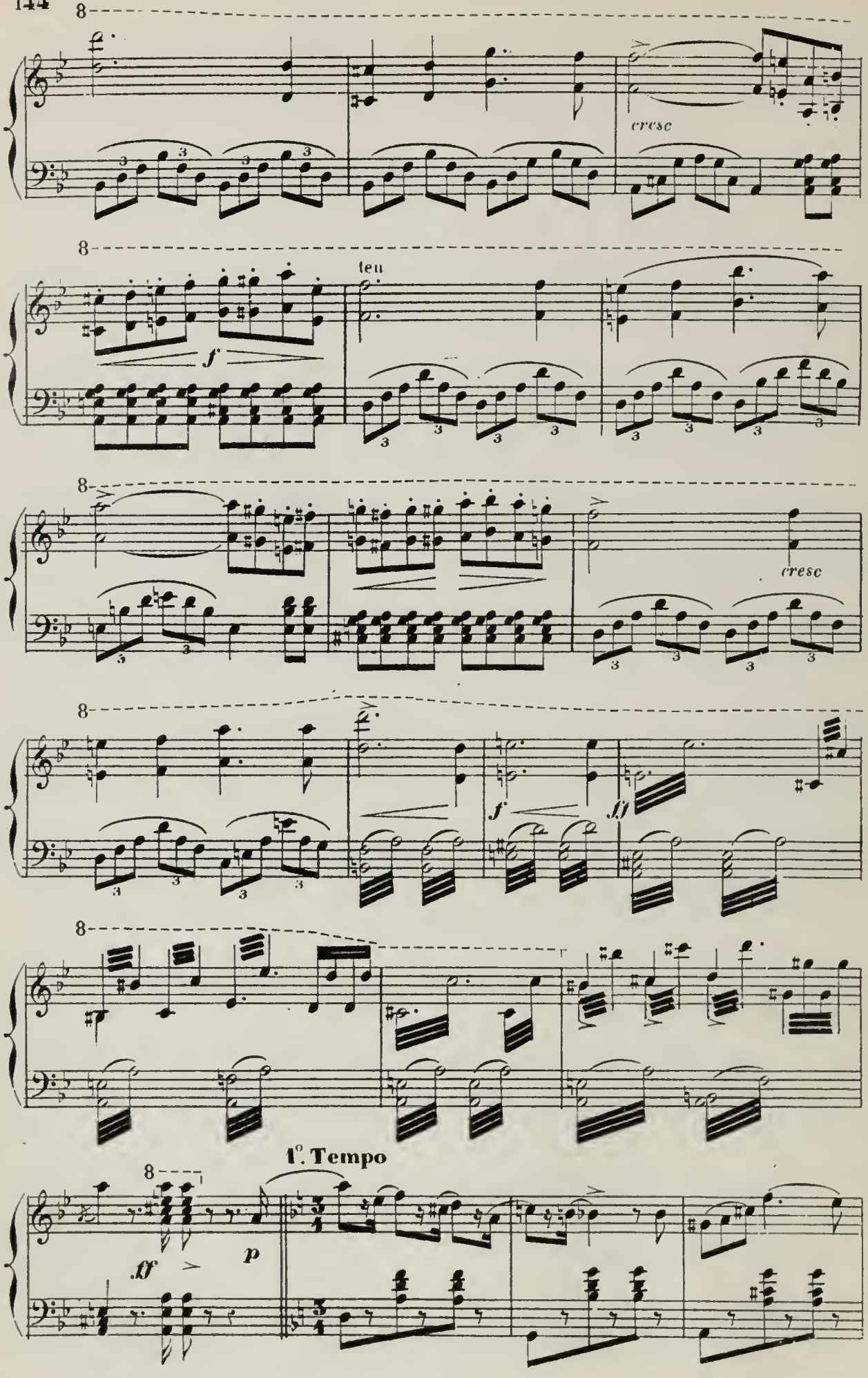


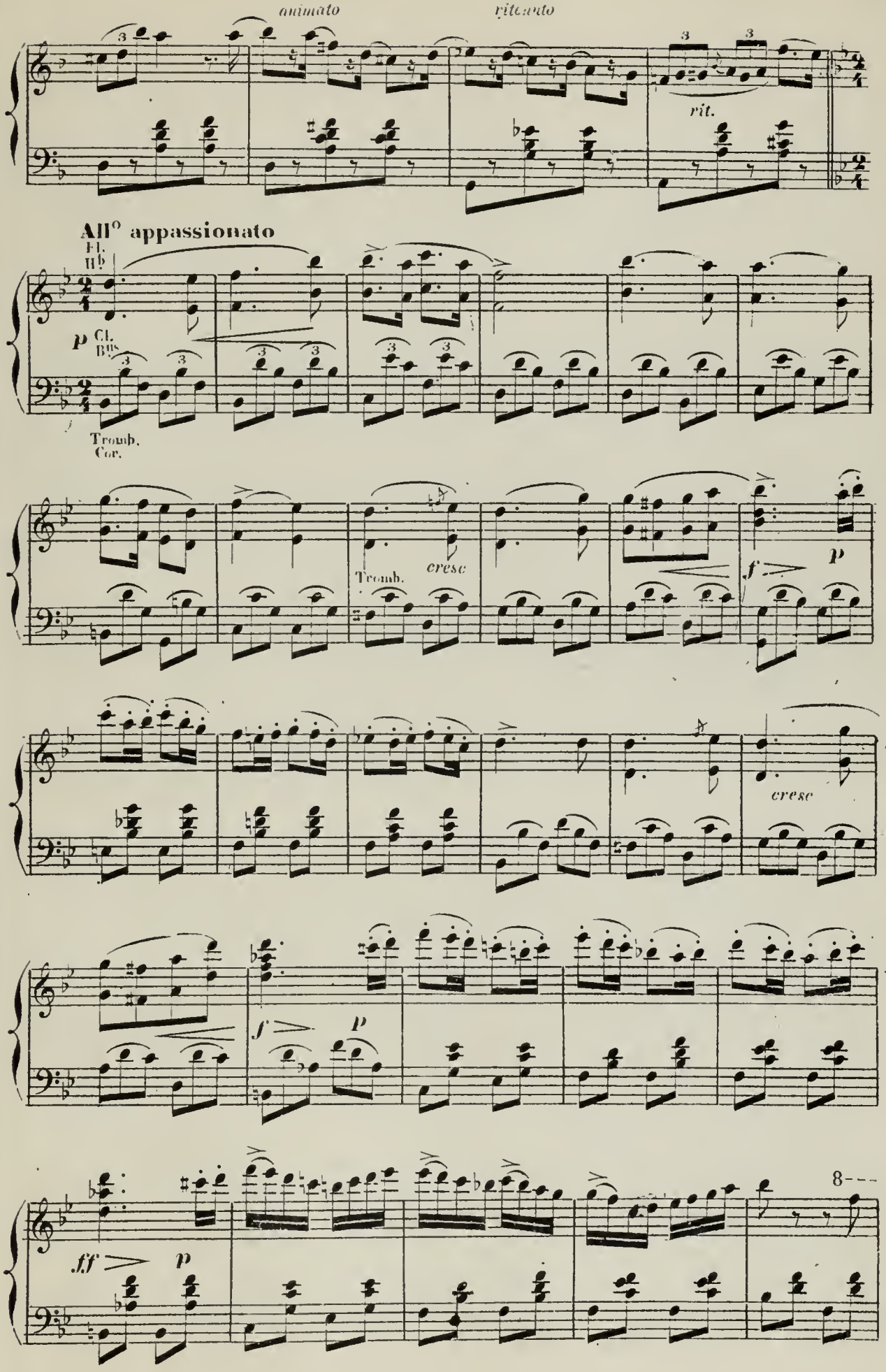
Moderato.

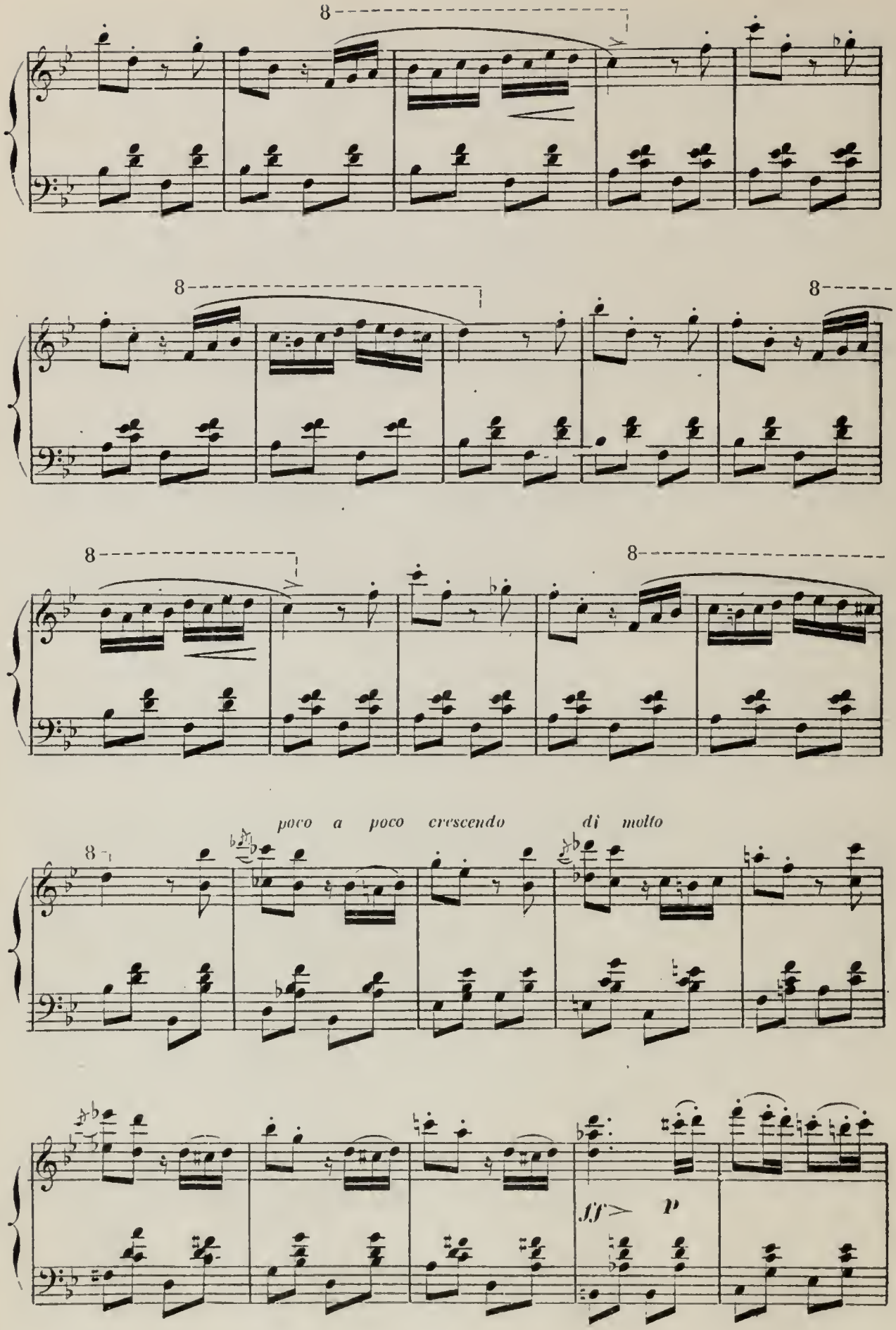


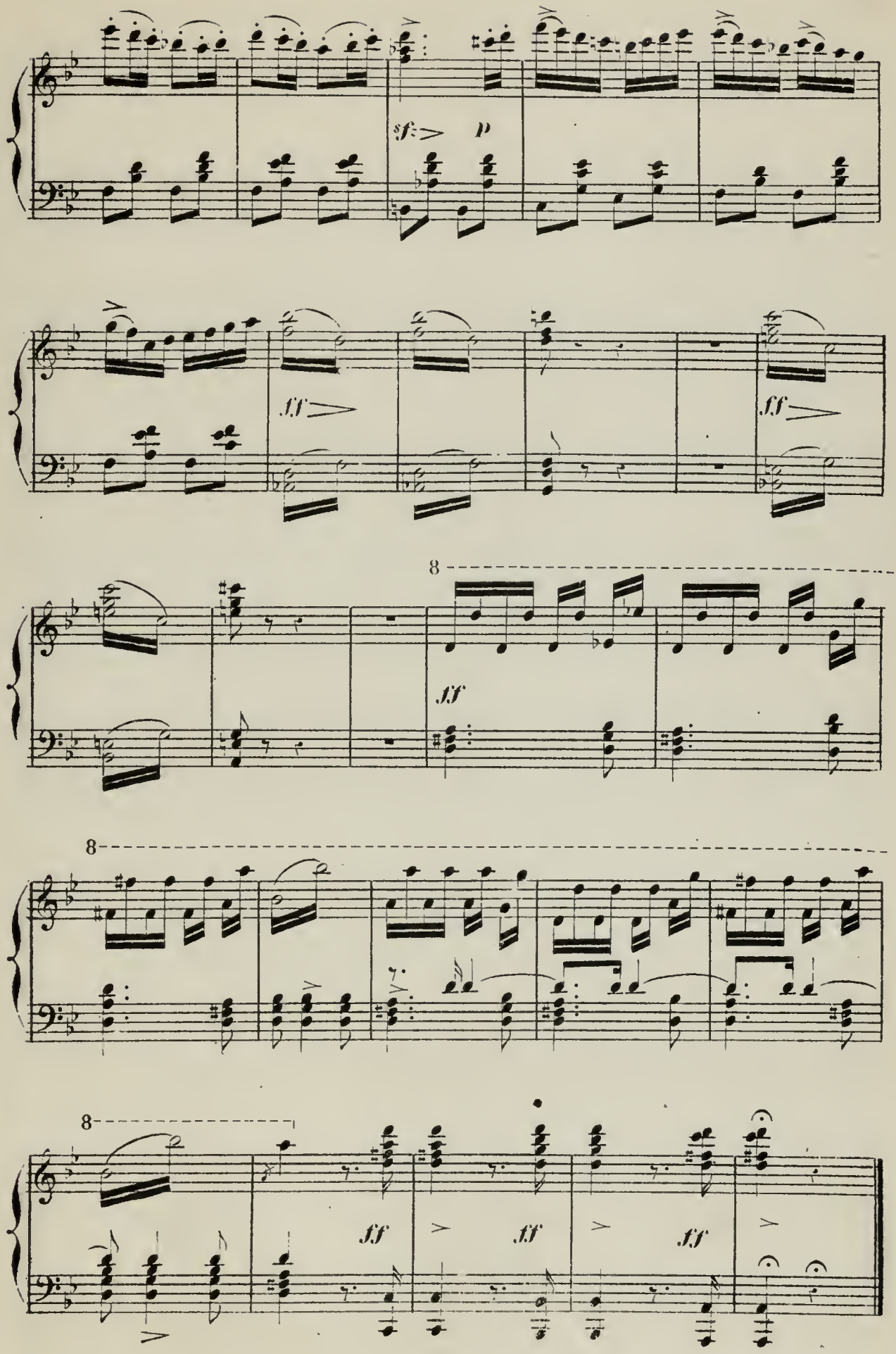
A l'Opéra on passe du signe ⊕ au signe ⊕.


8
Cors
Fl.
Cl.
Bns
poco
cresc
Hb
8
dolce
8
Fl.
8
p Tromb.
Timb.
cresc
f


cresc
teu
f
cresc
f
fff
1°. Tempo
ff
p

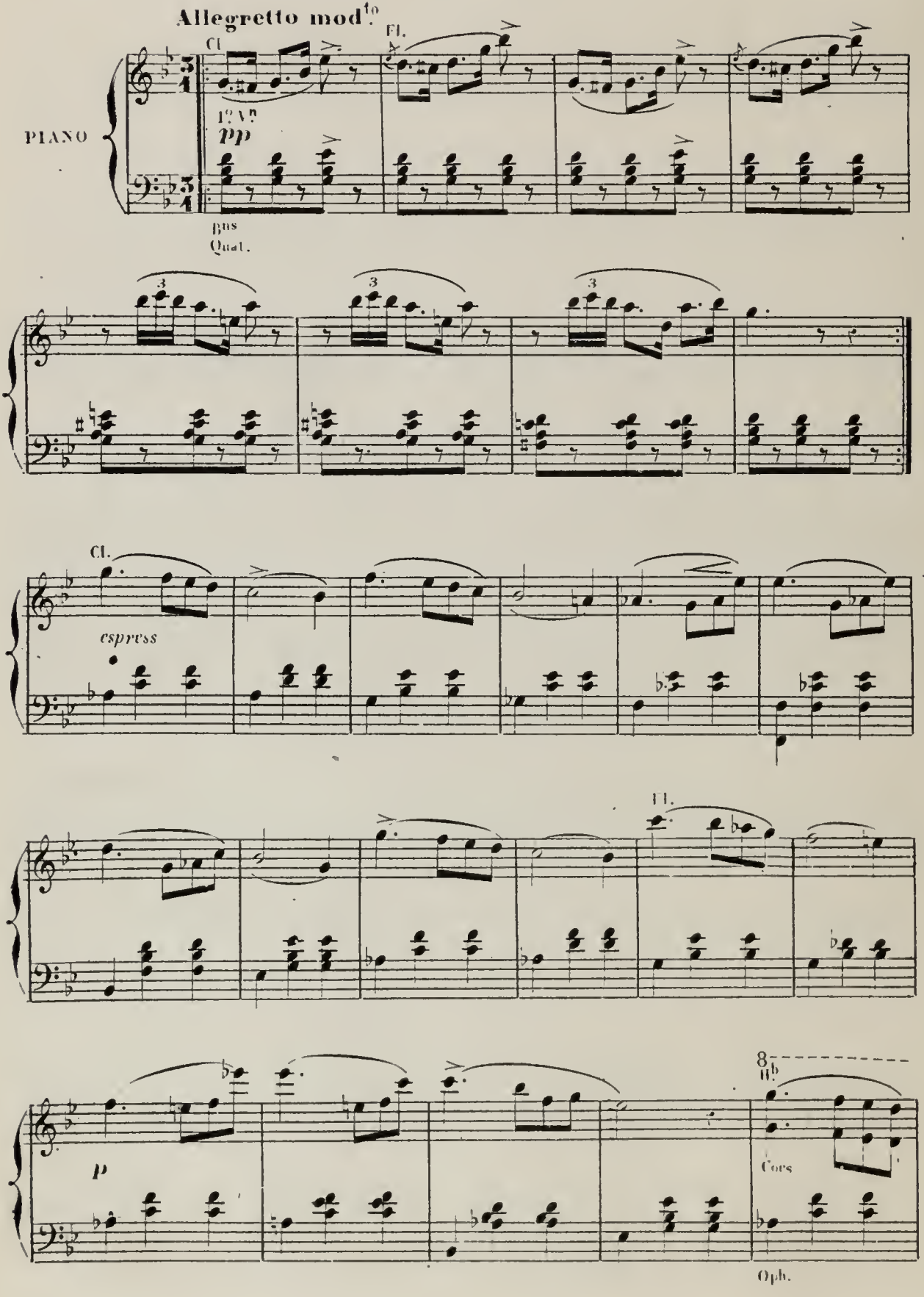

animato
ritenuto
rit.
All° appassionato
Fl.
Cl.
Bns
Tromb.
Cor.
Tromb.
cresc
cresc
8---

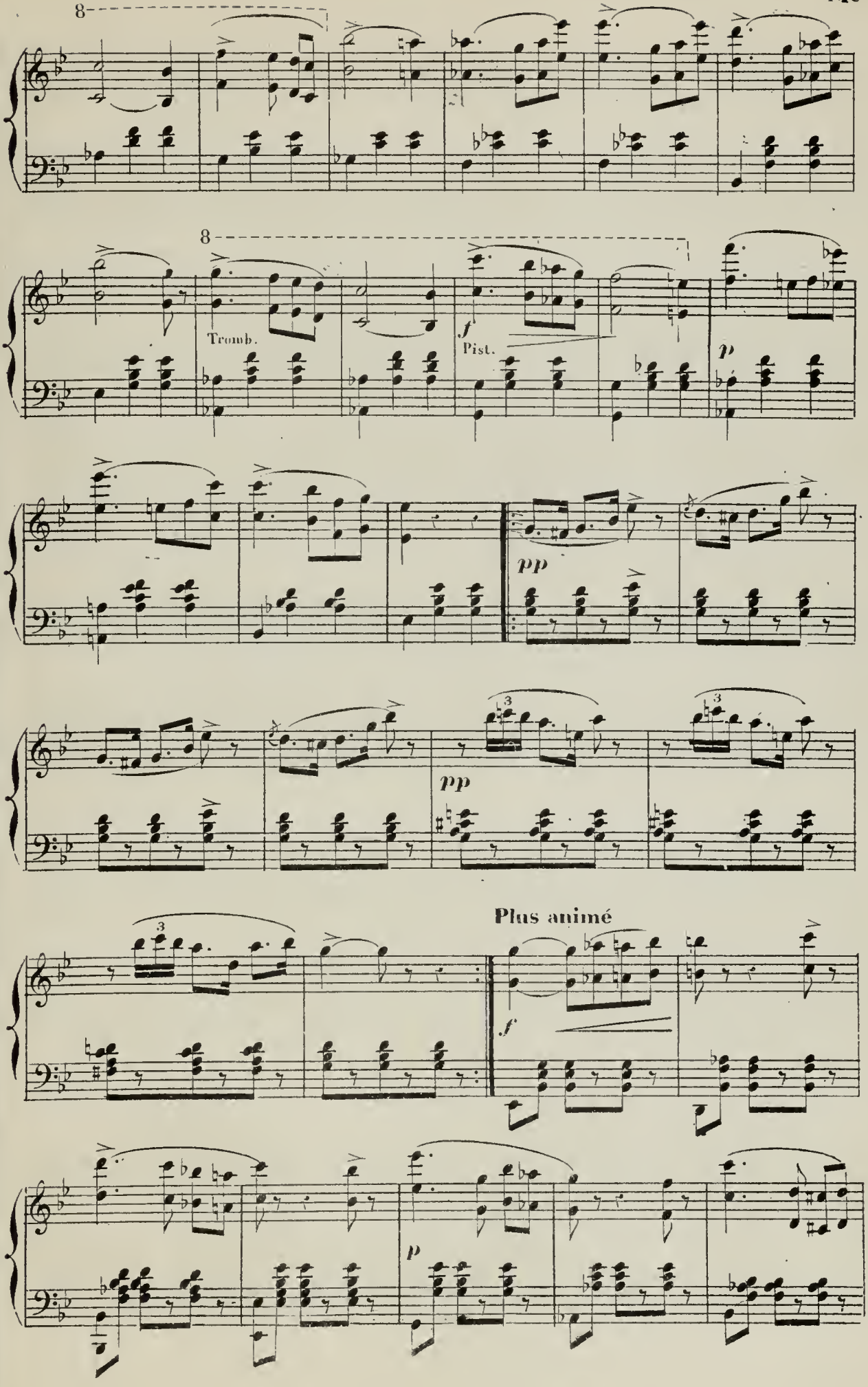

8
8
8
8
8
poco a poco crescendo di molto
ff
p

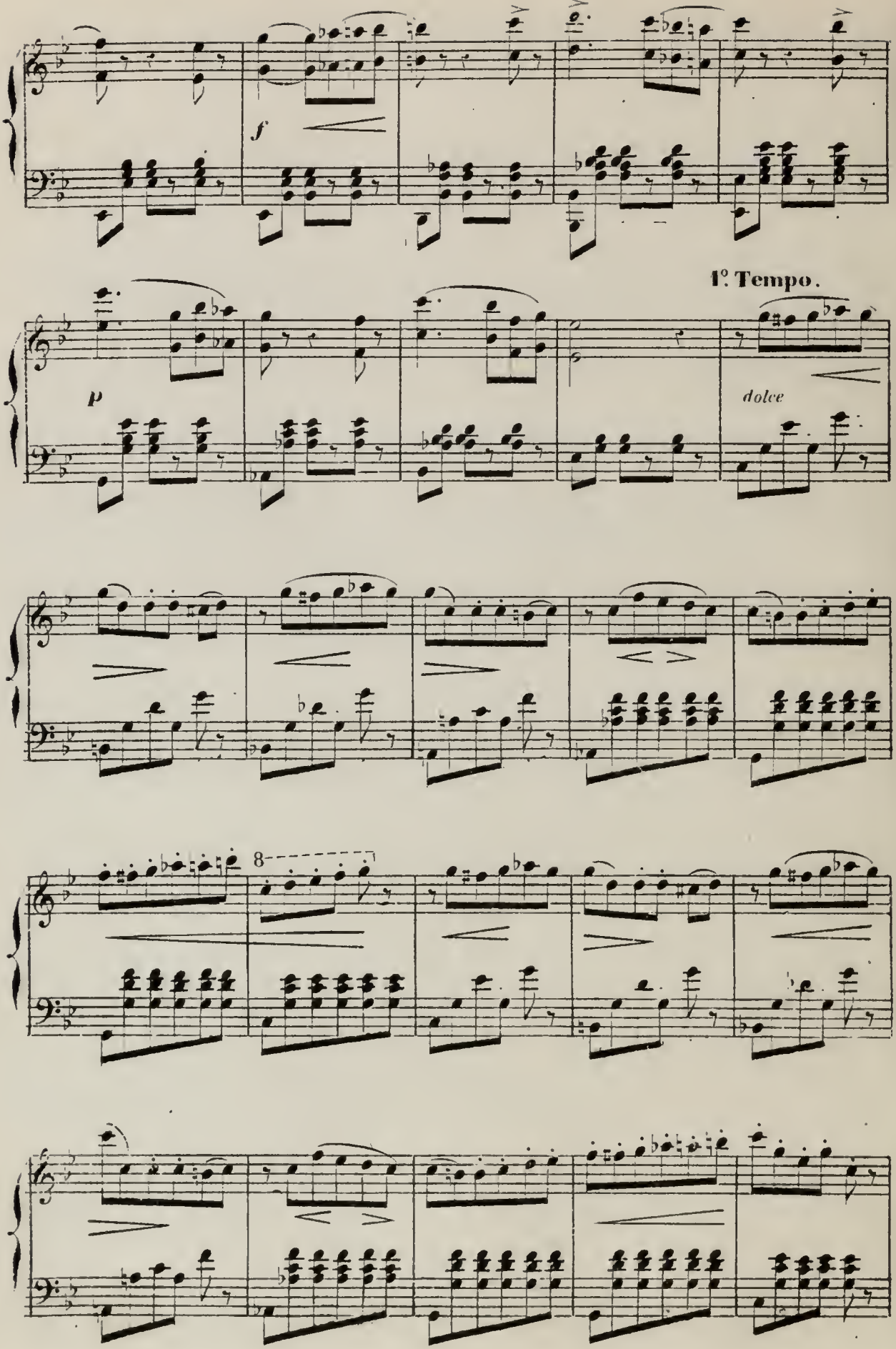

sf
p
ff
ff
8
ff
8
8
ff
ff
ff

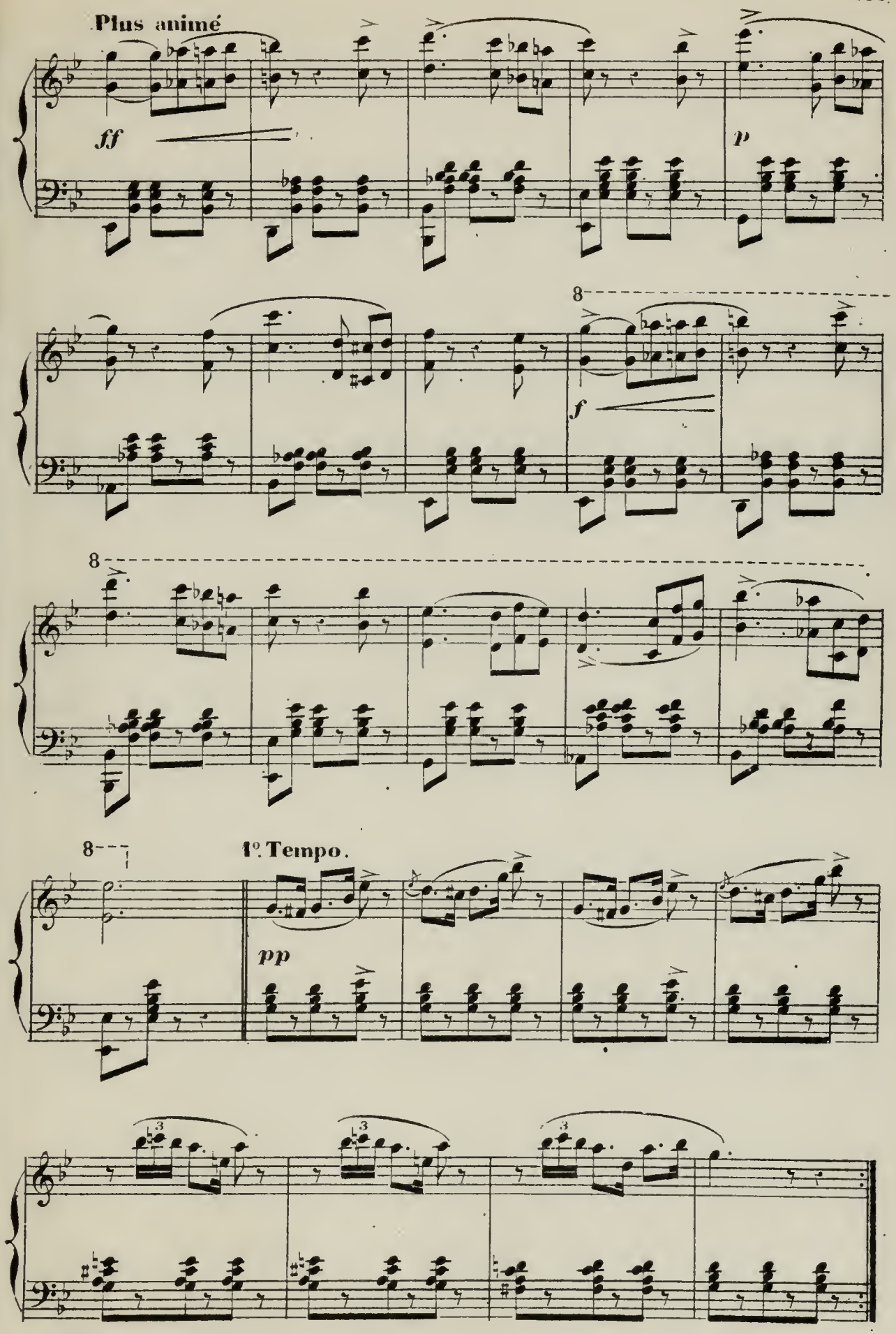
N°. 29.

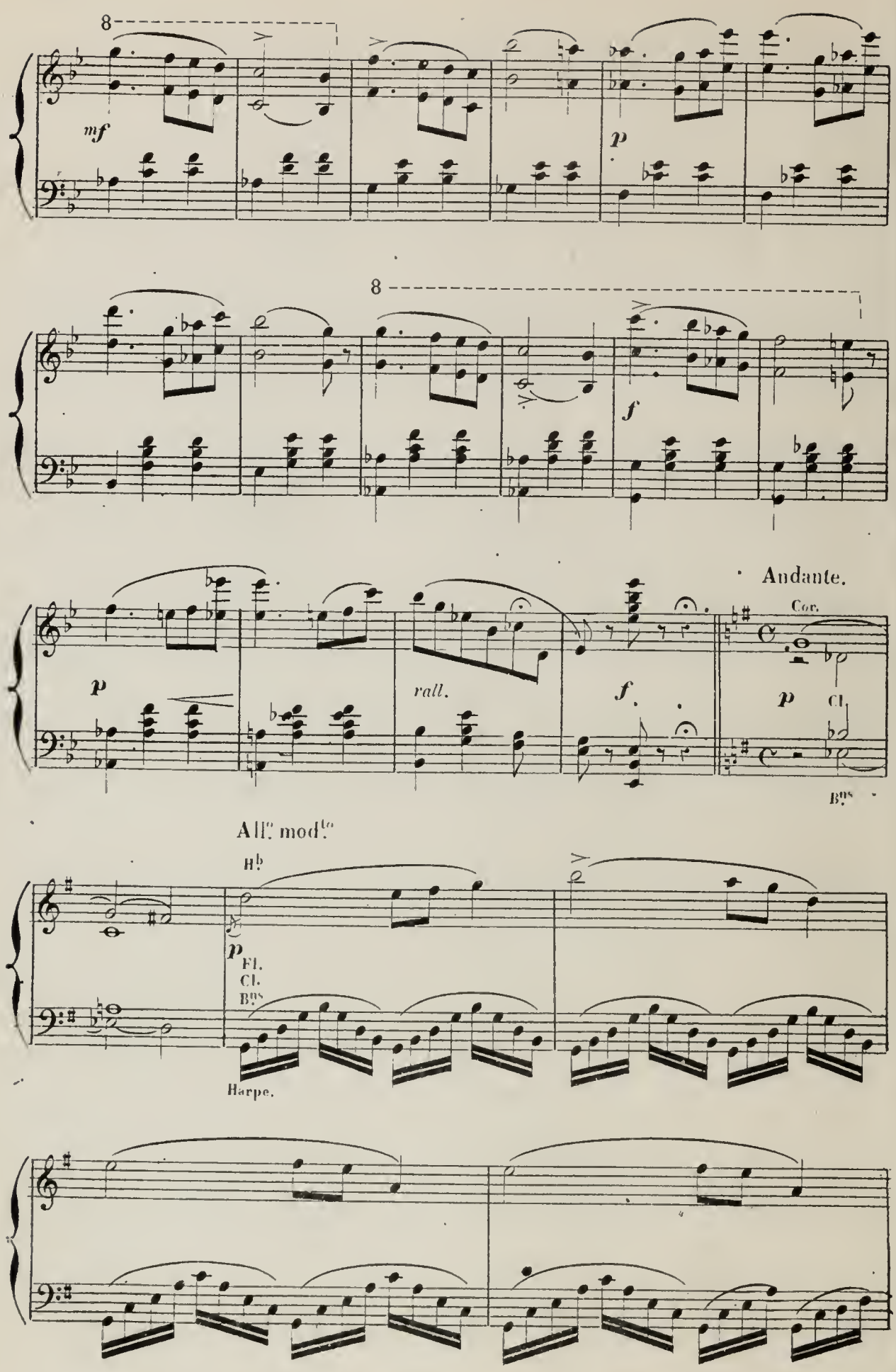
SCÈNE ET DANSE.

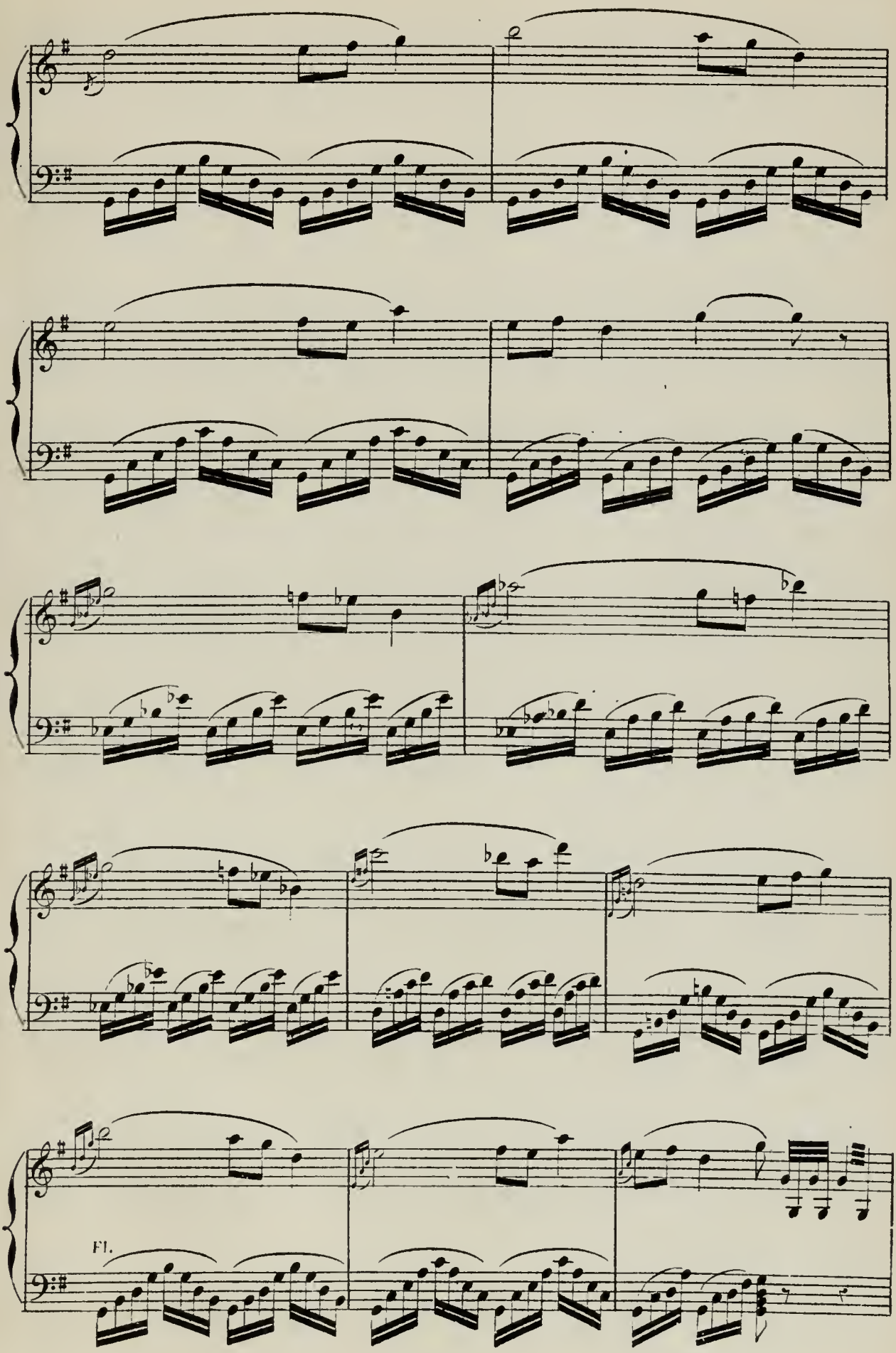


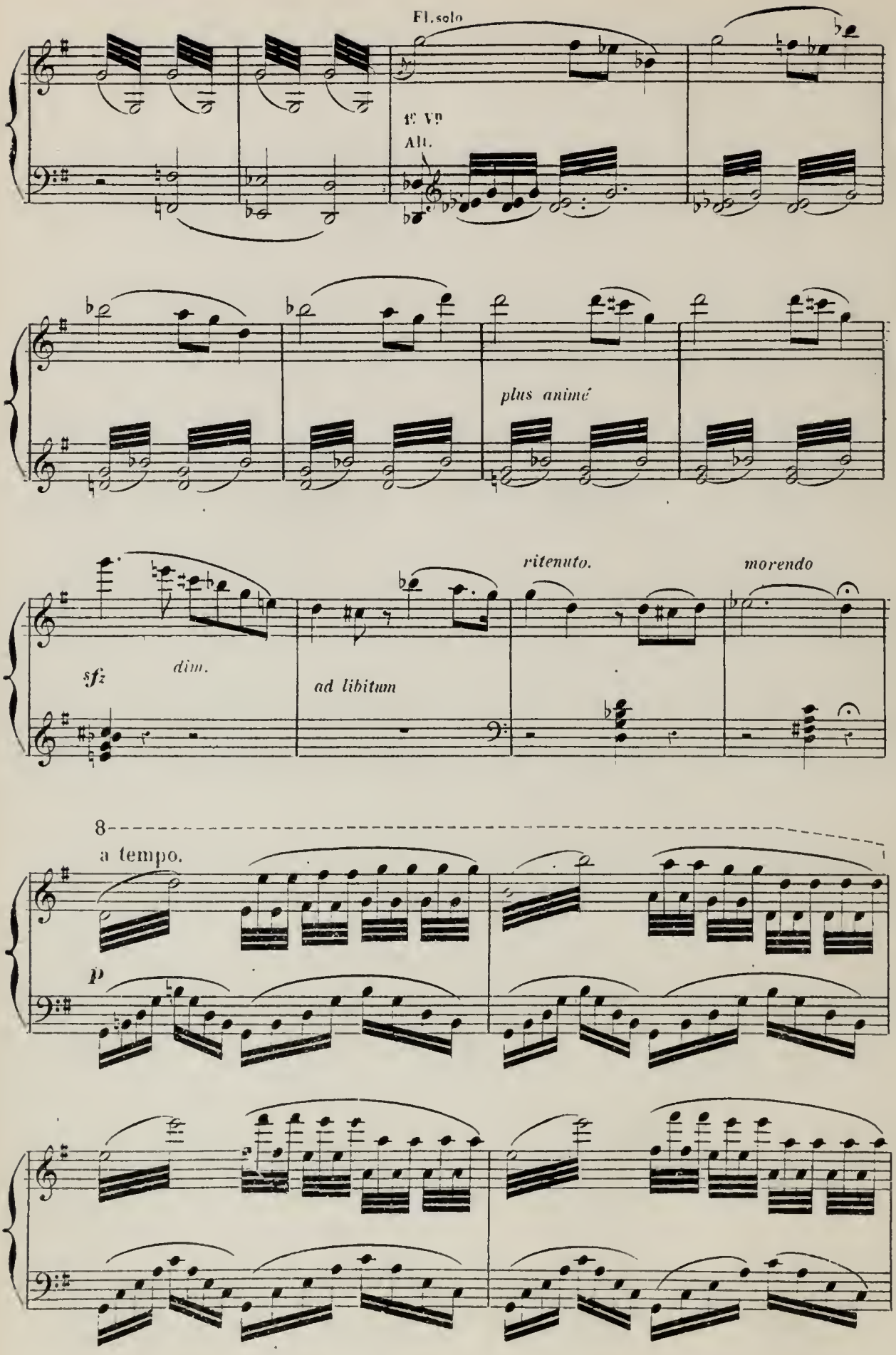

8
8
Tromb.
f
Pist.
p
pp
pp
3
3
Plus animé
f
p

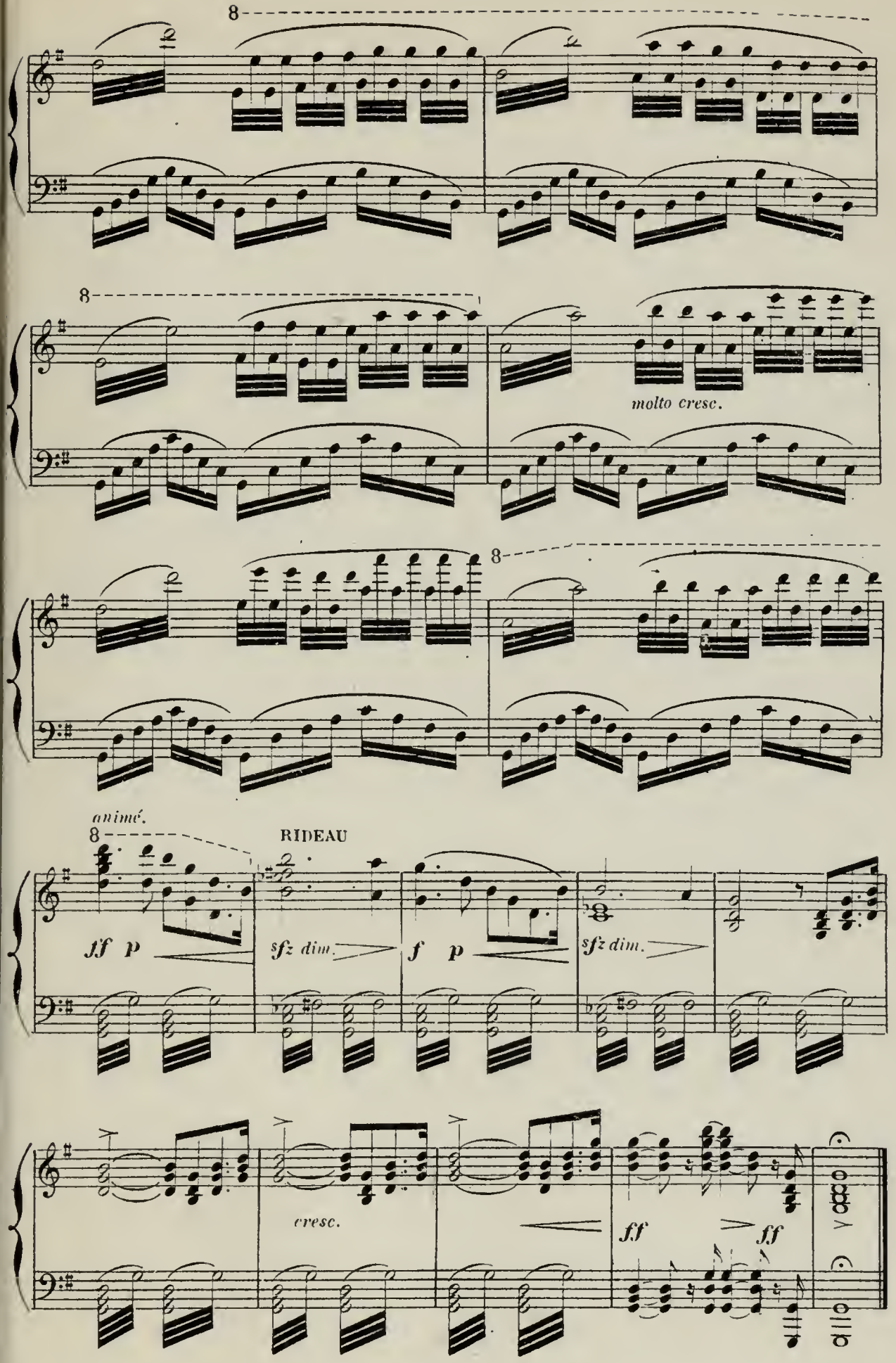

f
1º Tempo.
p
dolce
8


Plus animé
ff
p
8
f
8
8
1°. Tempo.
pp


8
mf
p
8
f
p
rall.
f.
Andante.
Cor.
p
Cl.
Bns
All.o mod.to
Hb
p
Fl.
Cl.
Bns
Harpe.


Fl.


Fl. solo
1e Vn
Alt.
plus animé
ritenuto.
morendo
sfz
dim.
ad libitum
8
a tempo.
p



Imp. MICHELET Rue du Hasard 6.